

La Vie Collegienne

Volume LXI, Number 11

Lebanon Valley College Annville, PA 17003

Wednesday, January 31, 1995 1996

Bishop Library opens

Lebanon Valley joins the information age



The Vernon and Doris Bishop Library opened on Thursday, January 18 despite the Blizzard of 1996. (Photo by Jen Porbansky)

By Jasmine Ammons
Editor

The Bishop Library has been open for less than two weeks but has already added asset and convenience to the Lebanon Valley College Community.

"The old library was functional but unattractive. There were no more computer lines and electrical outlets were maxxed," said P. Robert Paustian, Director of the Library.

The new look to the library can be attributed to the Grand Atrium that peers out upon College Avenue, as well as the other study areas of the library that incorporate natural wood with glass. "We wanted the building not only to have a comfortable feel but also to draw the light in during the day and push the light out in the evening," said Paustian.

The Bishop Library, which

took 18 months and \$6.2 million to build, is now equipped with 150 data ports, 6 private group study rooms, a new computer search program and the Bibliographical Computer Lab which contains more than 20 Power Macintosh Computers.

Few pieces of furniture remain from the former library but among them are the custom made atlas stands. Similarly, the new library has specially designed shelves for periodicals and oversized books. A climate controlled room has also been added to preserve the integrity of rare and old books.

Patrick Schneider, an LVC student graduating in December of 1996, said, "The library is beautiful. When I first walked in I didn't think I was on the campus of LVC." Schneider also feels that the new search system does not seem complicated and

will be easy to learn.

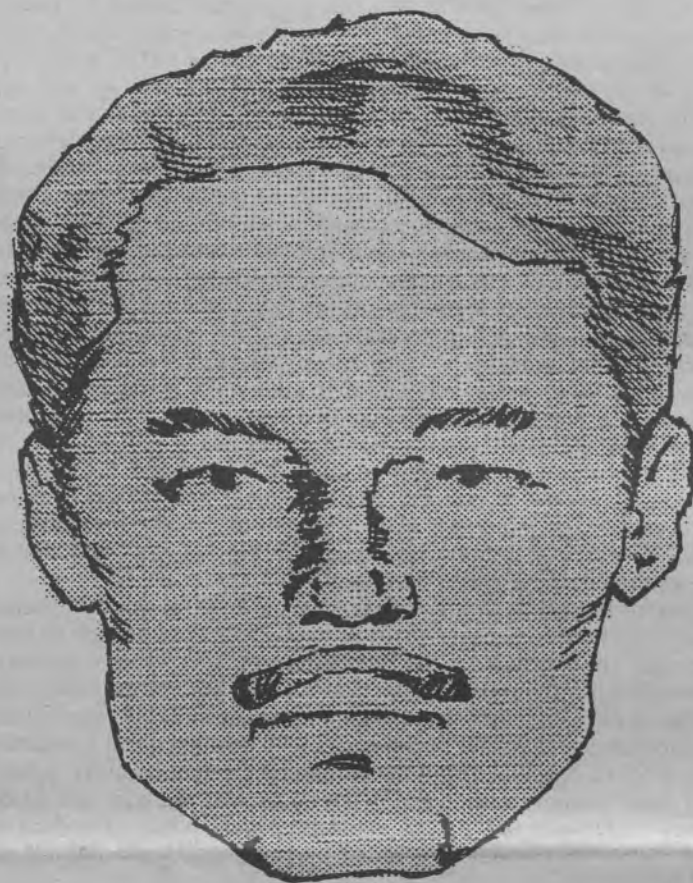
The new accessibility of the Bishop Library has provided peace of mind for several in the Lebanon Valley College community. Jamie Cascarino, a freshman Elementary Education Major, said that he feels that he will now use the library more frequently than he did when the facilities were temporarily located in the Mund College Center. "I think everything is now more accessible. You don't have to jump back and forth between rooms like before," said Cascarino.

Alex Meyer, a Student Council Representative for commuter, said, "I am pleased to see the completion of the library. Now the commuter lounge can return to a social atmosphere rather than a study lounge."

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LVC Student Raped

Yuhas cautions campus



This computer sketch has been produced of the suspect. Security asks that any students seeing anyone resembling this sketch to call them at x6111. (Sketch courtesy Lebanon Police Bureau)

By Laura Beth Wenger
Editing Assistant

Last Monday, Dean Yuhas issued a Memorandum to all female students informing them of the rape of a fellow LVC coed. The student was abducted from the Turkey Hill parking lot on Route 72 in Lebanon by a seemingly friendly white male. The molester has been described as a white male of about six feet, with short dirty blond hair, a mustache, and an earring in his right eye brow.

The memo cautions students to be aware and alert to "any stranger who may appear to be helpful/harmless and to carefully evaluate as to what his intent may be."

Suzanne Wallace, Head Resident Assistant, Silver Hall, encourages the same wariness in dealing with strangers, and especially walking around at night. "We (the Resident Assistants) encourage all residents to take care, walk in pairs at night, and just be aware of what's going on around them." Special measures such as locking dorm doors earlier at night were also discussed at one Silver floor meeting, when residents expressed concern about the abduction, and fear for their safety. "I'm scared," said one student frankly. "I'm going to get some Mace tomorrow."

Hoping to avoid a repetition of the incident, Student Services and the Security Department have scheduled an organizational

meeting tonight in Silver Lounge at 9 p.m. for any female interested in the "Rape Aggression Defense System." Those who cannot attend should contact the Security Department at extension 6111 for more information.

Snow further degrades parking

Annville revokes South Sheridan parking

By Juanita Martin
Staff Writer

With a record number of full time students, a record number of cars registered and a record snowfall, it's been a record year for parking on campus.

During the fall semester, parking on campus was cramped. According to Dean Stanson, LVC reached an enrollment of 1,163 full time students, including 255 commuting students. Because of the increase of 115 students from the 1994-95 year, parking was limited.

Many commuters with mid-

morning classes circled the campus before finding parking accommodations. According to students who could not find a space, they resorted to parking illegally or just creating spaces in an already filled parking lot.

Sophomore Management major and commuter Nicole Brezowski said, "Last semester it was really difficult to find a parking space when I came at 9 [a.m.]. Usually I just hoped for something — anything close so I wouldn't have to walk so far to get to my class."

So far, due to the approxi-

mately three feet of snow The Valley received the week before classes, the parking situation during the spring semester has only gotten worse. According to Al Yingst, head of the Security department, 883 parking spaces are available on or near campus for the currently 1,447 registered cars.

Although not all of the cars are on campus at one time, the ratio of registered cars to spaces is nearly 2-to-1. In fact, some commuters have even resorted to

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Editorial: Natalie McDonald

Give us voices not whispers

The editorial staff would like to welcome you to the spring semester with a few clarifications about the newspaper, in an attempt to dispel any rumors and respond to concerns that people may have within the college community.

Throughout the fall semester of 1995, La Vie has repeatedly welcomed unsolicited submissions as well as full-time contributors to join the staff. Despite these overtures to students and organizations—there has been little support, and yet, a great amount of indirect criticism. It is always beneficial to note that people are reading the paper, but we also want to inspire readers to work with us and not chastise us without the remotest of warnings. We are unable to facilitate concerns if we are addressed unprofessionally. And certainly we will not submit to personal attacks. La Vie's letter to the editor policy is quite open: anyone is welcomed to write a letter, providing that the letter is accounted for personally. Somehow this creative freedom is not being utilized, though it is a powerful way to be heard candidly. Open forums have the power to inspire change when offered up in intellectual harbors. But while some people embrace confidence enough to publish a letter, there was another option structured for those preferring a more anonymous approach. At the end of the fall semester, an opinion poll was included in several issues of the paper. The point of this was to allow students to relay ideas, concerns, or even support about various facets of the publication in anonymity. No one responded—and while it might generally suggest that everyone is contented with their college paper, I have reason to believe quite the contrary when all too often I am cornered on campus by students with gripes, dislikes, and political objections. "Write a letter," I might say. But the mailbox is absent of student voices, and instead, people are resorting to public displays of disapproval calling La Vie "liberal" and "feminist"—as though these were "bad" qualities.

If any of the above are true, it is only because no one has joined the staff to promote any other virtue or to challenge my politics or perhaps people are overlooking the fluctuations of who writes editorials. I do not speak for the staff. But for clarification, both of the editors do not support the same agendas. In fact, there is grand scale opposition of opinion on political and social issues—to account for a presumed diverse pool of opinion within the community. I stand solidly behind what I have written in the past, as does Jasmine. We may not agree (contrary to popular belief) but we respect each other's freedom to express ourselves openly. That is, so I had assumed, the miracle of higher education.

As with any publication of this nature, it is entirely up to the readers to voice your own thoughts about school events and politicized issues. We welcome submissions from Greek organizations, as well as all other groups on campus. What we are looking for are not only students to let us know what you interested in, but also people who are willing to enact these suggestions. What we need are writers and staff members who are interested in not just complaining, but working to satisfy people's ideas. My main concern is not only about bolstering a learning experience about journalism with hope that the college community will support these students in our efforts, but also to create a space where it's absolutely acceptable to say whatever it is we want or feel is worthy to be distributed to friends, colleagues, and teachers.

La Vie Collegienne has the potential to be journalistic proof that young people can embrace the responsibility of publishing a newspaper by working towards successful common goals: such things as

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Guest Editorial: R. Daniel Paddock

Punishment or reform: Our future demands a choice be made

The people of this country, have a choice to make. A choice that will determine the future of our society. A choice that will require a great deal of thought and soul-searching on the part of everyone involved. I speak not of the upcoming election, though the campaign could influence the matter greatly. Instead, I wish to address the lack of focus and purpose in our criminal justice system. I'm sure that throughout the coming year you will hear many complain about crime in our country. The candidates will chant "Get tough on crime", "More prisons" and other such mantras like a Buddhist monk with a severe karma deficit. I will tell you now that no matter how tough we get and how many prisons we build it won't make one damned bit of difference except to increase prison spending. We need to make some hard choices. The first of these being whether we are going to commit to reform or to punishment.

The politicians and citizenry have waffled on this issue for years and the cost for said waffling has been the effectiveness of our criminal justice system. Our court system and law enforcement are some of the best in the world but we have to decide on a coherent system for what happens after the trial. Our current mishmash of reform and punishment will not accomplish our goal of a safe, productive

society

The reason for this, is the new breed of criminal that has emerged. While crime in our society has been decreasing overall, the crime that is committed is becoming more and more violent and is being perpetrated by younger and younger persons. These children are what has resulted from the "Me Generation" of the 70's and 80's. They care nothing for themselves let alone anyone else. They have been brought up in a society that regards them as hopeless cases, social misfits or "problem kids". They have fallen through the cracks of the warehousing... I mean educational system and have been let loose on the world with enormous amounts of anger and little or no job skills. Imprisoning these kids in the current system will only serve to increase the anger in the hearts and the criminal skills they possess.

If we wish to punish these youths, we need to punish them. The definition of punishment is an aversive stimulus imposed on an organism so as to discourage a behavior. Obviously, this is not what we are doing, because if it were, people wouldn't become repeat offenders. We have get all the TVs and weight benches out of the prisons. We need to have chain gangs and rock piles again. We need to make prison the most hellish place one could imagine

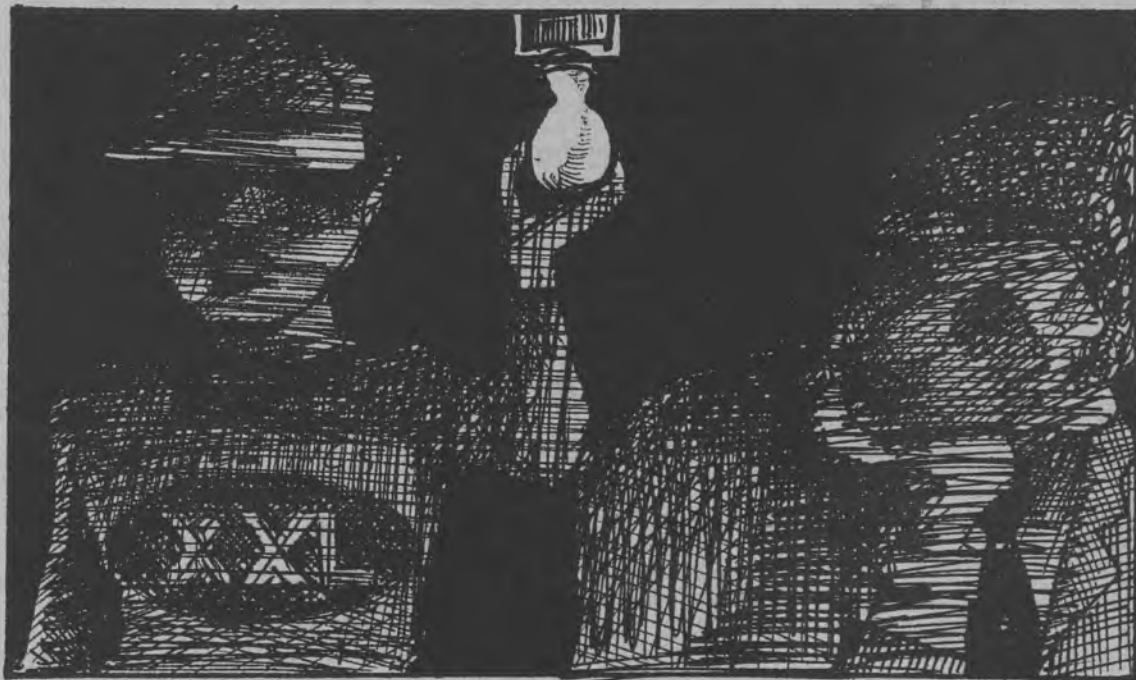
being, so bad that no sane person would risk the possibility of having to go back. Otherwise it is not punishment.

Conversely, if we wish to reform we have to change our prison philosophy completely, to the point where the word "prison" will no longer apply. We need to make these kids feel that they and their lives are worth something. We need to teach them job skills and give them a purpose. We need the new prisons to be more like hospitals or schools. These kids are in pain and are crying out for someone to notice and to care. And if they have to resort to violence, they will. We need them to feel a sense of self worth. We need to turn their energies from destructive anger to productivity.

As one who knows me might guess, I would prefer that we chose reform, but that a choice be made is the real priority. We already have more persons per capita locked up in our country than any other industrialized nation in the world, and our streets are getting more dangerous. We have to make up our minds or we are going to have an underclass of heavily-armed, angry persons busting down our doors and destroying those things which we hold most dear: life, liberty and the pursuit of happiness.

Does something you see in this news paper or some where else upset you? If so, please write a Letter to the Editor and send it to us at La Vie. You can send it to us through intracampus mail or you can be technically literate and use e-mail. Our addresses are:
J_Ammons OR N_McDona

Q: HOW MANY L.V.C STUDENTS DOES IT TAKE TO CHANGE A LIGHT BULB?



A: TWO: ONE STUDENT TO ACTUALLY CHANGE THE BULB AND ANOTHER HIRED TO PRETEND WE'RE DIVERSE.

LVC

Natalie McDonald

La Vie Collegienne

established in 1924



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Blizzard reeks havoc at Lebanon Valley

Delays plague the onset of the spring semester

By Josiah Novack
Staff Writer

The Blizzard of '96 and the resulting flood delayed the return of many students to campus and forced several athletic teams to rework their schedules.

The snow began falling on Saturday, January 6 and did not taper off until the following Monday. By then, the campus was blanketed with 20 to 24 inches of snow, forcing school officials to shut down LVC January 8 and 9. A second storm a few days later dumped another one to two feet over the area. Officially, according to the National Weather Service, 38 inches of snow fell during the first half of January, a record for the Harrisburg area.

As a result, the college requested that students delay returning to campus from Sunday, January 14 to Monday, January 15. "We had to insure

that the streets, sidewalks and parking lots were cleared of snow, which meant extraordinary effort on the grounds crew," said Karen Best, registrar, who was on a committee that ordered the delay. However, she said, "We knew there were some students coming back on Sunday."

The drifting snow also forced LVC to delay all beginning classes—day and evening—until Tuesday, January 16, and Add/Drop Day was also moved to Tuesday morning. "We looked at taking away a day of spring break or Easter break, but (the) students and faculty wouldn't like that," Best commented. A two-hour delay on Wednesday forced even more classes to delay meeting.

Faced with the danger of snow collapsing from the roof of Arnold Sports Center onto passers-by, school officials ordered the Sports Center closed

from Wednesday, January 10 through Monday, January 16. "The snow guards on the roof released, so that the snow fell down, tearing off the eaves-drops," said Terri Lloyd, director of the Sports Center.

As a result, the swimming and wrestling teams were left without a place to practice, forcing cancellation and rescheduling of several matches. So far, the wrestling team has had to wrestle two dual matches, originally scheduled for Saturdays, on weeknights. "I don't like to wrestle weeknights," said head coach Larry Larthey. "Weekends are made for athletics; weeknights are for studying."

The blizzard resulted in the postponement of three swim meets. "(The weather has) really destroyed our season," said team captain Bob Twining, a senior psychology major. "I'm going to have to do a lot of homework on

my strokes." The weather also forced the men's and women's basketball teams to reschedule league games.

Just as the snow stopped, the temperatures started rising and the rain began falling. A lightning storm caused a campus-wide power outage on Friday, January 19, and the flooding in the surrounding areas led to a water emergency until Monday, January 22. During the weekend, the Susquehanna River crested its banks at 27 feet, flooding City Island and most of Harrisburg and making the bridges impassable. "We didn't have water for two days," said soccer head coach Mark Pulisic. "This winter's been a mess."

In addition, the annual tour of the Jazz Ensemble was canceled. And in total, the severe weather conditions stranded almost 100 students in the dorms.

Stieglitz exhibited

Photographs unveiled at LVC

By Kathryn Clark

On January 12, 1996, an exhibit featuring some of Alfred Stieglitz's most famous photographs, entitled "Focusing on Stieglitz's Camera Work", was unveiled at Suzanne H. Arnold Art Gallery. The exhibit offers some of his best work, along with a few comparative works by his counterpart Edward Steichen, and other distinguished photographers.

Many critics believe that photography has played a questionable role in the art world since it originated over a century ago. And while some suggest that photography isn't art, Alfred Stieglitz's disagreed, founding

Gallery 291 in New York. It was there that photography was displayed right along side works by Georgia O'Keeffe and Pablo Picasso. Many critics believe that Stieglitz surpassed most photographers, in that he placed less emphasis on the subject's outward appearance and looked for a deeper expression through the abstract quality of his work. As a gallery operator, where well known artists, like Pablo Picasso, Henri Matisse, Georgia O'Keeffe, Auguste Rodin, and John Marin showed some of their work. Stieglitz is credited for being the first to establish pho-

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Call waiting arrives

Services extend across campus

By Laura Beth Wenger
Editing Assistant

Resident students at Lebanon Valley College are now privy to the luxury of call waiting, thanks to Student Council requests to Computer Services. Vice President of Computing and Telecommunications Bob Riley, who was instrumental in the implementation of call waiting, expressed satisfaction with the installation. "(The college) is glad we're able to set it up and we hope the students find it useful."

LVC's call waiting feature, heard during an ongoing call as a light double beep, works the same as it would in students' off-

campus homes, with one exception. The feature is only operative for calls coming from off-campus, an issue that Bob Riley feels should not be an obstacle.

Because students may wish to use call waiting to dial a busy campus extension, they may attempt to circumvent this restriction by dialing 9-867-6XXX instead of 6XXX. Since this would unnecessarily tie up two of the college's off-campus lines, residents are requested to use the call back feature instead, dialing Switchhook Flash *1. The telephone system will automatically ring the caller back

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Security Logs

By Jasmine Ammons
Editor

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

CRIMINAL MISCHIEF: On Thursday, December 7, 1995, a window was damaged in Derickson. The total of the damage was estimated at \$150.

HARASSMENT BY COMMUNICATION: On Thursday, December 7, 1995 annoying telephone calls were received by resident students in the Friendship House.

THEFT: On Saturday, December 9, 1995, a bicycle was taken from the Arnold Foot Bridge that valued \$200.

HARASSMENT BY COMMUNICATION: On Tuesday, January 16, 1996 a resident student in Mary Green Hall reported having received harassing calls.

PUBLIC INTOXICATION: On Saturday, January 20, 1996 an off campus student was reported as being intoxicated and disorderly in Mary Green Hall.

THREATENING CALLS: On Saturday, January 20, 1996 a threatening phone call was reported by a resident of Silver Hall.

INDECENT EXPOSURE: On Sunday, January 21, 1996 a male student exposed himself to female students in Funkhouser Hall.

CRIMINAL MISCHIEF: On Tuesday, January 23, 1996 someone was attempting to gain entrance to a room in Keister Hall.

ANNOYING PHONE CALLS: On Thursday, January 25, 1996 a student from Funkhouser Hall reported he was receiving hang-up telephone calls.

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Joe Howe remains undefeated

By Ryan J. Bevit
Sports Editor

A bear coming out of hibernation, after a long lay off, can be a dangerous animal to encounter.

So was the Lebanon Valley wrestling team coming back from winter break.

The snow and ice caused havoc to the wrestling team's plans. "The Blizzard of '96" canceled two scheduled meets.

The Dutchmen found themselves back in action on January 18 with a home meet against Haverford and Swathmore. The Lynch Gymnasium crowd saw LVC win both meets.

Against Swathmore the Valley won 42 to 10. J.H. Sheruda, Larry Larthey, Angelo Vicari, Doug Weigle, and Joe Howe all won. Heavyweight Brett McIntyre won his first collegiate meet as well. "I was nervous as all Hell," McIntyre stated. "(My)Stomach was turning pretty good."

Against Haverford the

Dutchmen won 29-10.

Justin Motz, John Connor, Pat King, Weigle, Larthey, Mark Wells, and Jared Nudgleman all posted wins. Matt "Grethy" Greth collected his first collegiate win.

As a result of these wins the Valley evened their record at 2-2.

On the January 20, LVC traveled to Virginia to compete in the Washington and Lee Tournament. Howe took first place in the 190 lb. class. Weigle took third place in the 177 lb. bracket as did Sheruda in the 158 lb. tournament. Larthey captured the fourth place plaque for the 167 lb. class.

Vicari, Jon Lutz, and James Schwalm all posted victories for the Dutchmen.

The Dutchmen fought against Scranton and King's College on Thursday the 25th. Howe posted two victories. Matt Franks, Larthey, Vicari, and Weigle also won matches. However, LVC lost both meets 22-15 and 34-6 respectively.

On Saturday the Dutchmen lost to Lycoming but tied Susquehanna.

Weigle and Larthey had two wins a piece. Brian Kaumpf, Motz, and Franks also won matches.

Howe is still undefeated on the season at 13-0. Weigle leads the team with 16 victories.

The Valley's record is now 2-5-1. LVC hosts Albright, York, and Gettysburg on February 3 in the Lynch Gymnasium.

Women's basketball splits week's games

By Tammy Demmy

Kathleen Ziga kicked in 18 points and pulled down 9 rebounds to lead the Lebanon Valley Women's Basketball team to a 70-56 victory over Juniata college Tuesday evening. By hitting 6 of her 9 three-point goal attempts, Ziga succeeded in, once again, breaking the team's record for most three-pointers in a game.

During the team's season opener at York College this past December, Ziga set her first record by putting in 5 tres.

Tuesday night's performance however, is not only a team record but also sets the record for most three-point goals made by a female LVC player in Lynch Gymnasium.

Following the game, Ziga had this to say about her record, "It was nice to have won the game when I broke the record this time."

Junior Jennifer Emerich also had 9 points and 9 rebounds while Sophomore Patricia Rudis added 8 points and led the team in rebounding, with 10.

The Lady Dutchmen then finished out the week on Thursday, against Gettysburg College, in a dramatic triple-overtime defeat. It was the hot hand of Kathy Ziga that once again sparked the Dutchmen. She scored 19 points, three of which were three-point goals, and went 2 for 3 at the foul line.

Although LVC led by one at the half, both teams continued to stay neck and neck throughout the entire game. With just twenty-nine seconds left in regulation play, the Dutchmen were down 60-54, but two clutch three-pointers by Ziga would send the match into its first overtime.

"When she hit that second shot, I thought I was going to jump out onto the floor," remarked Tina Teichman.

Foul shots made by freshman Melissa Brecht and junior Christina Henise kept the score tied at 63 after the first overtime period.

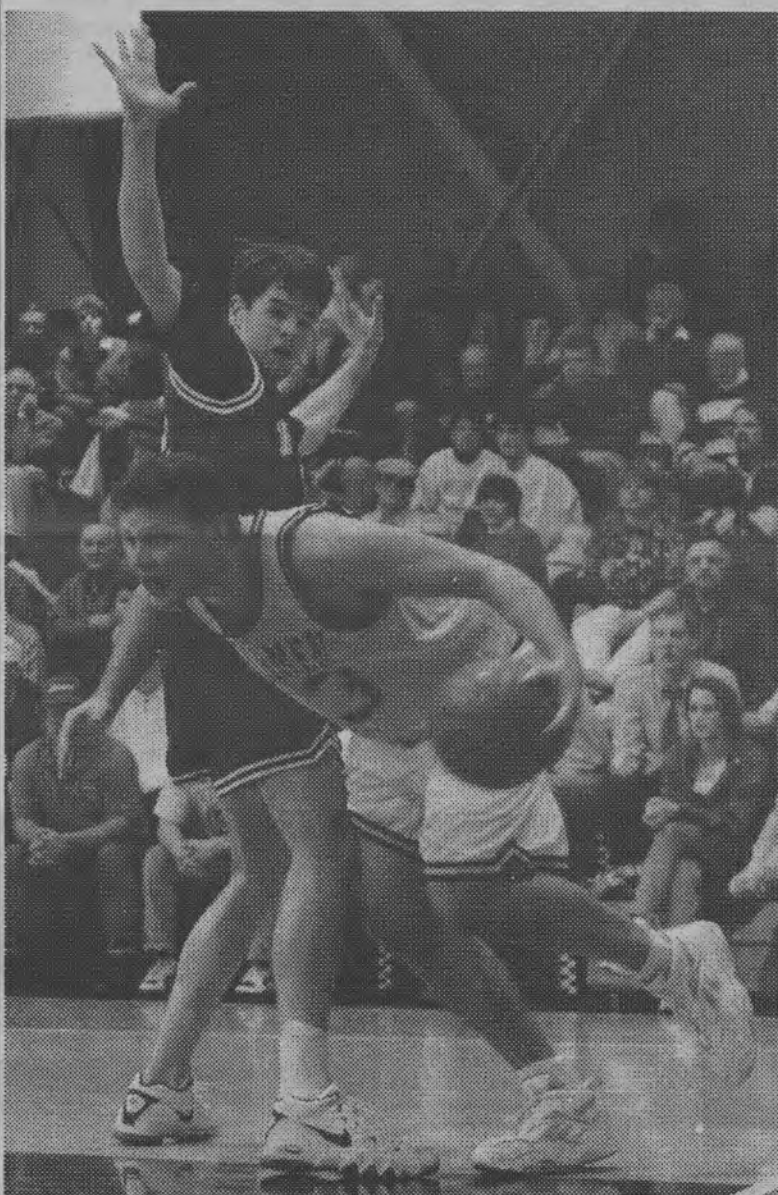
Tricia Rudis hit a jumper with 3:25 left in the second overtime, but the Gettysburg Bullets did not give up. With 1:33 left to play, Ziga hit two points to shave the Bullet's lead to two; however, it was the quick hands of Amy Jo Rushanan, the only senior on the squad, who made the steal and then the lay-up to tie the score once again at 69.

Entering the third overtime period, two of LVC's starting players were forced to sit out with five fouls. Another starter would soon join them. Exhausted, Lebanon Valley struggled to stay in the game but were not able to keep up the momentum. After a grueling two and a half hours of play, the Dutchman fell to Gettysburg by a final score of 76-74.

Other leading scorers were Henise with 14, Bleyzgis with 12, and Rudis with 8. Susan DuBosq led the team in rebounding with 13.

Co-captain Melissa Bleyzgis remarked, "We had a great effort off the bench tonight, everyone contributed to the win."

Men's basketball falls to F&M



Dutchmen center Phil Campbell delights the Lynch crowd including the Hollering 100 by eluding a Juniata defender. Campbell scored 8 points and grabbed 5 boards. The Dutchmen won 72 to 55 in a Commonwealth League game last Wednesday. LVC fell to rival F&M last Monday.

Baseball warms up for spring season

By Ryan J. Bevit
Sports Editor

Are you sick of the snow and ice? Well, think of it no more. Spring has arrived because the Lebanon Valley College baseball team began practicing for the '96 season last week.

The Dutchmen are lead by second year head coach John Gergle. Gergle's assistants for the '96 season are Keith Evans (6th year), John Gabriel (2nd year), Joe Yacklovich (1st year), and Trevor Ritter (1st year).

LVC hopes to improve on their disappointing '95 season when they won 9 games and lost 21.

"This year if we stay away from injuries and get a couple of early wins, we have a lot of potential and could go far in the MAC," said co-captain Jon Fetterman.

One area the team will try to improve on is their defense. "You felt a little betrayed (last year) on the mound when things didn't go well behind you and you were having a good game," said Ritter.

"Defense is going to be our strength (this year)," Gergle added.

The core of the pitching staff returns for 1996. Doug

Speilman, Aaron Strenkoski, and Phil Getty will be the starting rotation. John Lehman, Coye Shoop, Tom Cornish, David Staub, and Greg Steckbeck will come out of the bullpen.

"We have enough good pitchers coming back and a couple of good freshmen that I think the pitching staff will be okay," said Getty.

Freshmen will be a big part of this team. Of the 9 freshmen on the team, 5 are projected to start.

Look for a big season from the pitching staff as well as Justin Foura, Scott Gehres, and Michael Kocher.

"We have 24 guys on the team and they're all ballplayers. Anybody could get thrown into any situation and they'll do fine," said team captain Aaron Weston.

So what is the key to winning this year?

"We all have to play like a team. We have the talent but if we don't play like a team we're not going anywhere," said Lehman, also a co-captain.

The Dutchmen will begin playing over spring break when they participate in seven games in Florida.

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Track opens season

By Josiah Novack
Staff Writer

Jen Nauss opened the indoor track and field season with a bang, winning three events in the LVC Invitational last Saturday, January 27 at the Arnold Sports Center.

Nauss, a junior management major, started off by capturing the 55-meter dash in 7.5 seconds after winning her heat in the trials. She later won the 200 in 27.5 and, as with the 55, came close to breaking her school record. Nauss also won the long jump, leaping 16 feet, 11 inches.

Nate Hillegas joined Nauss in winning multiple events in the meet. He won the 55 in 6.6 after running the same time in capturing his heat. Later, he took the 200 in 23.8. "I always expect to win when I run, (so) I'm not shocked," said Hillegas, a junior management major. In running the fast time in the 55 trials, he said, "I wanted to get a good seed (for the finals)."

Hillegas finished out by leading off the 1,600-meter relay, teaming with Jeremy Zettlemoyer, Eric Shaub and Steve Raab to finish in 3:49.5 for third place.

Zettlemoyer also finished

Track & Field Results LVC Invitational

Compiled by Josiah Novack

Men's 3,200-meter relay - 2. LVC "A", Dan Palopoli, Jason Badman, Bob Horn, Ed Brignole, 8:35.3; 6. LVC "B", Shawn Carpenter, Eric Shaub, Glenn Vaughan, Tony Thoman, 9:24.0.

Men's 55-meter hurdles - 4. Jeremy Zettlemoyer, 8.7.

Women's Long Jump - 1. Jen Nauss, 16-11.

Pole Vault - 1. Jake Tshudy, 12-0.

Men's 55-meter dash - 1. Nate Hillegas, 6.6; 2. Steve Raab, 7.0.

Women's 55 - 1. Nauss, 7.5.

Women's High Jump - 3. Thea Roomet, 4-10.

Men's High Jump - 4. Richard Hopf, 6-4; 6. Erik Olson, 6-2.

Men's Shot Put - 2. Eric Huyett, 45-3 1/2.

Women's Shot Put - 2. Sharon Possessky, 35 1/2.

Men's 1,500 - 5. Palopoli, 4:24.6.

Men's 200 - 1. Hillegas, 23.8; 2. Raab, 24.4.

Women's 200 - 1. Nauss, 27.5.

Men's Triple Jump - 5. James Unger, 35-8 1/4.

Men's 1,600-meter relay - 3. LVC, Hillegas, Zettlemoyer, Shaub, Raab, 3:49.5.

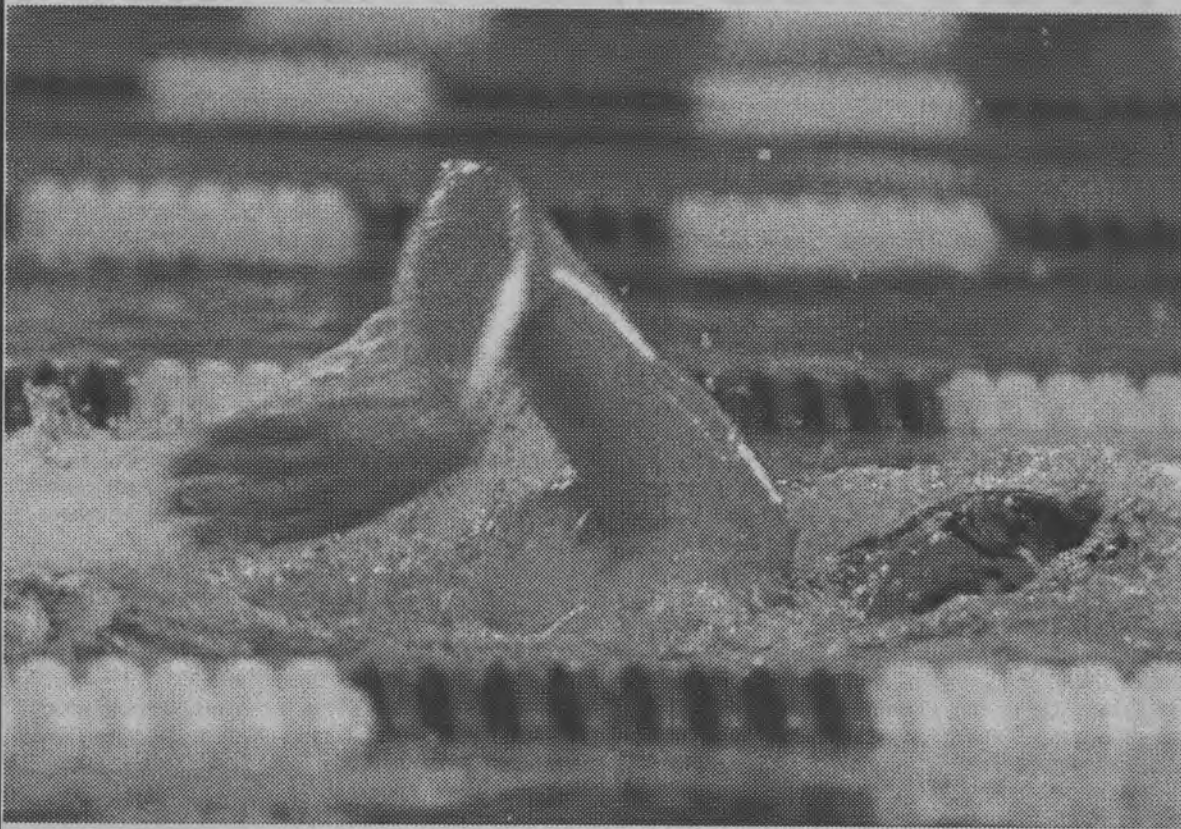
fourth in 8.7 in the 55-meter hurdles. Though 16 schools from three states and Washington, D.C. competed at the invitational, "I'm used to that competition," said Zettlemoyer, a freshman actuarial science major.

Raab placed fifth in the 55 with a 7.0 and won his heat in the 200, running a 24.4 en route to second place overall. He said that he was not intimidated by the competition at his first collegiate meet. "All I wanted to do was win both my heats in the 55 and 200," said the sophomore music education major. "I wasn't worried about my placings in the finals."

Sharon Possessky suffered a rare defeat in the shot put, throwing 35 feet, 1/2 inch for second place. "I'm not upset," said Possessky, a junior biology major who holds the school record in the shot, "I just wanted to work on my own throws and not worry about the competition."

Though the blizzard cut sharply into much of the runners' early season conditioning, most felt prepared for the meet. "(The blizzard) didn't affect me in the sprints," Zettlemoyer replied.

Swimming loses a heartbreaker



An LVC swimmer cuts through the water at Lycoming this past Wednesday
(Photo by Huang Wei Kai "Mike")

By Kimberly Bucknor

Braving potentially flooded roads all the way, the swim team traveled to Lycoming College Wednesday night for one of their remaining meets of the season. Bets were taken as to when and where the team would be forced to return to campus. Paul Richardson, a senior Bio-Chem major, was optimistic about not only getting to the meet, but also, the outcome of the men's team. "The men's team may pull off a victory tonight. The team seems up to the challenge, if weather permits," Richardson said.

Unfortunately, both teams

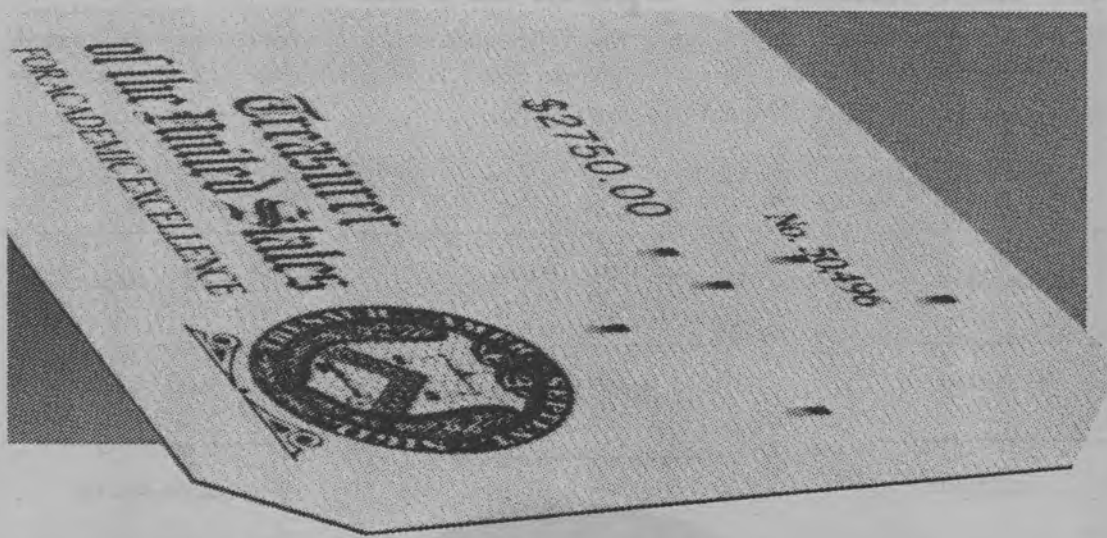
lost; the women, 110-62, and the men, 100-83. "It was a challenging meet. Although the Lycoming girls are few in number, they have a very strong team," said Wendy Warner, a sophomore Allied Health major. Individually, team members continue to do well. Beth Kusinski, a freshman Bio major, won first place in the 100-backstroke. And Gina Fontana, a senior Psychology major, qualified for Mid-Atlantic Championships in the 100-breaststroke and the 200-individual medley.

Coach Patti Wilson blames the recent snow and flooding for

such a spread in scores. "Since the team hasn't swam a meet since November 1995 due to the bad weather, none of the swimmers really had a feel for how they were going to do," replied Wilson. So far, the weather has caused the cancellation of three meets.

Both men's and women's teams swim against Susquehanna University at home ten o'clock on Saturday, then against Drew University again at home Wednesday night at seven o'clock. The swim teams invite all to come out and support their fellow Dutchmen.

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Hitchhiker's Guide to Central PA: The new Bishop Library at the Valley

By Jasmine Ammons & Natalie McDonald

Just sit right back and you'll here a tale, a tale of a faithful trip, that started when Jasmine and Natalie had there own private tour of the brand new Vernon and Doris Bishop Library.

"Hey," said Jasmine, "I think it should be the Doris and Vernon Bishop Library—Ladies before Gentlemen."

"Hey," said Natalie, "Isn't that something I should say? Spare that 'Ladies' remark. Down with the patriarchy."

"Hey," said Jasmine, "Hey, Hey we're the Monkees...hey there's Pettice in the periodical section waiting for a ride home after that accident of her's."

"Do you suppose," said Natalie, "that she's eyein' that there crime log in the Lebanon Daily fish wrap that exposes her diabolical sneaky, dirty driving?"

On with the behind-the-scene tour that no one else but Jasmine and Natalie received. (So we'd like to think) We started in the staff office space, boy, was it nifty.

"And this is the computer we use to update fines....,"said the tour guide.

"Psst," said Jasmine to Natalie, "distract her I have a big ole fine to blitz from my permanent record."

"Could you get that Columbia tape guy off my back while your at it?"said Natalie.

"It's locked," cried Jasmine, "The permanent record is locked!"

"Well, what do you expect," said Natalie, "So was the silverware drawer, the trash can and the toilet paper rolls."

"Just a little excessive compulsive, wouldn't ya say?," said Jasmine. "My mother would fit right in at this place. If she could get in, that is."

"If only the Deli trays and baskets were protected so well," said Natalie.

"We're just keeping them safe in the LaVie office," defended Jasmine.

With that remark the friendly neighborhood tour guide suggested that we head to the second floor.

"O...Kay," said Natalie, "But ...but I wanna take the stairs. No elevators. Kay?"

"Who's Kay?" inquired Jasmine.

"Ah...I don't know," said Natalie. "Danny Kaye? Singin' in the Rain?"

"I'm sensing some deep rooted hostility towards elevators. What happens when you use elevators?" inquired Jasmine.

"Well," explained Natalie, "I get real dizzy from my Vertigo and would fall off the balcony

into the Grand Atrium."

"Cool," said Jasmine. "Stop bein' Sara Bernhardt, already. Let us check out the archives."

We had to be sprung into the high security, climate controlled vault just to see old copies of La Vie.

"Just think," said Natalie, "Someday this very copy, of this very line, in this very article will be immortalized ...come to think of it...hey, vault people, like 50 years from now! Now we're old like 70 and grumpy and complaining. just like we did then. Ever read the editorials? Anyway, one piece of advice—Carpe Diem!"

"Well," said Jasmine, "Thank you for that charming soliloquy. Our first one, and you get to say it. For that you shall be flicked. Flick, flick, flick."

From the comfy armchairs of the Grand Atrium Jasmine and Natalie sat and pondered the thumbs up ideology. We decided four thumbs up were appropriate. Two for the comfy chairs, one for the climate controlled vault and one for the possible scanner that the library media room might get and then La Vie can use it since no one feels that we are worthy enough to have one of our own.

Shhh, don't tell anyone! Tune in next week and don't forget your book dustin', chair coverin', stair walkin' towel.

CITIZEN TRUTH

Life's Too Short to Read This Crap



by Citizen Truth
COLUMNIST

OUR HUMAN LIVES EXTEND THROUGH but a tiny trillionth of a second in the sweep of the universal clock. The years pass quickly, and we are temporary fixtures in the sphere of life. In other words: Life is too short to waste—we've got to live it up!

Life is too short to spend time on silly things like washing cars and playing games. There's just not enough time. We aren't living to the fullest unless every moment is the most magnificent dance imaginable. But don't get me wrong—life is too short to spend time dancing!

So many people walk around worrying about money, grades, health and relationships. We don't have time for that kind of nonsense! In our short lives, we can't afford to waste time worrying. Heck, we can't even afford to spend one moment engaged in thought!

Life is too short to think. Life is too short to kiss. Life is too short to take the train. Life is too short to beat swords into ploughshares. Life is too short to work every day. Life is too short to take naps. Life is too short to eat ice cream. Life is too short to read the newspaper. Life is too short to take pictures. Life is too short go to the movies. Life is even too short to listen to songs by the rap artist Too \$hort.

I'll admit, I wasn't always this smart. There was a time when I was blinded by the fury of youth. I wasted

my time going to school, making friends and hanging out at the malt shop. I threw away my hours pursuing lust in the backseats of cars, listening to the latest musical acts and sneaking off to get drunk. I even took calculus. What did I know? I thought life would last for a good, long time, and I assumed that I had the luxury of flitting away my days in silliness and study. Now, I am spiritually enlightened, and I realize my childhood was a waste. I spent time I didn't have! Life is too short to cavort!

The truth is, life is too short to waste time tying shoelaces. There's life to be lived, kids! Don't go wasting it like some poor fool! You've already wasted valuable time (precious time!) reading this. And I, an imperfect mortal, have wasted expansive millenia of time conceiving and writing this column! Oh fye, nightmarish regret consumes me!

Life is too short to go to the bathroom. Ever. Life is too short to inhale and exhale on a consistent basis. Sheesh, how can you expect to live if you spend all your time breathing?

There is time for but one thing in our tragically short, magical, musical lives: to be nailed into a coffin and buried, free to live without distraction. Sadly, people aren't usually buried unless they are dead. And who has time to die? I certainly don't.

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the CULTURAL IDIOCY QUIZ

by Rich Dahm

The Incredible TV Spiral of Fun

Directions: Starting with #1, name a TV show in which both Gavin MacLeod and Betty White were featured regularly. Continue this pattern for Betty White and Bea Arthur, and the rest of the spiral, until you reach Sherman Hemsley. Then watch TV until your eyes bug out.

1. Gavin MacLeod	16. Penny Marshall	15.
2. Betty White	17. Betty Garrett	14. Al Molinaro
3. Bea Arthur	18. Isabel Sanford	13. Ron Howard
4. Conrad Bain		12. Don Knotts
5. Todd Bridges	Sherman Hemsley	11. Suzanne Somers
6. Abe Vigoda		10. Patrick Duffy
7. Hal Linden	Suzanne Pleshette	9. Larry Hagman

Iva Nanswer is on vacation this week but will return next week with great advice and wisdom.

- CULTURAL IDIOCY QUIZ ANSWERS
1. The Mary Tyler Moore Show
 2. The Golden Girls
 3. Maudie
 4. Different Strokes
 5. Fish
 6. Barney Miller
 7. The Bob Newhart Show
 8. The Boys Are Back
 9. I Dream of Jeannie
 10. Dallas
 11. Step By Step
 12. Three's Company
 13. The Andy Griffith Show
 14. Happy Days
 15. The Odd Couple
 16. Laverne and Shirley
 17. All In The Family
 18. The Jeffersons

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) Tired of taxes? Send the government a note saying you can't afford them. It's that easy!

Taurus: (Apr. 20–May 20) The Taurus is strong-willed, but a leather-clad bruiser will force you to lick his boots at an out-of-the-way gas station.

Gemini: (May 21–June 21) Today is a good day to whip up some of your "special, psychedelic brownies." The ones with those different color jimmies on them!

Cancer: (June 22–July 22) Looking for love in all the wrong places? Then call 1-900-HOT-ASS!

Leo: (July 23–Aug. 22) In the dumps? Kill a hated enemy!

Virgo: (Aug. 23–Sept. 22) Snail-like slime will ooze from every orifice, making you extra-slidey.

Libra: (Sept. 23–Oct. 23) Here's a funny prank: Write a threatening letter to a powerful politi-

cian with mob connections.

Scorpio: (Oct. 24–Nov. 21) The Stars' message to you: Beat the living Sam Hill out of anything that moves.

Sagittarius: (Nov. 22–Dec. 21) You'll invent a new kind of poisonous pancake.

Capricorn: (Dec. 22–Jan. 19) Capricorns are thrifty and wise, except for you.

Aquarius: (Jan. 20–Feb. 18) If you are woozy in a public place, drink a full glass of straight gin. To do this you will require a full glass of straight gin.

Pisces: (Feb. 19–Mar. 20) Get an MTV veejay to cry blood.

Ruby Wyner-lo would like to thank every one of her readers who sent a get well card when she had a certain disease which shall remain nameless, (only because scientists haven't thought of a name for it).

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How do you feel about your classes this semester?



I think they're too big but I like my classes.

Emily B. Hall
Senior Religion Major



I like them. I like my professors.

Jon Pentecost
Freshman Biology Major



I hated one but I loved the rest.

Kelly Carter
Junior Chemistry Major



They are challenging.

Maggie Zeppos
Junior Management Major



They're fine.

Todd Martin
Freshman Psychology Major

Photos and inquiries by Jen Byers

A Pop Culture Moment Remember when...

Twinkies wouldn't kill you, and neither would red meat...Tab was a cool beverage, not a button on a computer keyboard...Rubik's cube was the hardest thing to solve, next to Pac Man on your Commodore 64...The Solid Gold Dancers rivaled MTV's Moon Man...The Great Space Coaster and Coco Puffs woke us up, and The Duke's of Hazard sent us to bed...The Facts of Life were all about you, and Tootie's roller skates were envied...Joni loved Chachi and Fred loved Wilma...it was a world of Atari and velcro sneakers and shrinky dinks.

By Jasmine Ammons and Natalie McDonald

Stieglitz cont'd from page 3

tography as an art form.

The Stieglitz exhibit is getting a considerable amount of academic attention because many professors have required the students to complete writing assignments on their overall impressions of Stieglitz's work. Not only in the Art department is the exhibit of great relevance, but the History and English departments have tied the exhibit into course work.

Stieglitz and the advancement of photography as an art form are pivotal components of America's past, according to Dr. Howard Applegate, Associate Professor of History and American Studies, who will be assigning History-126 students to explain what they thought was the overall meaning of the photography.

Dr. Mary Pettice, Assistant Professor of English, chose the exhibit as one of her first assignments for her English-112 classes. Her students first gave their definition of "art" and then defined Stieglitz's idea of what art was. One of her students,

Charles Greenfelder, a Political Science major, said about Stieglitz's work, "The pictures allowed you to use your imagination. They could be for anybody."

In the art department, Dr. David Brigham, Assistant Professor of Art and American Studies and gallery operator, talked about the content of one of Stieglitz's most famous photographs, The Steerage. "Stop with the form," he said. "Think in pure aesthetic form." Where as Ms. Leslie Bowen, Adjunct Instructor in Art, responded to the same piece from a somewhat different angle. She said, "Stieglitz had concerns about composition...and the absence of color. The subject was secondary to the form."

Both Brigham and Bowen are also dedicating time in their classes to focus on Stieglitz's work and impact on American history.

The gallery will be open to students and the general public Thursday-Sunday, 1-4 p.m., until February 25, 1996.

Library Completion cont'd from page 1

In addition, the new library structure has improved the working conditions for the library faculty and staff. "More office space is one of the biggest improvements over the former library," said Alice S. Diehl, Technical Processes Librarian. Not only are offices and work areas larger but there has also been the addition of cubicles for student worker's books and a larger staff lounge

that includes a full kitchen and dining area.

According to Diehl, few books were misplaced in the move. The National Library Relocations Company began moving books into the building on Jan. 3 and continued right through the Blizzard of '96. While the staff was planning to have the library open to the public on the first day of classes, the

Spring musical cast announced Audrey II to bloom in April

By Amanda Lee
Staff Writer

Little Shop of Horrors is coming to Leedy Theater April 19, 20, and 21. Show time for April 19 and 20 is 8:00 P.M. and 2:00 P.M. on April 21. Director Scott Root, Assistant Director Karen Henry, and Musical Director Shannon Jarmol held musical auditions on January 21, 22, and 23. "There were many people that qualified for the parts, but the cast list is smaller than previous years, so not everyone that tried out was able to be in the musical," said Root. Reasoning behind the smaller cast, Shannon Jarmol explained, "It is a lot easier to work with a smaller cast and the production is more professional. Everyone who tried out did a wonderful job and it was a very difficult deci-

sion to cast parts."

The cast list is as follows:

Chiffon (Julie Alander)
Ronnelle (Lisa Epting),
Crystal (Melissa Adam)
Seymour (Dan Post)
Audrey (Brooke Anderson)
Mushnik (Matt Grzywacz)
Orin/Dentist (Christopher Albright)
Audrey II (Matt Homiak)
Customer (Suzanne Wallace)
Mr. Bernstein (Charles Ulrich)
Mrs. Luce (Yvonne Shepherd)
Skip Snip (Kim Hollich)
Patrick Martin (Arthur Vespignani)

The understudies are Suzanne Wallace, Yvonne Shepherd, Kim Hollich, and Arthur Vespignani.

Little Shop of Horrors is sponsored by Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Alpha Psi Omega. The three organizations met a month prior to auditions, nominating directors. Each director needed to present their show ideas and staff members before the committee prior to planning. The commit-

tee voted—the director with the most votes was elected to be in charge of the musical. This year's staff includes Dyan Shannon and Sarah Eckenrode (choreographers), Lisa Epting and Jennifer Callabrese (producers), Autumn Standingwolf (stage manager), Steve Perkins (assistant stage manager), David Shapiro (lighting), Gina Azzara (costumes), Suzanne Wallace (set design), Carrie Stuhl (props), Missy Witchey and Craig Underwood (sound).

The musical staff has said that *Little Shop of Horrors* is a musical about a klutzy young adult who works in a flower shop and one day discovers a "strange and interesting plant." It is nursed back to health and is displayed in the shop's window. Miraculously, they said, the store is successful and "strange" events start happening. The staff said that there is a surprise ending to those who watched the movie and never saw the musical play.

Call waiting

cont'd from pg 3

when the extension is no longer busy.

If students do not obey these strictures, call waiting will be disconnected. Although the college is monitoring calls this semester, "there have been no problems thus far," says Riley.

Riley also remarks that students who use modems and are experiencing disconnections may wish to disable call waiting, in which case they should contact Walter Smith at extension 6666 or Bob Riley at extension 6060.

"It's screwed up our computer a few times, but I like it and it works," was the assessment of Junior Kyle Roth. Other students also appear to be pleased with the feature. "I really like it, especially that circumventing the system part," says sophomore Jen Yocom in jest, adding hastily "Just kidding, Dean!"

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See the "real world," study abroad in London

Courtesy of International Programs Office

Lebanon Valley students interested in studying next fall in London can attend an informational meeting Wednesday, Feb. 7 at 7:00 p.m. in Faust Lounge of the College Center.

Lebanon Valley is affiliated with Regent's College, located in the center of London. Regent's is a study abroad center offering a variety of general education courses and lower level major courses. The program is appropriate for any major and is open to all students with a GPA of at least 2.5 and sophomore standing.

Regent's also offers opportunities for London internships in all majors. Several Valley students have had internships. At least one student with an internship will be at the meeting.

As with all Lebanon Valley affiliations, students retain all financial aid while studying abroad. The result is that a student pays the same tuition, room and board for a study abroad program in London as he or she

would pay at Lebanon Valley. Travel costs and other incidental costs are extra.

Dr. Arthur Ford, Associate Dean for International Programs, will be available at the meeting to answer questions. Students who attended Regent's during the past semester will also be available to discuss their experi-

ences and answer questions.

Six students from Lebanon Valley attended Regent's last semester, and three students are currently attending Regent's.

Students not able to attend the meeting can meet with Dr. Ford in his office, HUM 208, at any time.

INFORMATIONAL MEETING FOR STUDY AT REGENT'S COLLEGE IN LONDON

Talk with students who have been there, ask questions, get advice, find out what you need to do to go next semester.

WEDNESDAY, FEB. 7th
7 PM - FAUST LOUNGE

Commuter parking continued from page 1

arriving at 7:30 a.m. to get a parking space before their 8 a.m. classes.

Senior Management major and commuter Kris Kelley said that the parking problem does not really affect him because he lives close enough to walk to campus. He agreed, however, that the lack of sufficient parking is a serious problem on campus. Kelley said, "Something definitely has to be done."

Not only commuters are having problems finding parking, but residents returning to campus after a weekend at home, are having trouble parking on Monday morning.

Junior Communications major Jennifer Burkhardt said that it is difficult to find a parking space near her dorm. Often she just gives up and parks in the Silver parking lot, figuring that it is the closest she will get to her room in Keister.

Campus Security has received numerous complaints

about the lack of parking on campus and is working to solve the problem. Creating parking for the record number of cars registered on campus has been a challenge. Campus Security Officer Robel said, "We try to make as much [parking] available as possible."

By allowing parking on the south side of Sheridan Avenue, Campus Security alleviated some of the problem and provided more than thirty parking spaces for commuters. Unfortunately, the situation was only temporary.

As of Saturday, January 27, parking on the south side of Sheridan Avenue has been revoked due to Annville Police Department regulation. According to Officer Robel, Sheridan Avenue is a boro street and under boro police jurisdiction, there will be no parking.

One of the solutions for the parking problem is the development of a new commuter parking lot behind Silver. According to Officer Robel, the lot, which will be started this spring, was initially intended to be completed by

August 1996.

At this point, however, commuters can park on the grass designated for the lot. Throughout the spring the Maintenance department will be working to clear the area and put down stones to help combat the development of soggy grounds.

According to Yingst, the college is continually "evaluating the parking situation" and looking for new places to develop parking for students. Yingst said, "We try to accommodate everyone, but we only have a limited number of parking spaces."

In order to accommodate everyone as easily as possible, the Security department asks students to carpool as much as possible during inclement weather and special events. The parking situation is frustrating for all parties involved — students and security alike — but Yingst stressed the importance of patience and cooperation as the college and Security department work together to try to solve the problem.

Eating options expand Prime Time Pizza hits LVC

By Lisa Martin
Staff Writer

Monday, Jan. 29 marked the Grand Opening of Lebanon Valley College's Prime Time Pizzeria in the West Dining Hall of the Cafeteria. The hours of the new pizzeria will be Mon.- Fri. 11:00-1:15 p.m. Lunch; 5:00-6:30 p.m. Dinner. The exchange policy being introduced on a trial basis for the students is that a meal will consist of 2 slices of pizza, a beverage, and there will be a small salad bar in the pizzeria.

The decision to open an alternate eating place to the cafeteria was made over a year ago. The idea of a pizzeria was proposed and put into action by Food Service Manager John Andrews. He said that because the West Dining Hall was scheduled to be vacant once again in early 1996 and LVC is accepting a larger number of freshmen than previous years to the college in the fall, he thought a pizzeria would be a good alternative to the Deli and the East Dining Hall.

Hallmark Production Manager Bill Bundy said, "We

created it to give another choice and to relieve some of the crowdedness of the Deli and East Dining Room."

Bryan Burkholder, who will be replacing Andrews as Food Service Manager in February, says that the exchange policy is the trial exchange. "That's what we are starting out with and then we will see what feedback is received from the students," said Burkholder. Though he said that room for improvement may be needed for a better program. Details such as staff situations and operating times, as well as the exchange may be altered to fit the suggestions and needs of the students. Burkholder believes that the West Dining Hall is the best location for the pizzeria. "For service and for seating the West Dining Hall accommodates well. We are anticipating a large amount of students to be eating there."

Burkholder said that he assures students that the Hallmark Co. prefers that the pizzas are prepared by the employees freshly every day.

Campus Calendar

Wed., January 31

- 7:00 p.m. Men's/Women's Swimming vs. Drew University, Arnold
- 7:00 p.m. Women's Basketball vs. Susquehanna University, Arnold
- 10:00 p.m. Ecumenical Worship Service, Miller Chapel

Fri., February 2

- 9:00 p.m. Movie, *Crimson Tide*, Chapel 101

Sat., February 3

- 10a.m.- 4p.m. Psychic Readings by Robin Blake, College Center
- 12:00 p.m. Wrestling vs. Albright/York/Gettysburg,
- 7:00 p.m. Silent Film Fest, Foolish Wives, Allen
- 7:30 p.m. Concert: Honors Band, Lutz Hall
- 9:00 p.m. Movie, *Junior*, Chapel 101

Sun., December 10

- 2 & 7 p.m. FILMSOC Series: *Kiss of the Spider Woman*, Allen Theater
- 4:45 p.m. Catholic Mass, Miller Chapel
- 8:00 p.m. International Student Organization Meeting, Sheridan East

Editorial

continued from
page 2

equity, honesty, and clarity. But it is only with the support of the students, faculty, and administration that La Vie will continue to flourish. The editors are proud of their work and time spent providing it to you, because after all—it's the most controversial work that retains its worth over time and not the sorts of things that one breezes by to quip, "It's adequate." La Vie wants to be more than adequate—it wants to be professional and well-read and yes, controversial. La Vie wants response, but not the kind cattle-called amid protest or even dismay. Instead, La Vie is looking for responsible people to offer critical opinion about how they are able to work for the paper. These goals are only limited by imagination and we trust that the Lebanon Valley College community has imagination enough to work together.

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Meetings Monday nights at 6 p.m. in the office in the basement of the college center.

La Vie Collegienne

Volume LXII, Number 2

Lebanon Valley College Annville, PA 17003

Wednesday, February 7, 1996

LVC to face Atlanta Braves Champions to take on baseball team

By Ryan J. Bevit
Sports Editor

They have been called everything from "America's Team" to "The Team of the 90's." Now another nickname for the Atlanta Braves can be added to the list: "Dutchmen Fodder."

That's right on Tuesday, March 5, the Lebanon Valley baseball team will take on the defending World Champions in an exhibition game in West Palm Beach, Florida.

"They (the Braves) had a day off and they were looking for a team (to play)," said LVC head coach John Gergle, explaining how the game came about.

It is almost unheard of for a Division III school to face a major league team, yet alone the defending champs.

"People just don't believe that we'll be facing a major league team, especially not the World Series Champs," said second baseman Miguel Ramirez.

According to Gergle, almost

"People just don't believe that we'll be facing a major league team, especially not the World Series Champs."

—M. Ramirez

all the Dutchmen will be able to play in the game.

So which Braves will the Dutchmen face?

"I'm sure they're not going to

use they're top players." Gergle said.

"I want to face them all said sophomore pitcher Aaron Strenkoski.

Strenkoski has been a life long Braves fan. "It's a dream of lifetime playing against one of your favorite teams."

"I think I'm going to be a little bit nervous," stated pitcher and first baseman Coye Shoop. "We have to go out there and act like it's another team."

Any strategies going into this games?

"Yeah, don't let them hit any home runs," stated Strenkoski.

"Just go out there and play ball" added Ramirez.

The Dutchmen will face seven other teams in Florida, including the Division I Penn State team.

Sabbaticals taken Teachers announce plans

By Andy Spedden
Staff Writer

This semester, three LVC professors are taking sabbatical: Dr. Philip Billings, Dr. Susan Atkinson and Mr. Donald Boone. While students and faculty say they may miss their instruction and camaraderie, sabbatical is a time of personal and professional development in a professor's respective field.

Billings, whose has published poetry about life in Annville, recently told the honors Human Creativity class that he is concentrating on writing poetry. He said that his inspiration are "things here and there which may appear insignificant, yet have some meaning."

Taking over Billings' role as acting chair of the English Department is Dr. Gary Grieve-Carlson, who described his duties as completing "a first-time department evaluation, reading a lot more mail—including e-mail, handling questions regarding add/drop and challenge tests, planning next semester's schedule (of English classes) and the department's budget, major departmental curriculum revision, and changing catalog description, just to name a few." Acting department chairs are usually assigned one less class than the previous semester, but Grieve-Carlson had to take on another class at the last

minute, leaving him with the same number of classes as last term, plus additional responsible.

In a telephone interview, Dr. Susan Atkinson, an associate education professor, described her sabbatical as "a time to refresh my body, mind and soul." Atkinson plans to take a water-colors course, "the first course since I took one twenty years ago." She also said that she'll "take an aerobics class, make presentations to the Middle States Council on Social studies," focusing on "the presence of the five themes of geography as found in the great masterpieces of art"; become more computer-literate and undertake a personal study of "inclusion." She is also involved in the section of Pennsylvania School Regulations concerning "exceptional students," which she defined as gifted to trainable mentally-retarded students." Although she had planned to take the course at Penn State University, it was cancelled due to lack of participation.

Although Boone could not be contacted, Jen Byers, a Management major with a Hotel Management had said that "he's (Boone) traveling." During his time away from campus, the department said that Dr. Sharon Clark will be taking on many of his classes.

Students lecture Bajans discuss culture

By Lisa Martin
Staff Writer

Lebanon Valley College's International Student Organization will present "Barbados Night" on Sunday, Feb. 11 in Sheridan Avenue Residence Hall at 8 p.m. The evening, will feature an informal presentation by freshman Consuelo Linton and sophomore Karen Wharton.

These two native Bajan (Bajan) students, as they call themselves, will be showing a 30-minute video about Barbados, playing some local Bajan music, demonstrating local dialect and they may be serving Bajan hors d'oeuvres. A question and answer period will follow the presentation.

Linton is a double major in psychology and elementary education and is involved in the Psychology Club and International Student Organization. A double major in international business and Spanish, Warton. She is also involved in the ISO and is a mentor as well as a member of the French Club.

Neither of the two has lived in the U.S. before, but both have visited the country many times. They credit Dr. Arthur Ford, associate dean for international programs, with their decision to

attend Lebanon Valley. He had traveled to their high schools in Barbados to talk with students about the college. Also, according to the students there is only one university in Barbados.

Both women plan to stay at

Continued on page 8

Pledges rush across campus Greek organizations recruit freshmen

By Anni Shockey
Layout Assistant

The blizzard and the flood have come and gone—so now what? It's the edge of spring and in case anyone has forgotten, it's pledging time. It's the time of year when people awaken at 5 a.m. to a chorus of girls singing to perspectives, strange echoes of screaming voices floating through the air, notebooks, pocketbooks, ribbons and silence. Pledging is a long-standing tradition at LVC and it seems as though it won't be ending for a while.

Karen Paul, President of the Greek Council, expressed her pride with all of the Greek organizations on their hard work over the past year. "We're really on the up-rise...I want people to really look up to the Greeks." Paul is also a member of Alpha Sigma Tau (AST), which is

yielding 15 pledges, and she added that she was pleased to see more freshman pledging this year.

Yvonne D'Uva, a junior AST pledge, said that she decided to pledge because she wanted to have a bond with LVC once she graduated. "I feel that I am making commitments that begin now and last forever," D'Uva continued, "I felt these were the females on campus that promoted positive, wholesome things."

Melissa Rivera, a senior member of Kappa Lambda Nu (CLIO), said that they are very involved in women's issues and that people pledge CLIO because they have the oldest and strongest traditions.

Gamma Sigma Sigma (Gamma Sig) member Sarah Helmuth said that they had an unusually large pledge class of 13 this year. "I think everyone is

pleased that so many people are pledging Greek." She added that "all of the pledges are wonderful girls" and that she is looking forward to getting to know them.

Cornell Wilson, a senior member of Tau Kappa Epsilon (TKE), said that basically pledging is "four weeks of fun. [It's] a way for us to get to know them and them to get to know us." TKE is currently pledging 15 new members this year.

Phi Lambda Sigma (PHILO) will also be making a comeback this year and senior member Bill Swanson said, "I am happy to see the number of pledges are up for all the Greeks. I don't think this campus understands the importance of Greek life." Trevor Ritter, a senior member of PHILO added that "pledging is a valuable experience that enriches

Continued on page 7

Black history month celebrated BCC integrates campus events

By Jill Trenn
Staff Writer

As the month of February has approached, the Black Culture Club has been busy planning a variety of events to be held in celebration of Black History Month. The club hopes to spark people's interest in learning more about Black culture. Angie Koons, president of the BCC, hopes that, "by having more entertaining activities, the students will gain more interest [in the culture's history]."

The first event that was scheduled to take place was the presentation of the movie, "Panther" on Feb. 2nd. The

movie was shown in the lounge of the Sheridan East residence hall starting at 8 p.m. A discussion of the issues presented in the movie was held directly following the movie. Unfortunately, due to limited space, only club members were asked to attend. However, if anyone was interested in seeing the movie, they could contact any member of the BCC and make other arrangements.

The second event, which is open to the entire campus, is a party on Feb. 9th in the Underground. Starting at 11 p.m., D.J. Willy Carmona will be playing all the latest Hip-Hop

music to which to dance. Carmona described the music style as "misunderstood." "People [who] didn't grow up with it, don't understand it. It's really deep," Carmona added. Admission to the dance is free and refreshments will be available as well.

The third event scheduled for Black History Month is a trip to St. John's AME church on February 18th. The African/Methodist/Evangelical church is primarily made up of Black members, making it one of a kind in the Lebanon area.

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Editorial: Jasmine Ammons

Technology adds challenge to parental responsibility

I sat down to write my editorial this week, picked up my *New York Times* for inspiration and right there on the front page was not one but two provoking subjects. The first was the new communications bill that was passed through Congress this past week which made me slightly unhappy. The bill requires television manufacturers to include a feature that will enable viewers to block access to material rated as offensively violent or sexual. In addition, television programmers will be expected to create a rating system for their programs.

I feel that this is highly unfair, not only to the television manufacturers and programmers, but also to the American people who will now be forced to pay the additional price for televisions that include this device, whether they want it or not.

Shouldn't parents be responsible for what their children are viewing? I don't know about your house, but in my house if my parents told me not to watch something, then I didn't. They would explain to me why the programming was inappropriate for me and that was the end of it.

I can't help to wonder how effective this nifty safety guard is going to be anyway. As pointed out by one of my professors this week, we live in a society where most adults can't program a VCR and most kids can—so isn't expecting parents to use this new technology sort of ridiculous?

As I continued to read down the front page of the *Times* I noticed a headline that read: "3 Boys used internet to plot school bombing, say police." The article described how the children received the information from the Internet, the materials that the boys had already acquired in order to blow up their school, and a small discussion that took place on a Syracuse talk-radio show over who should be responsible for the action of these 13 year old boys.

I assumed that the Internet would automatically be attacked but no, I was wrong. Instead, the people on the show attacked the lack of parental supervision, saying that the parents were the ones to blame. I don't know what kind of parents these people are, but it seemed pretty absurd to attack their credibility. After all, I always thought one of the safest places to send a child was to the library, but of course this is a place where you can see naked people in the *National Geographic* and investigate how to make a bomb.

It would seem to me that the parental responsibility was to teach these children that blowing things up is a wrong thing to do. Whether or not the information can be obtained is not the point. You can't expect parents to spend every waking moment with their children, but you can expect them to make sure that the correct values are instilled in them. This includes the television programming that parents don't permit their children to watch.

La Vie Collegienne

established in 1924



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Guest Editorial: Ryan J. Bevitz

Fundraiser or hair-raiser?

By Ryan J. Bevitz
Sports Editor

As a member of the Student Judiciary Board of Lebanon Valley College, I am appalled by the fact that the administration at LVC continues to push the envelope of civil rights violations.

The incident in question this time around stems from the aftermath of the Mr. LVC contest.

One of the contestants was Brian Kampf. Kampf, who is overweight, to put it nicely, appeared in a thong as part of the contest. Kampf was immediately scorned by some on-lookers and eventually by the student services department.

Kampf was hauled into Dean Yuhas' office and told that he was not allowed to wear a thong anymore.

Apparently some people were "disgusted" by his outfit. It was said to be "indecent." Some contestants, however, did strip teases. One of the strippers even sported an erection. The other had people stuff money down his underwear. Yet, none of these contestants were "obscene."

So the questions that arises is why was Brian Kampf singled out? Perhaps it is because he is a member of Kalo, the forbidden fraternity. Or maybe its because Kampf has had his differences with student services in the past.

Whatever the case may be, it is wrong. The First Amendment of the Constitution guarantees the freedom of expression. The administration would have people believe that since this is a private school, they can decide

what is "appropriate" and what is "inappropriate." Well the last time I checked was there was no asterisk next to the First Amendment saying it did not apply on the campus of Lebanon valley College.

What is lost in all this mess is that Mr. LVC was a fund-raiser sponsored by the Gamma Sigma Sigma sorority and that Kampf was invited by Gamma Sig to be a contestant. The event raised \$160 for charity. To me, that should be applauded and not punished.

Maybe the administration at LVC should learn to take a joke and laugh a little. We will not hold it against you.

Does something you see in this newspaper or somewhere else upset you? If so, please write a Letter to the Editor and send it to us at *La Vie*. You can send it to us through intracampus mail or you can be technically literate and use

e-mail. Our addresses are:
J_Ammons and N_McDona

Student Council News

New phone line implemented

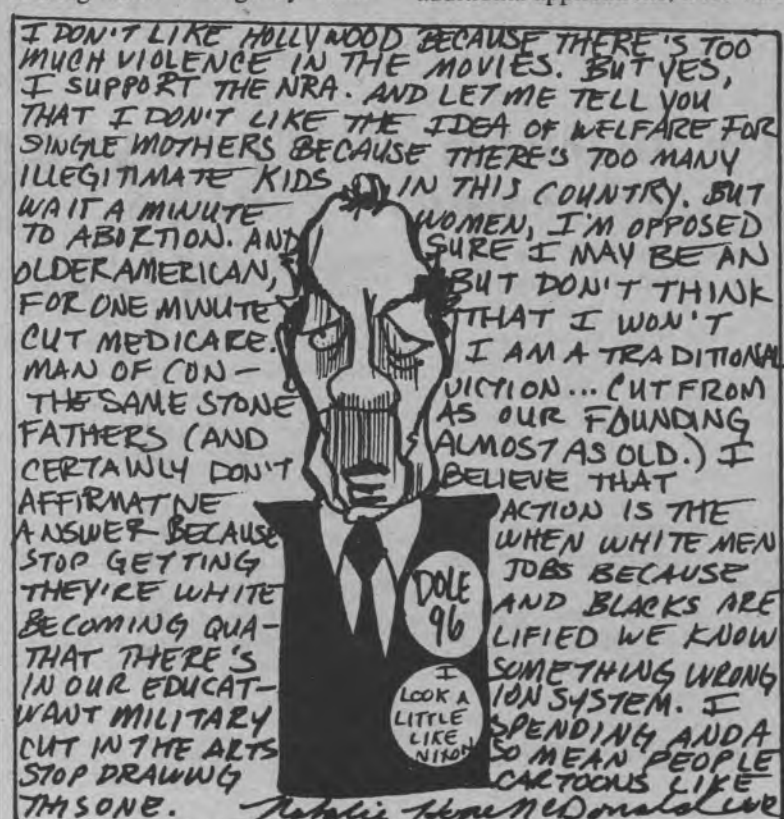
By Nicole Robb
Student Council Member

At the second student council meeting of the semester, held on January 22, John Andrews from food services was present to tell council that he is leaving LVC and to thank us for the opportunity to work with our campus. During snow emergency situa-

tions watch Channel 6 dial extension 3800 for news on cancellations or delays. The College Center desk should be used as a last resort. The career connection was mentioned and students are reminded that fifteen applications for employment will be sent out free of charge. For any additional applications, a fee will

be charged. Some changes at Arnold are being considered for next year. These would include a new treadmill and skater machine and upgrading the fitness equipment. The arena in Arnold will only be open for sports from 3-6 PM daily. The Chapel 101 movies will now only be played at 9 PM on Fridays and Saturdays. Student Council will be issued an e-mail account for students to send suggestions. The pizzeria will be opening on January 29th. Anyone wanting to sign up for the ski trip should sign up in the Red Book located in the College Center. Deposits for the trip are not returnable but are transferable. Bag lunches and transportation will be provided for this trip.

The third meeting of the semester was on Monday, January 29th. Issues concerning *La Vie* and the Jewish Organization were raised. Representatives from these two organizations were present at the meeting. The Jewish organization wants to be recognized on campus and *La Vie* is interested in purchasing a new computer. The Chapel 101 Schedule is finished. There are still openings for women basketball players on the intramural team. Security has been increased around campus.



Church worship restructured

Diverse schedule offers change

By Jen Burkhardt

Lebanon Valley's Worship Committee is busy at work planning a variety of worship services for the semester. The committee is made up of students and Chaplain Woomer, who is the advisor of the group.

Joy Hoover, a member of the Worship Committee, says, "We want to get a lot of new people involved." The worship committee is trying to provide something for everyone.

On Valentine's Day, there will be a service with the theme of a Universal Day of Prayer for Students. This service will be held at many other colleges around the area, including LVC, to promote unity. The service will follow the same format at all the campuses.

On Feb. 28, The Black Culture Club will sponsor a black celebration choir that will

perform during the service. Allyson Schneider, a member of the Worship Committee, says, "I think the black celebration choir will be something different."

There will also be a traditional Ash Wednesday service in February. On March 27, there will be a skit service where several students will perform mini-skits that provide messages. Other services will include the Chapel Choir performances.

Last semester the worship committee amended the worship services. The following is the set schedule for the services for the semester. The Worship Committee designated the first Wednesday of every month a time for Praise and Worship service. This service is entirely structured around music and singing. It is a very informal service, the committee said. Hoover says that, "People really enjoy

the singing."

On every third Wednesday of the month a traditional service is held including a small sermon which is accompanied by the pipe organ.

The second and fourth Wednesdays of the month are open for alternative worship services that are planned by the Worship Committee or by suggestions from the students who attend. The format is working well and will continue for this semester, said the committee.

Kristi Lorah, a junior who attends the worship services, says, "I like the variety of the services."

The members of the Worship Committee are Emily Hall, Joy Hoover, Allyson Schneider, and Trent Snider.

Worship services are held every Wednesday at 10 p.m. in Miller Chapel.

Security Logs

By Jasmine Ammons
Editor

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

HARASSMENT BY COMMUNICATION: On Saturday, January 27, 1996 the Lebanon County EMA receiving 911 hang-up calls from the Lebanon Valley College Campus.

CRIMINAL MISCHIEF: On Sunday, January 28, 1996 someone damaged water pipes in Mary Green. The value of the damage has not yet been determined.

Director resigns

Burkholder resumes duty

By Lisa Martin

Staff Writer

Just as Lebanon Valley College has gained a new food service, The Prime Time Pizzeria, the college will lose the Hallmark Food Service Director, John Andrews in mid-February. Andrews who has been with the Hallmark Food Service since July has decided to relocate to another branch of the company. He is presently residing in Ohio, and drives to the LVC every two weeks. Andrews said he will be transferring to Capitol University in Columbus, Ohio and continue to work as a Food Service Director. He said that there are advantages to his transfer; he will not have to drive as far to work, and he won't have to interrupt his children's education experience by relocating them. Andrews has been with the company since July when he started working at LVC. Prior to working for Hallmark, Andrews worked for Aramark Food Service. He was grateful to Hallmark for realizing the difficulty he was having driving to Pennsylvania from Ohio every

two weeks. It was because of this recognition that Hallmark decided to relocate Andrews to a branch of the company that's closer to home.

"It's a win-win situation, Bryan is a very capable manager," said Andrews.

Bryan Burkholder, who has been in contract food service for 15 years, will take over the job of Food Service Director when Andrews leaves. He is presently being introduced and acquainted with staff and LVC operations and procedures. Burkholder, who is originally from Hershey, now lives just outside of York and has been working for Hallmark Food Services for a couple months. He was offered the job with LVC when Andrews had made the decision to leave.

Catering Manager Crystal Smith says that Burkholder seems to be working out as a good replacement for Andrews. "We're gonna miss him [Andrews]. He was a definite asset to our unit, he had a lot of good ideas," said Smith.

Young replaces Evans

Students assist in transition process

By Amanda Lee
Staff Writer

Jen Evans, Director of Student Activities in the College Center and Cultural Events, is on maternity leave and will return to the campus early in the summer. Dave Newell, Dean Rosemary Yuhas, and Steve Young took on the responsibility of Evans's job in addition to their own work. Steve Young, a hall director, took on the brunt of the job, however.

Young, a graduate student at Kutztown University and a 1991 undergraduate of Lebanon Valley College, began training shortly after Thanksgiving break, then began his full responsibilities January 4, 1996. His new responsibilities include: assisting with the College Center desk,

publicizing, programming, and supervising Student Council events, the Authors and Artists program, the FilmSoc series, Chairperson of the Wellness Committee, Commuter Advisor, planning the Student Activity Calendar, filling out time sheets for the Underground and Authors and Artists/FilmSoc staff, and finding staff for the fall freshmen orientation program and the spring graduation. Dave Newell is now the acting Student Council Advisor, planning commuter luncheons, and is helping with the overall coordination. Dean Rosemary Yuhas took responsibility of the running of the Underground. "Distributing Evans's jobs to already employed staff, saved the college

time and money. It is easier to hire within the college, that way you are not teaching a new person how Lebanon Valley College operates. In the long run it will be nice when Jen returns," said Newell.

After beginning, Young said he realized just how much work Evans had to do. "It is not a job that you necessarily train for, but learn as you go along. I am much better at delegating responsibilities now and the students that I am working with are great," said Young.

Write for La Vie Collegienne

Pehrson recounts travel in South East Asia

College recruits international student population



A street scene in Ho Chi Minh City. (Photo courtesy Judy Pehrson)

By Lynne Heisey

The college extended its recruiting reach into Vietnam recently when Judy Pehrson, executive director of college relations, visited Ho Chi Minh City (formerly Saigon) as part of a three-week recruiting trip to Asia.

Although the college has been recruiting students in Asia for the past three years, Vietnam has never been included on the itinerary before. The visit came about, says Pehrson, because the United States has now resumed relations with Vietnam and because a long-standing tie exists between LVC and that country.

"In 1975, following the fall of Saigon, thousands of Vietnamese refugees were housed at Fort Indiantown Gap, just up the road from the college," she said. "The college very generously gave scholarships and assistance to 12 Vietnamese young people from the Gap. All of the 12 have gone on to be very successful in the U.S. One of them, Luong Nguyen, has established several businesses back in Vietnam, including a school to teach English as a second language. He and his business partner helped me arrange the trip."

This was not her first trip to

Asia. She has a Master's degree in journalism and Asian studies and has lived and worked in Taiwan, Hong Kong, Japan and New Zealand. She has also studied Mandarin Chinese and is chair of the college's International Programs Committee.

Pehrson visited six schools in Ho Chi Minh City, including the school jointly owned by Luong Nguyen. They ranged from government institutions to newly formed private ones.

"Vietnam is really emphasizing education as a means of modernizing the country," she says. "Right now, it is still a developing country and they recognize that they must educate and train a lot of people quickly in order to move forward. They are not only expanding their educational system and opening new schools, but they are also sending many students abroad—including America."

She says she was surprised how friendly everyone was to her and how interested they were in Lebanon Valley. "I didn't know how my visit would be received, and I was pleasantly surprised. After all, America

Continued on page 8

Track runs at Franklin & Marshall

Nauss breaks school record in Iannicelli Classic

By Josiah Novack
Staff Writer

LANCASTER—Jen Nauss won two events and broke a school record in the Iannicelli Classic, held last Saturday, February 3 at Franklin and Marshall College in its new Alumni Sports and Fitness Center.

Nauss bolted out of the blocks in lane 4 in her heat of the 200-meter dash and won with a time of 27.18, breaking her school record of 27.32 set last year at the MAC championships. Her time was more than half a second faster than that of the second-place finisher.

Earlier, Nauss soared 16 feet, 4 1/2 inches in winning the long jump.

LVC also claimed victories in the men's and women's shot put. Eric Huyett threw 46-3, an indoor personal record, to take first place in the men's competition, and Sharon Possessky

tossed the shot 36-2 1/4 to take first place in the women's competition.

Nate Hillegas won the 55-meter hurdles, running a 8.22 in his first race at the event this season.

In the pole vault, Jake Tshundy cleared 13-6 for first place. "I think it's a nice facility," he said of the center, "but it's bad management of space," referring to the fact that the high jump had to be moved in order to clear the vaulting runway.

Other Flying Dutchmen also gave the new facility, which opened last September, mixed reviews. Of the long jump, senior captain Colette Drumheller said, "I don't like it under that thing," referring to the landing pit being right underneath an elevated running track. Head coach Kent Reed, while impressed with the center, took notice of the basketball and tennis courts' lines overlapping the track at the turns. "I

don't like all the lines on the track," he commented.

The meet is named for William Iannicelli, who was the head track coach for 42 years at F & M and was present at the meet.

Jay
Friedman
"Sex
Matters"
February
15
7:30
Zimmerman

It's coming.....

RAWACon II

LVC's one and only gaming club will be holding its annual convention this year in Lynch Gym on April 20th. There will be food, prizes and gaming galore. Game Masters will receive a rebate for running games of their choice.

Hollering 100 return

Lively fans whoop it up

By Tammy Demmy
Staff Writer

If you are an LVC basketball fan, you've probably noticed that the stands in Lynch Gymnasium have been a little more crowded than usual. Perhaps you've noticed that the fans have been a little louder than normal. Don't panic, you're still at Lebanon Valley College. Yes, underneath those odd-looking blue and white basketball hats and brightly colored wigs are real-live LVC students showing their school spirit. This group of energetic fans are known as "The Hollering 100".

According to Jason Henery, co-organizer of the group, the idea was proposed by one student who had heard of a Hollering 100 organization at LVC a few years ago. "It's a tradition we want to start up again. The object is to promote school spirit," remarked Henry.

A meeting time was set up and signs were posted in order to get people together for the men's basketball game against Franklin and Marshall College. With the help of Assistant Men's Basketball Coach, Chris Beal, the students were able to get some ideas together and find out some information about F&M's roster.

Coach Beal's only role in the organization is to give sugges-

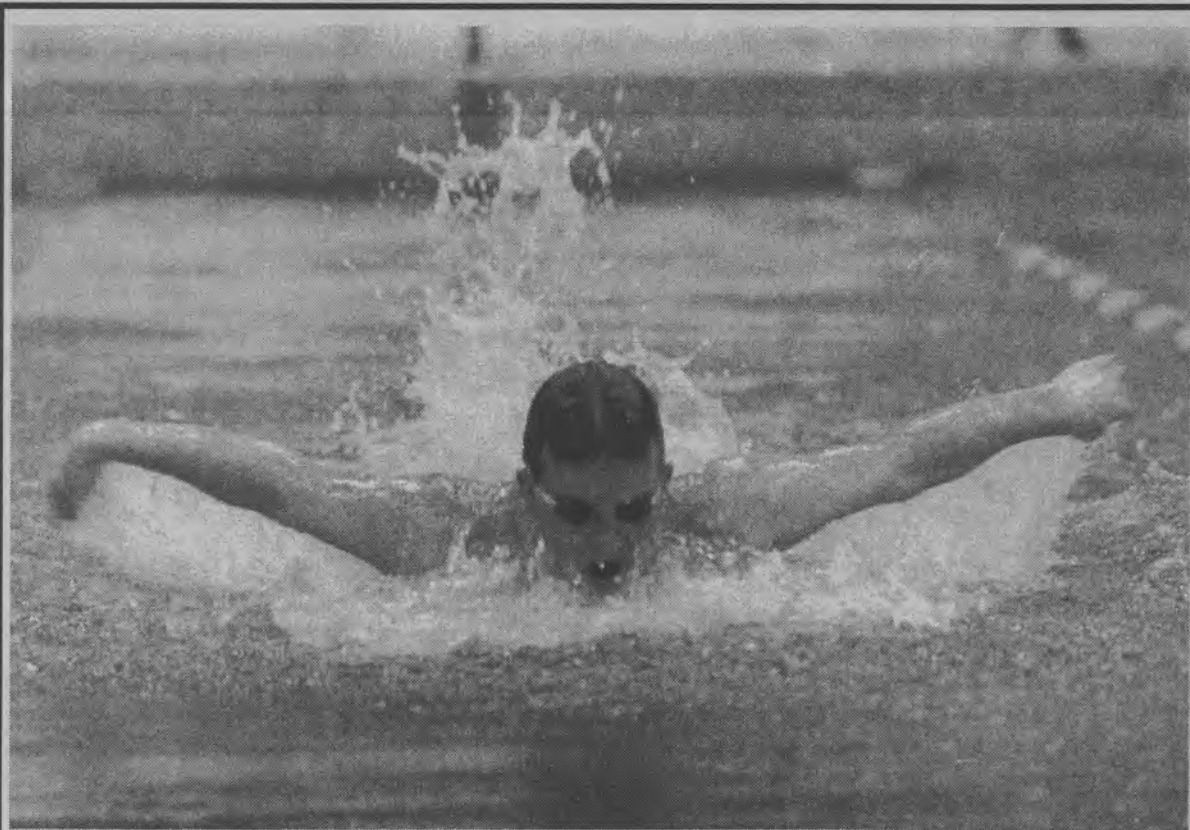
tions. He shares his experiences as a fan at Duke games when he was growing up. "Since Duke University Basketball had some of the rowdiest fans, I was able to give some good ideas," said Beal.

The basketball staff was overwhelmingly pleased with the group's performance at the F&M game. Beal said, "Coach McCallister and I thought it was great. We really appreciated the support."

Although the group was only able to recruit about 30 members for the first game, the numbers are steadily growing. Because many of the students who want to participate are not able to attend every game, the signature hats, made out of a basketball's skin, are being passed around. Just recently, the student services office donated money for the organization to have T-shirts made up.

Henery would also like to make it clear to other athletic teams that the Hollering 100 exists only on a trial basis right now.

"Eventually we would like to be able to support all sports teams at LVC, but right now we just want to see how it works out," said Henry.



John Schmidt masters the butterfly stroke at a recent swim meet at Widener University. (Photo by Huang Wei Kai "Mike")

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Tennis swings into play

Future appears hopeful

By Christopher Dean
Staff Writer

The saying "Champions are made in the preseason" holds water when it comes to the building of a competitive team. The tennis team's first practice began on Monday, January 29, 1996. Coach Cliff Myers plotted the course with a "3-part season", as he put it. He spoke of practice, conditioning for a number of weeks, then progressing to a pre-season, full of challenge matches for all ranks on the team, including five matches at Hilton Head Tennis Club in South Carolina. The third part of the season is the commonwealth league matches, which include 7 matches in the division, and a 8 outside the MAC division.

The season looks promising. Bill Kesil put it best when he said, "It's gonna be a rough pre-

season, but it will be well worth it in the long-run." Many of the team share Kessel's enthusiasm, even Coach Myers who ran with them during the "9" laps after practice.

Coach Myers recruitment of player Freshman Josh Shellenberger looks to be a star in the making. As Shellenberger put it, "It's gonna be a fun season, and a possible run for the championship."

Write
sports for
La Vie

Lady Dutchmen close in on 1st

Two players score double figures

By David Bohr

At Lynch Gymnasium Wednesday night the Lady Dutchmen pulled to within one game of first place in the Commonwealth League with a 65-60 win over Susquehanna. The victory gave LVC a 9-9 overall record and a 6-4 record in the MAC.

The Lady Dutchmen were paced by Jen Emerich, who scored 18 points. Sue Dubosq contributed 10 and Amy Jo Rushanan added nine on three three point shots.

The Lady Dutchmen got off to a fast start, taking a 18-8 lead on a Tina Teichman lay-up midway through the first half. Susquehanna narrowed the margin down to two points, but LVC held a 25-21 lead at the half.

Early in the second half, Patricia Rudis scored on three

straight possessions to give LVC a 33-28 edge. Susquehanna took their last lead four minutes later, but Rushanan responded with back-to-back three point shots to give The Lady Dutchmen a 41-36 edge. Susquehanna tied the score at 41, but Emerich scored with 9:55 left to give the lead back to LVC. Susquehanna tied the game at 45 three minutes later, but Emerich immediately answered with a three point play to give LVC a lead they would

never relinquish. A Sue Dubosq basket gave the Lady Dutchmen a 65-55 advantage, equaling their largest lead of the game, before Susquehanna scored the last five points of the contest.

Other scorers for LVC were Rudis with eight, Missy Bleyzgis and Kathy Ziga with five each, Chrissy Henise with four, and Teichman with two. Melissa Brecht also saw playing time for the Lady Dutchmen.

Gettysburg Bullets pierce hearts of LVC wrestlers

By Ryan J. Bevitz
Sports Editor

There had not been an LVC wrestler to finish the regular season undefeated in ten years.

Joe Howe hoped to put a stop to that. Howe entered the Dutchmen's final meet versus Albright, York, and Gettysburg with a record of 13-0.

Howe was wrestling in the heavyweight class instead of his usual 190 lb. class. Despite the weight difference, the Lynch Gymnasium crowd saw Howe win his first two matches against Albright and York.

His third match versus the Gettysburg Bullets went into overtime. Howe, the team co-captain, was pinned.

"Joe's not a heavyweight so it doesn't really effect him (In the MAC championship)" said LVC head coach Lawrence Larthey.

The rest of the team did not fare well either.

They lost all three meets. The closest they came to winning was versus the Albright Lions. The Lions roared to a 28-16 win. James Schwalm, Jared Nudgleman, Larry Larthey, and Howe all won.

Against York, only Howe and Nudgleman won.

Against Gettysburg, Schwalm and Doug Weigle won. Weigle won by a pin.

Weigle ends up with 16 wins to lead the team. Howe ended up with 15.

The Dutchmen finish the season with a 2-8-1 record.

"Hopefully we'll get better (next year) We're starting with a lot of freshman. So if they stick around for four years we'll be good" said Lawrence Larthey.

The team will travel to Messiah College this weekend to compete in the MAC championships.

Athlete of the Week: Jennifer Emerich

Three-sport star strives at the Valley

By Josiah Novack
Staff Writer

In the dorm room sits three pairs of shoes: tennis shoes, basketball high-tops and a pair of flats for throwing shot and discus.

These are for three athletes, right?

Actually, they are the tools of Jennifer Emerich, a junior elementary education major and three-sport scholar-athlete.

Currently, as a forward on the women's basketball team, Emerich is averaging 9.7 points and 4.4 rebounds per game and has started in all 18 games. She is shooting 53% from the field and is ranked fifth in the Middle Atlantic Conference in this category.

Last fall, when the women's tennis team joined the MAC, Emerich joined the squad and helped the Flying Dutchmen to a 3-9 record overall, 2-5 in the MAC Commonwealth League. Emerich played mostly at #6 singles, but by the end of the season, she moved up to the #4 spot and won several matches in singles and doubles play.

Last spring, Emerich keyed the track and field team to an 11-1 season in dual meets, its best record ever. In the process, she qualified for the MAC Championships in all three throwing events—shot put, discus and javelin—the only person in the MAC to do so. At MAC's, she finished fourth in the shot and eighth in the javelin, leading the women's team to a fourth-place finish, two places higher than the previous year.

Emerich has a plethora of experience in what she does. Playing three sports and succeeding in the classroom have always been part of her life.

Growing up in Myerstown, Penna., Emerich always enjoyed sports. In middle school, she went out for track, basketball and field hockey. "My father encouraged me to go out and enjoy it and be with my friends," she says. She played these three sports through her freshman year at Eastern Lebanon County High School, and then she traded in her hockey cleats and stick for tennis balls and a racket.

Basketball was the focus of most collegiate recruiting for Emerich, who received calls

from Millersville and Lycoming. However, the first sport she was noticed in was track, and the person who can attest to that is Marlin Fureman, assistant track coach for weight events at LVC. "Coach Fureman talked to me (as a junior) at a big meet," Emerich remembers. Later, she saw an LVC basketball game and felt she could play with the team. Although also accepted at Shippensburg and East Stroudsburg, Emerich chose LVC, which awarded her a Leadership Scholarship, for its elementary education program as well as the chance to play sports right away.

"Jennifer is an extremely hard-working person," says women's head basketball coach Peg Kauffman. "For anything she lacks in a particular sport, she gives it her all every time out."

Her two most recent games are a testament to her determination. At Moravian on Saturday, January 27, Emerich scored 17 points, but Moravian pulled out a 57-55 victory. Rather than groan about the loss, Emerich merely focused on the next game on Wednesday, January 31 against league rival Susquehanna. In front of the home crowd, she hit eight of 13 shots from the floor, as well as two of four from the foul line, for a season-high 18 points, and pulled down several key rebounds late in the game, leading the Flying Dutchmen to a 65-60 win over the Crusaders, who had entered the game in first place in the Commonwealth League.

The win gave LVC a 9-9 record overall, 6-4 and fourth place in league play, keeping the Flying Dutchmen in the hunt for its first-ever MAC playoff berth.

Having played and coached at Millersville, a Division II school, Kauffman, who is in her third year coaching at LVC, has known multi-sport athletes at various levels. "If I was at another school, I wouldn't recruit multi-sport athletes. I'd be more inclined to allow them to participate in spring sports," she says, noting that at many schools fall sport schedules overlap with winter sport schedules. Emerich, she says, "is an excellent role model because she looks out for everyone."

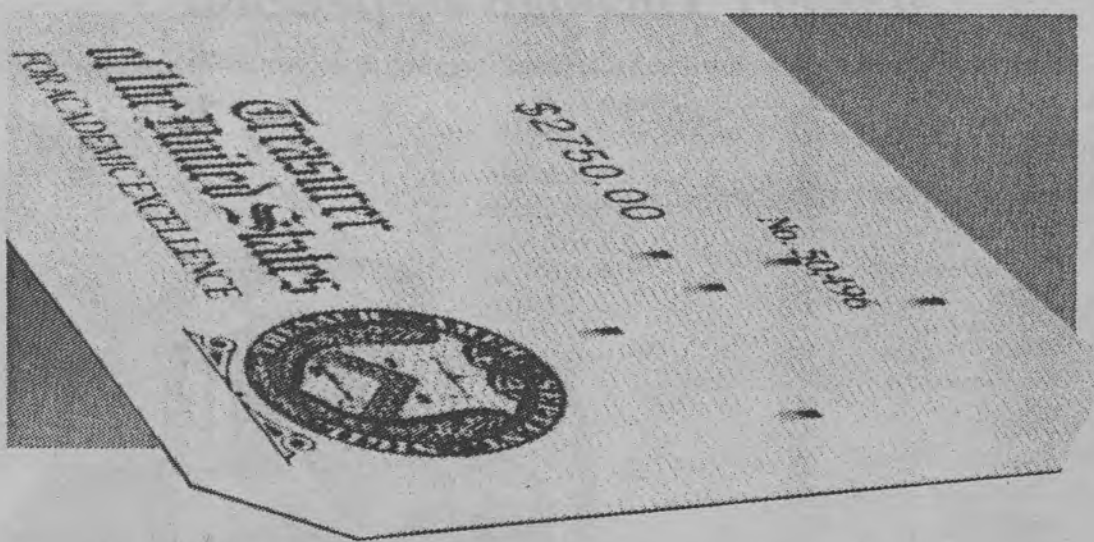
Head tennis coach Cliff Myers agrees with Kauffman's

observations about Emerich. "We needed somebody who could step in and say (that) we're going to hang in no matter what happens," says Myers, who is in his second year coaching at LVC.

Emerich carries a 3.29 GPA and has made the Dean's List three times as well as being selected to the MAC Academic Honor Roll for basketball and track. "I don't know how she does it," says Linda Summers, instructor of education, who is one of Emerich's professors. "It takes a special individual to do it." Such academic and athletic

Continued on page 7

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Movie Review: *Maurice*

By Andy Spedden
Staff Writer

British writer E.M. Forster, born in 1879, wrote the novel "Maurice" (pronounced "Morris"), in 1913-1914. After discussing the book with friends, including literary compatriot Lytton Strachey, and considering how homosexuality was regarded in his day, Forster ordered that the novel not be published until after his death. Published in 1971, "Maurice" tells how homosexual males lived and survived in turn-of-the-century Victorian England, when British law considered homosexuality to

be a crime, and represents Forster's own fantasy and longing.

The Academy Award-winning 1987 film adaptation, by Ismail Merchant and James Ivory ("A Room With A View," "A Passage to India"), broke new ground in how gays were treated on the silver screen. It is genuinely daring, suggesting that coming out of the closet is a sign of maturity, and not a manifestation of dangerous or reckless adolescent behavior.

Maurice (James Wilby), is a student at Cambridge, where he meets and falls in love with Clive

Durham (Hugh Grant). After a two-year passionate but platonic relationship, Durham, a barrister, gives in to social expectations and marries a woman, while Maurice becomes a suburban stockbroker. Part of Durham's motivation is the entrapment of his former schoolmate Lord Risley (a character Forster wrote with Strachey in mind). Meanwhile, Maurice consults his family doctor (Denholm Elliott), who presents the standard Edwardian view of homosexuality as an inadmissible weakness,

Continued on page 7

Jasmine and Natalie are on sabbatical this week to write poetry, visit Jack Kerouac's grave, rest up from their Kearney class and finish their first disco anthology.

the CULTURAL IDIOCY QUIZ

by Rich Dahm

Mastery Through Repetition

Directions: Listed below are 20 artists who recorded famous songs with repetitive titles (i.e. titles in which the same word is repeated twice). Identify all twenty songs.

1. The Kingsmen
2. Tommy James and the Shondells
3. The Mamas and the Papas
4. The Archies
5. John Parr
6. Naked Eyes
7. Elvis Costello and the Attractions
8. Abba
9. The Beau Brummels
10. Thompson Twins
11. Neil Diamond
12. Lee Dorsey
13. Little Richard
14. 38 Special
15. The Jamies
16. Alive & Kicking
17. Johnny Mathis
18. Gary Puckett and the Union Gap
19. The Dixie Cups
20. Talk Talk

Louie Louie...
Louie Louie...
Louie Louie...
Louie Louie...
Louie Louie...



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Iva Nanswer is on vacation this week but will return next week with great advice and wisdom.

- CULTURAL IDIOCY QUIZ ANSWERS
1. "Louie Louie"
 2. "Mony Mony"
 3. "Monday Monday"
 4. "Sugar, Sugar"
 5. "Naughty Naughty"
 6. "Promises Promises"
 7. "Radio Radio"
 8. "Honey, Honey"
 9. "Laugh, Laugh"
 10. "Doctor! Doctor!"
 11. "Cherry, Cherry"
 12. "Ya Ya"
 13. "Jenny, Jenny"
 14. "Teacher Teacher"
 15. "Summertime, Summertime"
 16. "Tighten, Tighten"
 17. "Wonderful! Wonderful!"
 18. "Woman, Woman"
 19. "Iko Iko"
 20. "Talk Talk"

CITIZEN TRUTH

I Have a Lot of Fevers, Theories



by Citizen Truth
COLUMNIST

YOU DON'T HAVE TO KNOW EVERYTHING to know everything. These are the sturdy high-dives of truth. And some fevers that I've got. Go and learn them.

1. All relationships are reactions to your first serious relationship.
2. Mountain Dew is the top-dog soda of youth. And it does not cause any genitalia to shrink.
3. When people describe something as pretentious it is an expression of jealousy of some kind; they see in the pretentious the successful exploitation of some personal trait they've deemed fit to repress.
4. Those who drop acid are stupid.
5. Those who do not drop acid are stupid.
6. Ironic distance has been squished to nothing. To do something to make fun of it is still to do it; you have lost.
7. I've got aluminum foil fever!
8. Poets will always be made fun of, even by their friends.
9. A good cat is more knowing than a good dog.
10. Everything is true.

11. Man is death.
12. Masturbation is addicting.
13. The Sensor Razor is the greatest of man's creations. Its feel and balance are serene. We should send a box of them to Mars, to spread the word. It's not about money. It's about shaving.
14. All theories are right some of the time and wrong some of the time. Except my theories, which are always correct.
15. Sex is better and easier in the head, but is more lonely and doesn't smell as fun.
16. I've got the falafel fever!
17. I've got answering machine fever!
18. Being able to hold hands well will get you far.
19. I've got rectal fever!
20. Seventy-five percent of the public belongs in jail. Because they are dangerous and insane thought criminals.
- Bonus Fever:**
21. I've got Junk Yard Dog fever!

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Your Real Horoscope



by Ruby "Cheeks" Wyner-lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) You'll receive a gift from the stars. It's a fatal dose of radiation.
Taurus: (Apr. 20-May 20) Don't choke anyone unless they try to choke you. Or if they look at you sideways.
Gemini: (May 21-June 21) The stars say wear an outfit made of hungry beetle grubs.
Cancer: (June 22-July 22) Use "Spanish Fly" to make yourself irresistibly attracted to your neighbor, Bernie.
Leo: (July 23-Aug. 22) Being a single mother is tough, so marry any fat, sloppy drunken old nut as fast as you can.
Virgo: (Aug. 23-Sept. 22) Fry some strips of bacon for your kids. When it's piping hot, scald their ears with it.
Libra: (Sept. 23-Oct. 23) The stars say get the license plate "Cat Luv'r."

Scorpio: (Oct. 24-Nov. 21) If you have trouble opening a can of spaghetti, throw it at a local farmer.
Sagittarius: (Nov. 22-Dec. 21) You'll grow a fourth eye. Did you know that you had three already? Check in your mouth.
Capricorn: (Dec. 22-Jan. 19) Receiving a cigar burn in the shape of a circle is your sign to become a circlogist (one who studies circles).
Aquarius: (Jan. 20-Feb. 18) The stars say to dot your "i"s with little pictures of Soupy Sales.
Pisces: (Feb. 19-Mar. 20) Random hand-twitchings by voters gets you elected mayor.

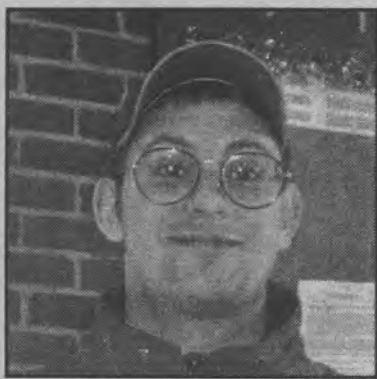
How did Ruby Get the nickname "cheeks?" "Don't ask!," she says, a wry smile spreading across her dimpled face.

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What is your biggest gripe?



That I have to buy 20 meals a week when I don't even eat 10.
Jessica Haas
Junior Chemistry Major



The lack of legalization of marijuana in the United States.
John Lazicki
Senior Elementary Education Major



It's parking because I'm a commuter.
Nicole Robb
Sophomore Psychology Major



I don't think that I have any.
Brian Kruzel
Sophomore International Business Major



I guess that the new meal cards have the days on them.
Shawn Phillips
Freshman Allied Health Major

Photos and inquiries by Jen Byers

Emerich Cont'd from page 5

success has led to some comparisons between Emerich and another three-sport scholar-athlete who graduated from LVC in 1995, Joda Glossner. However, Kauffman does see one difference. 'Playing three sports (normally) takes away from (basketball) conditioning,' she notes. 'In Jen's case, she's didn't miss any.'

One only needs to ask Coach Fureman to discover what drives Emerich. 'What sets her apart, besides her natural ability,' he says, 'is her practice ethic. If everyone would have her ethic, we would be among the best women's teams in the MAC. She's the leader on the team.'

In 25 years of teaching and coaching at LVC, head track and field coach Kent Reed has worked with many athletes like Emerich. He says, 'I think we need more people like (her). I'd rather see her helping three teams than helping one get better.'

Why, then, is it so difficult to play three sports and still be a scholar-athlete? 'You have to be very well-organized and disciplined,' Emerich says. She credits Susan DuBosq, her roommate and basketball teammate, for inspiration. Emerich also relies on support from her parents, who come to every match, game and meet. 'They instilled in me when I was little about not giving up.'

Another fault rests with some coaches. 'I don't like coaches telling (students) to do one sport if they can do two or three and still do the academics. I don't think they should be steered one way or another, especially at a Division III institution,' Reed says.

Emerich also displays good sportsmanship. In the game against Susquehanna, while several of her teammates argued with the referee over a bad call,

she just stood there, catching her breath. A few plays afterward, she drove inside, made the basket, drew the foul, stepped calmly to the foul line and swished the free throw.

At 5-10, Emerich can give at times an intimidating presence on the tennis and basketball courts, though this does not happen on the track. 'By doing three events, she brings diversity. She's a good person with a nice sense of humor, and that doesn't hurt either,' observes Brian Blanford, also a junior elementary education major, who is a captain on the 1996 track team.

With the recent addition of women's tennis, and with women's soccer to begin play this fall, more opportunities than before exist for three-sport scholar-athletes to emerge at Lebanon Valley.

'You gain more by playing in three sports,' Emerich says. 'It gets you to be around people and accept who they are.'

Maurice Cont'd from page 6

and an American hypnotist (Ben Kingsley), who tries to cure Maurice. The audience is placed in superior relation to Maurice, as it waits for him to acknowledge what's obvious about himself. In the end, Maurice meets Scudder (Rupert Graves), an immigrant country servant who serves as a spokesman for sexual democracy, and forsakes his family, friends, social status and career, in pursuit of what is best for him.

Forster's tone of pained sensitivity and nervous susceptibility is captured well by Ivory and screenwriter Kit Hesketh-Devereaux. Cameraman Pierre Lhomme captures the romantic

beauty of Victorian England, while emphasizing Maurice's struggle by lighting the film in dark tones, with rainy skies and gloomy mist.

'Maurice' is a film about homophobia, repression and personal courage; a coming-out story applicable to the struggle of lesbians, gays and bisexuals in contemporary America. It also is a comment on America itself, describing the rules of a class-conscious society and a society's schizophrenic response to the expression of sexuality.

'Maurice' will be shown at the Allen Theater on Sunday, February 11, at 2:00 p.m. and 7:00 p.m.

Write for
La Vie

Torch Song chronicles gay life Play offers provocative performance

By Amanda Lee
Staff Writer

Torch Song Trilogy, a provocative play about homosexuality and bisexuality will premier in Leedy Theater on February 16 at 8:00 P.M. Other show times are February 17 at 8:00 P.M. and February 18 at 7:00 P.M. *Torch Song Trilogy*, by Harvey Fierstein debuted in New York City in the experimental theater Cafe LaMama. Originally, the drama appeared as three separate one act plays that now constitutes the show in its entirety. It is scheduled to run for about three hours in the current production.

Although fictional, *Torch Song Trilogy* is a historically accurate portrayal of a scope of the homosexual lifestyle, taking place during a time of considerably conservative hostility toward the gay rights movement, but before the AIDS epidemic. The characters and action of the play are based on Fierstein's own experiences in life as a young, gay man living in New York City. First performed in 1981, the play was incredibly controversial. "Some gay's object to the play now because of the portrayal of certain aspects of the gay lifestyle that are no longer practiced, it is a frozen snapshot in time," said director Wayne Knaub. But by 1983, the play earned Fierstein Tony Awards for best actor and best play on Broadway.

Torch Song Trilogy will raise many eyebrows simply because of the portrayal of homosexuality and this area is not used to that

type of controversy. Freshman Lori Moyer said, "People should be exposed to alternative lifestyles in order to be more accepting of others." Knaub pointed out that once the audience gets past the initial shock of the homosexual content, it can be related to anyone, anywhere in the world. The play deals with parental and love relationships, adoption, love and rejection, aging, and finding one's identity.

The cast and crew have approximately two more weeks before opening night. Co-director, Dr. Pry commented, "It is a very difficult piece for young actors to perform especially on a small conservative campus. There is an automatic assumption that the actors are gay and this often makes people scared to audition."

Director of Alumni Activities, Diane Wenger said in regards to response from the community, "I have not had a reaction one way or the other."

Pledging begins Continued from page 1

the lives of those who are man enough to partake in the challenge."

Matt Bender, a senior from Knights of the Valley, said that their members are mostly athletes but that they are trying to get a more diverse fraternity by pledging more non-athletes. He explained that the knights were there to offer friendship and brotherhood, not for 4 years, but a lifetime.

Dawn Redensky, a junior Sigma Alpha Iota pledge (SAI), said that she chose SAI because it was one of the largest and well

known fraternities for women. "I chose them because of their reputation for professionalism and sisterhood," Redensky said.

SAI and their brother affiliation, Phi Mu Alpha Sinfonia (Sinfonia), work together with their pledging, Charles Ulrich, member of Sinfonia explained. Together SAI and Sinfonia pledges put together an entire recital for their brothers and sisters in Lutz Hall. "The pledges put the recital together all on their own with programs and their own works," Ulrich explained. He said that they, too,

are happy to find that the group of 8 that is currently pledging is, "very big on jazz— so we're looking forward to adding the jazz element to our voice and brass ensembles."

While numbers may be on the up-rise for sororities and fraternities there still echo voices of the individuals who aren't so excited about the month ahead. One unnamed source said that "Maybe [organizations] at a bigger school would seem more realistic to me. We're already so small that I don't see how it benefits us to divide the campus

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Jay Friedman

Smaller headline here

(Courtesy of College Relations)

International "Sexpert" Jay Friedman will discuss "Sex Matters" at Lebanon Valley College on Thursday, Feb. 15 at 7:30 p.m. in the Suzanne H. Arnold Gallery's Zimmerman Recital Hall. The lecture is free and open to the public.

"Healthy relationships enhance our academic and work performance," Friedman states. "Unfortunately, we live in a sex-negative, sex-phobic, and sex-repressed society which has trouble talking about sex and provides inadequate sex education." Through his lecture, Friedman tries to help people avoid such problems as AIDS, unintended pregnancy, and date rape. Some of his insights include how to distinguish between love and lust, three conditions to meet before you know you're ready to have sex, and the top three ways to build a good sex life.

Friedman was nominated "Lecturer of the Year" by the National Association for Campus

Activities, and is also featured in the 1994-95 edition of *Who's Who in American Education*. The former disc jockey and host of his own radio talk show on relationships has also published many articles in such magazines as *Wellness Connections* and *Journal of American College Health*.

Friedman is certified by the American Association of Sex Educators, Counselors and Therapists, and is a member of the Institute for Wellness, the Sexuality Information and Education Council of the United States, and the Society for the Scientific Study of Sexuality. He holds a bachelor's degree from Cornell University and a master's degree in education from the University of Vermont.

Barbados

Cont'd from pg 1

LVC until they graduate. Linton said she plans to receive her doctorate in psychology from a graduate school in the U.S. before returning home, while Wharton plans to return home to work in Barbados.

"It was quiet," was Linton's first impression of LVC. "Where I live it is usually much noisier, there is music playing and a lot more happening."

Wharton on the other hand, seemed to like the tranquil atmosphere of Annville.

"It was what I was looking for and what I wanted, it was quiet," said Wharton.

Linton and Wharton come from small towns in Barbados, Christ Church and St. Thomas respectively. However, they are not referred to as "towns" they are called "parishes".

Both students noted that Barbados can be thought of as a small community of people as in comparison to the large, developed U.S. They also wanted to make the distinction that Barbados isn't part of Jamaica.

Both students admit to experiencing "culture shock", and miss their home, weather, friends, and Bajan food. "I am constantly thinking about home," said Linton. Wharton admits to missing having her family around her, and points out that it costs over \$1 a minute to call her house in Barbados.

One of the other things that the students miss is the music of their home.

Wharton said, "I don't enjoy the music that I often hear on campus, like hard rock." She said that although there is a variety of music in Barbados, she really enjoys Calypso and Dub/Reggae which are very popular in the Caribbean.

The winter Lebanon Valley has experienced has been crazy enough, but imagine never seeing snow, then experiencing the Blizzard of '96, as did Linton.

Overall, both Linton and Wharton seem to be enjoying their stay at Lebanon Valley. But like all college students, they are looking forward to graduation.

Pehrson Cont'd from page 3

had been their enemy during the war. But people were extremely nice and interested in the college, especially the students. At one of the schools I visited, they even invited me to an event that was very much like our Spring Arts Festival."

Most of the schools Pehrson visited expressed an interest in having American professors come and teach for a term or a year.

"They would like English teachers and people who could teach math, economics, management, hotel management, and science. Some America colleges and universities are already sending people to help set up programs. Regis College in Denver, for example was sending people to help one school set up a nursing program."

Would Lebanon Valley professors be interested in teaching in Vietnam? Dr. Barney Raffield,

who teaches international business management in both the undergraduate and M.B.A. programs, says he has done some European traveling but has never been to Asia. He said he would like to go to Ho Chi Minh City to teach, however, "because there are so many fertile markets there" and also because he has a personal tie—he and his wife (Sharon Raffield, LVC associate professor of sociology) have adopted children from Asia.

There also might be opportunities for LVC students to study in Vietnam. Pehrson says she is aware of one study abroad program there and also met several American students who are living in Vietnam.

"It's still early days for study abroad programs there (in Vietnam) and you wouldn't have all the comforts of Europe, but it would certainly be an interesting place to be."

BCC plans Cont'd from page 1

Lebanon Valley got a chance to meet some of the church's members in December when their choir visited the campus to help celebrate Kwanzaa. Again, this event is open to BCC members only. However, interested persons can contact any member of the group for more information.

The final event to be held in February will be the jazz concert/poetry reading on the 23rd. The event, which is open to the campus, will be held in Lutz Hall from 7-9 p.m. There will be three student-based bands performing, as well as, a number of students and faculty reading poetry. Jazz, which has been called America's only true art form, is deeply rooted within the Black culture. A variety of Jazz

styles will be performed throughout the evening. Styles that bear names such as Funk, Acid Jazz, and Reggae are examples of what will be performed. Admission to the concert is free and there will be refreshments available.

In addition, there will be various quotes from predominant Black persons posted around the campus and a number of mini biographies printed in the La Vie. "We thought of having smaller, more subtle things for campus events," were the feelings expressed by Cornell Wilson. With the variety of events and literature that the club will be presenting it is their hope that it will bring the campus community a

A Black History Moment

(Courtesy of The Black Culture Club)

Marian Anderson loved music. As a little girl in Philadelphia, she sang in her church choir. Later, her beautiful voice won Marian Anderson the opportunity to tour Europe, South America and the United States.

By 1939, she had become one of the most famous opera singers in the world. However, despite her fame, she wasn't allowed to perform in concert at Constitutional Hall. An organization called Daughters of the American Revolution, who owned the hall, opposed to her singing there. When word of this reached Eleanor Roosevelt, the wife of President Franklin Delano Roosevelt, she resigned from the DAR in protest.

Seventy-five thousand people turned out on Easter Sunday in 1939 when Marian Anderson performed at the Lincoln Memorial instead of Constitutional Hall. Politicians and diplomats were among those fortunate enough to hear her song "The Star-Spangled Banner" and "America." Marian became the first black person to sing at the New York Metropolitan Opera House. She was also invited to sing at the Inaugurations of President Eisenhower and Kennedy.

(Text cited from "Famous African-Americans," The Great Events Line, 1996)

Campus Calendar

Wed., February 7

7:00 p.m. Men's/Women's Swimming vs. Albright
10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., February 8

11:15 a.m. Commuter Luncheon, Humanities 206
9:30 p.m. Movie, *Little Women*, Chapel 101

Fri., February 9

7:00 p.m. Movie, *Higher Learning*, Chapel 101
9:00 p.m. Comedian: Elliot Branch, Underground
10:00 p.m. Movie, *Junior*, Chapel 101

Sat., February 10

2:00 p.m. Men's Basketball vs. Messiah, Lynch
4:00 p.m. Women's Basketball vs. Messiah, Lynch
7:00 p.m. Movie, *Hoop Dreams*, Chapel 101
7:00 p.m. Silent Film Fest, Foolish Wives, Allen
8:00 p.m. Authors & Artists: The David Grisman Quintet, Miller Chapel
10:00 p.m. Movie, *Crimson Tide*, Chapel 101

Sun., February 11

2 & 7 p.m. FILMSOC Series: *Maurice*, Allen Theater
4:45 p.m. Catholic Mass, Miller Chapel
8:00 p.m. International Student Organization:
Barbados Night with Karen Wharton and Consuelo Linton, Sheridan Avenue Residence Hall



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La Vie Collegienne

Volume LXII, Number 3

Lebanon Valley College Annville, PA 17003

Wednesday, February 14, 1996

Dr. Paul Heise makes bid for State Representative

Opponent Krebs also a former LVC prof

By Natalie McDonald
Editor

Dr. Paul Heise, a professor and political economist, has announced candidacy for State Representative in the 101st District of the Grand Assembly. "I was drafted by the Democratic Party of Lebanon," Heise said upon his announcement in January.

According to Heise, the Democratic Party had actually approached him with the offer to run three times in the past. He said he decided to accept the fourth time because "everything's up for grabs. I'm running as a Democrat. The Democratic Party is far more in tune with the people of America. Republicans are elitists and the election is epochal—we have to decide in what kind of country we will live."

Heise said that this isn't the first time he followed in the footsteps of incumbent State Representative Edward Krebs. Heise had actually been hired to replace Krebs, when Krebs was an economics professor at Lebanon Valley College several years ago. While Krebs still serves as an adjunct in the department, Heise said that "he (Krebs) just might wonder if I'm going after all of his jobs."

Heise pointed out that when Krebs had been elected, he had campaigned and succeeded as a Democrat, but later changed his registration to Republican while in office. "I do not think that Ed Krebs is the kind of man to represent me," said Heise. "I want consistency of values and posi-

tion."

As to whether Heise believes that this will be a detriment to Krebs' campaign, Heise said, "The Democrats who worked hard for his campaign felt betrayed."

Currently collecting names on petitions, Heise said that the particulars of his campaign strategy are still under construction. Assisting in this process will be Roberta Warshaw, the chairperson for the Cook County Democratic Party in Illinois. Warshaw, who is lawyer, recently married Heise and he said that while she is quite busy with her political engagements in Chicago, she will be a great asset to his campaign.

Heise said that he is also going to work closely with the College Democrats on campus, but "will not solicit votes from my classes. My personal political ambitions are not part of the matrix of the college."

Dr. James Broussard, professor of history and a self-proclaimed "taxpayer activist" said that "it's not often you see a contest in a 2 to 1 Republican District."

Broussard said that "He (Heise) hasn't got a chance in the world, of course. He's to the left of most of the Democrats."

Heise himself has said that he may not win, but he is most interested in eliciting a discussion of issues, such as why Newt Gingrich's "Contract With America" is "a disaster," and why the state legislature is "unprepared" to tackle the responsibilities that the federal

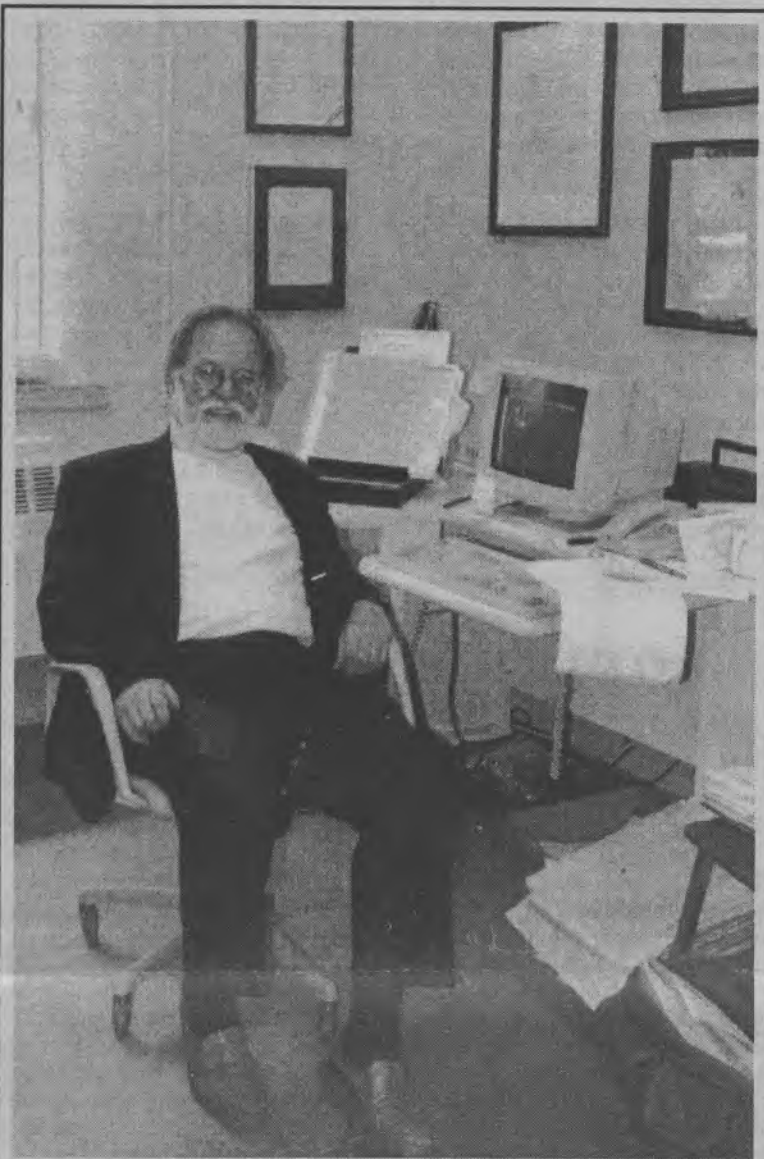
government is attempting to push onto it.

Broussard has said that the race will be exciting, but anticipates that Krebs will be a "tough" candidate to overcome. "He (Krebs) hasn't been up there long enough to say it's time for change, and he's been pushing reform. A lot of Pro-Life people don't like him, but Heise is no better in that issue," said Broussard. "You might be able to get at Krebs from the right, but not the left."

Heise disagreed, and suggested that people are interested in a more community-oriented approach to politics. "Why don't we help one another?" he asked. "Our society is so mobile, so unstable that the family is coming apart and that's what's sad."

Formal campaigning, according to Heise, will begin in the late spring in time for the primary. While he said that he anticipates no opposition from the Democrats, the election process will be a way to rebuild a sense of community among Lebanon County liberals. Broussard said that he believes that Heise is vying for publicity on behalf of the Democrats and that, "It'll be interesting."

If Heise is elected in November of 1996, he said that he would take office in January of 1997, and he would ask for a leave of absence from the college for two years. "Even if I don't do it this time," said Heise, "don't count me out." He added that he "is going to be elected" and it would be a "fluke" otherwise.



Dr. Paul Heise, economics professor, has announced candidacy for State Rep. against former LVC professor Edward Krebs. (Photo by Jen Porbansky)

Student wages rise Pay goes up \$.25/hour

By Josiah Novack
Staff Writer

Students who work on campus will find something unexpected in their paychecks next Tuesday: a wage increase.

Thanks in part to a state work-study program, the college is raising the minimum rate which students are paid, from \$4.25/hour to \$4.50/hour, effective with the pay period which ended Saturday, February 10.

The decision to increase wage rates was made as a response to the college's participation in the Pennsylvania State Work Study Program (SWSP).

According to Karin Right, associate director of financial aid, the college learned of the SWSP late last summer. It is a program open to all colleges and universities in Pennsylvania which receive state aid. Under the program, schools are eligible for a 40% reimbursement from SWSP of student wages. The program is designed for state residents who receive work-study, a Pennsylvania state grant or a Stafford Loan and work at certain jobs on campus. "These jobs

are what the state defines as highly technical," said Right.

After asking various supervisors to submit job descriptions for student employment last September, the college filed an application for the program and learned that 70 LVC students were eligible for the funding.

After conducting a trial period from October 1 until mid-December under the SWSP, the college determined it would receive a surplus of funds from the program. Upon learning this, school officials met late in December and decided to apply the funds to overall student employment. "We're asking the departments to do additional paperwork," said Deb Fullam, vice president and controller, who feels that raising the minimum student pay rate to \$4.50/hour would most directly benefit students.

Other uses discussed for the additional monies included institutional development, the general fund and the mailroom.

Student supervisors are pleased with the decision. "It'll

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Art Dept changes

Full-time professor to be hired

By Lynne Heisey

The fall semester of 1996 will bring changes for the Lebanon Valley College Art Department. "One of the major changes is hiring a full-time art professor," said Dr. David Brigham, who teaches Art, American Studies and also some History courses, as well as maintaining his position as Gallery Director. He said, "We have good part-time professors but we don't have one full-time professor." Although a new professor, has not yet been hired, Brigham is looking for someone who is skilled at teaching both studio art and art history because he feels it is important for students to have both a scholastic and a manual interest in art. His hopes in hiring a full-time professor are to make it easier for students to develop a strong interest in art.

Sophomore Sean Quinn agrees that a full-time professor is needed because, "All the art professors are off-campus and it's hard to reach them." He also added, "I'm in Watercolor and with a course like that you need to be able to get in touch with

your professor so you can ask questions and get their opinion." Although the college only offers a minor in art, the demand for classes is increasing. To help alleviate the long wait-lists that are caused by the current eight-person cap, as on the ceramics class, for instance, Brigham hopes the new professor will have an expertise in ceramics so that another section can be added.

A second change that is currently in the planning stages is obtaining more space for the art department. Currently the department is located on the third floor in Blair Music Center and has little space, according to Brigham. He said, "Many people don't even know where the art department is."

According to Dean of the Faculty, William J. McGill, nothing is definite about the proposals, but they would like to relocate maintenance, which is currently on Route 934. In this case, the ceramics equipment could be

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This Week:

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Editorial: Natalie McDonald

Desk graffiti: The real downfall of America

Pafooey with the dissertations about the meaning of life or blasphemous editorials about political intrigue and let us all consider the real root of expressionism on campus—desk graffiti. While I may often wonder just what it takes to coerce life into a seemingly stultified student body, I believe that I may have found the real outlet to illicit creativity after all. In a very contemporary sense, this tableau vivant of chicken scratch could mean to future archaeologists what the ancient hieroglyphics represent to us—a valid and popularized interpretation of culture that suggests that instead of digging up rotting documents in some kind of unearched time capsule complete with precious copies of *La Vie*, the way in which our civilization at Lebanon Valley College may be judged in centuries to come is via desk graffiti—such scrawls about how “Gary loves his Mom” (whatever incestuous thing that means) or simple answers to tests neatly transcribed on desk tops. Cool (I think).

While some motifs of this classroom art are rather predictable (“Knights rule!”) there are other facets that leave me wondering whether or not anonymity breeds vulgarity. Aside from the “LVC sucks-this class sucks” brand of editorializing, there seems to be some bigotries taking hold. Why, just the other day I found my mind wandering in class and after a bit of harmless daydreaming, sights landed atop my desk—where I detected evidence that an entire conversation had gone on with its catalysts ignorant to each other’s identities. This rather disturbing discovery made me ponder the irony that this glorified stupidity is actually happening at an institution of higher learning. Hmm?

This strange ladder of inked reply and answer graffiti that I am referring to pertained directly to AIDS, homophobia, and pure misinformation (which someone was quick to point out.) All of which could be divided by various shades of pen ink and some basic handwriting analysis. The whole thing (so I could interpret) started out with an abrupt, “AIDS kills fags” with a pink triangle thrown in for sport. It was followed by “AIDS kills fags for their sick behavior.” Another person asked, “What about jocks and their sick behavior.” And yet another unknown soul literally wrote that all of the above were simply ignorant to the fact that heterosexual women are the fastest growing segment of the population to contract HIV (and no, I did not personally participate in this insult-hurling match)—wondering if such a thing was worthy of real seriousness. Although it was quite serious.

I’m still contemplating a “proper” reply to this sad realization that admittedly made me sick to my stomach, but am unsure of what to say to these frightening remarks. Indeed I knew that bigotry was a real problem, but never was I so aware that it pulsed such hatred in fellow students that may be sitting next to me or in the same classroom or at the same desk. Removed from the obscenities drawn, it really felt strange to know I may have been sharing a desk with someone who hates me when I campaign for AIDS literacy daily—red ribbon still waiting for a cure. And this angers me. It makes me think, if only for a moment, that so many people have died in vain and these persons, these “AIDS kills fags” mentalities are spitting on their graves in perverted memorial confined to a listless pen on the sheen of a tabletop.

Taken aback by these words bled into the pores of desk tops, it reminds me of a sort of call-in show—free to scribble just about anything that may bear insult and injury to just about anyone. But why not stand up a little surer if the hostilities are so worthy to be expelled in the first place? Why not take a little credit for the statements made?

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Guest Editorial: Anni Shockey

Women must unite against injustice

I’ve been pondering a question for some weeks now and if you are a woman on this campus, and I know you’re out there, this one is for you. Every weekend I watch girls gather from all over campus and collect in the wonderful lounges that have been provided for the fraternities of Lebanon Valley College. There are various reasons for these frolics (and you know why you go there) to and fro but as I stand by and watch it happen (and partake in it myself) I’ve been wondering to myself, and out loud, why are there a lack of lounges for sororities?

Men have been extended a luxury here that women have not, and you must ask yourself if this is really fair. Is it fair that they have the enjoyment of their own private room for the use of their fraternities every day of every year? Is it fair that they have been given a social room to congregate?

I don’t believe that there is a sorority on earth that would think

of throwing a two-fold party in the basement of Mary Green on a Saturday night — so is it fair, women?

Have fraternities done more for this campus that would allot them more of a right for a lounge? I don’t really remember a time that I participated in something that was hosted by a fraternity of LVC. So it seems to me that all of your fundraising and sponsoring has gone in vain. Can you really feel respected on this campus as a fair and equal chapter?

I can’t deny that I fail to see the value of sororities and fraternities, but I also can’t deny that I can tell when women’s rights are not being recognized to their fullest. Women, do you smell the rat—I think we’re being cheated, as usual.

I realize that there are more female students than male on campus now and that this could be a “logical” reason for the lack of sorority lounges, but this too is a ridiculous excuse. With num-

bers comes power (I know you’ve heard this ladies) and it seems to me that we are not exercising our powers. We continue to flock to fraternity lounges and remain quiet. We pretend to enjoy these filthy, smoke-laden rooms—all for the enjoyment of a party, and we bite our tongues. If we are in the majority role, then let us rule. We should be heard. I daresay, if this campus lost the money that we bring into the school, they would have to hear the complaint. So is that fair?

Women need desperately to come together for these “small” examples of inequality, or we will never get what we truly deserve. We have a large voice on this campus so I can’t see why we should let ourselves continue to be second place.

I can’t forget the night that I watched Barbara Walters interview Roseanne on 20/20 and heard her say the very same thing

Continued on page 4

Dr. John Norton responds

Disrobing not mentioned in Constitution

To the Editor:

In your last number, Ryan Bevitz writes that he was appalled that Brian Kampf was called on the carpet by student services for appearing in a “thong” as part of the Mr. LVC contest. He cites the First Amendment in support of the contestants’ alleged expressive rights to expose themselves.

It may disappoint Ryan, but James Madison and others responsible for the First Amendment did not exactly have apparel—or the absence of it—in mind when they approved a prohibition against Congressional laws limiting freedom of speech. They were more concerned about

attempts of the government to limit the political speech of minorities.

Although the Courts have had little success in defining obscene behavior, they have been reluctant to elevate exhibitionist expression to a very lofty level of Constitutional protection. Governments may use “time, place and manner” criteria to restrict such conduct (whatever it may express). Private organizations, so long as they do not violate due process or equal protection standards, may do as they please in restricting or even banning such activity (although banning student behavior which is constitutionally protected may

result in loss of federal funding or tax exemption).

It is true, as Ryan notes, that there is no asterisk next to the First Amendment which makes an exception for disrobing as a form of free speech, but it is equally true that there is no such notion protecting it either. Given the contemporary eagerness to amend the Constitution for all sorts of reasons, perhaps Ryan should propose one that would give the performances of the Mr. LVC contestants Constitutional sanctity.

John Norton
Professor of Political Science
Lebanon Valley College

Student Council News

Student Council was in session for about 40 minutes at the last meeting on Monday, February 5. All members heading a committee, like the Christmas Dance for example, were asked to submit articles in order to create another Student Council Newsletter. The

Administrative Assistant, Jason Henery, was given the task of organizing the paperwork required for maintaining a club on campus. All groups/organizations are required to present a formal Constitution as well as a copy of the club’s attendance and minutes. If you know that your

club’s paperwork is not filed correctly, it is important that you produce the necessary items to Jason Henery so that he can keep your club on LVC’s club list. Jason will also be looking to each group for a small description that will be used in the Student Life Handbook.

Friendship and Weimer House will be a learning community next year. Applications are currently being accepted.

Many thanks to those who were part of the planning of Wellness Week.

Presidential Forums are scheduled for February 29 at 4pm in the Underground and March 26 at 11 a.m. in the West Dining Hall. A tentative forum is also scheduled for April 25 at 11am in the West Dining Hall.

Psychic Robin Blake foresees another visit to LVC on February 17 at 10am. A \$10 deposit is due to reserve a spot on the Ski Trip. Jay Friedman is performing Sex Matters at 7:30pm on Feb. 15 in Zimmerman Hall. February 16th—Late Nite at Arnold! Check out the new skating machine.

Tenneil Daniels
Student Council

La Vie Collegienne

established in 1924



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Cacti grow on LVC soil

Greenhouses allow learning to thrive

By Jennifer Porbansky
Photography Editor

Imagine walking across the campus on a cold winter day and as you turn the corner there it is—a mini tropical paradise inviting you in from the elements. Behind Garber, there stand two small greenhouses, which are used by both students and professors for a hands-on experience in the field of Botany.

The Greenhouse is commonly referred to as the Arboretum, but actually consists of two different buildings, explained Dr. Verhoek, Professor of Biology at LVC, and Supervisor of the Greenhouse. "If you are talking about the Arboretum, you're talking about the outside...the trees and shrubs that are growing on campus. The Greenhouse is really just the educational program in the Biology Department," said Verhoek, who is also the Director of the

Arboretum.

The perennial plants as well as the numerous types of trees make up the Arboretum, according to Verhoek. Such plants and trees are cared for by a director of grounds and crew. "The Director of the Arboretum is a newly set up position that is really trying to coordinate among all of the people," said Verhoek. "In general an Arboretum is established for educational and scientific purposes."

Verhoek explained that one of the houses is kept for students' classes and projects. The other is a conservatory that is used for the display of tropical plants. "In the Conservatory greenhouse we have plants that will produce flowers over time or that we can use to show different adaptations for instance among the Cacti and things that look like Cacti," Verhoek said.

Within the second green-

house students are experimenting with seed germination in the reproduction of plants to be used in the freshmen biology classes in April, she explained. The greenhouses are not only used by students, but are also run by them.

Joel Lefferts, a sophomore biology major at LVC, is a student who works in the greenhouses. "Two days a week I have to go in and water the flowers. On Fridays all the workers get together and we'll do repotting or move different plants around," said Lefferts.

Lefferts obtained his job at the end of his freshman year by volunteering his time after the position was offered to him.

Dan Sigafos, a sophomore biology major at LVC said, "The greenhouse is definitely an asset to the Biology Department to have on campus."

Bus trips abound

Students travel to nearby cities

By Robert Murin

In keeping with a two year tradition, Lebanon Valley College will offer three bus trips this semester. Under the direction of Dr. James Scott and Amy Schollenberger, the trips will include journeys to New York City, Baltimore, and Washington, D.C. Each of the bus trips will offer students and faculty the opportunity to enjoy a large metropolitan city, without the constraints of an itinerary or hassle of driving. The buses' drop-off points include the aquarium and Inner Harbor in Baltimore, Rockefeller Center in New York and the Smithsonian in Washington, D.C. There are no restrictions, according to Dr. Scott, on how individuals spend their time.

Schollenberger, director of the day to day operations of the trip said, "At first there was a low turn-out, but now the numbers are very high. People are really enjoying themselves. We usually average about three buses to New York (150 people) and two buses to Baltimore and Washington (100 people)." She said that the enthusiasm for the trips has been remarkable over the last two semesters. Part of the excitement may have to do with the prices. Students belonging to social or academic groups are eligible to ride for free if they have an advisor's signature. The cost to the individual student is \$10.00.

Scott, director of this program, said that he thinks everyone can benefit from the trips. He said, "The bus trips provide an alternative to spending weekends in Annville. It gives faculty the opportunity to use resources metropolitan areas offer and enrich their individual courses. It also gives the college communi-

ty a way to get out of town for the weekend and do something."

The bus trips have been widely popular and look to retain their worth. The administration has been supportive, said Scott. "This whole thing would not be possible without the tremendous support from President Synodinos," said Scott.

The first trip this semester is scheduled for February 24 to Baltimore. The New York trip is planned for March 23. And on April 20, a trip to Washington is scheduled. The buses leave at 8:00 a.m. for all three cities, according to Schollenberger. Departure from Washington and Baltimore is set for 5:00p.m., while the bus leaves from NYC 7:30p.m. Individual registrations may be picked up at the college center desk.

Postmodernism colloquium

LVC reflects on the post-WWII era

By Jennifer Yocom

The Postmodernism buzz has settled at LVC in the form of semester's humanities colloquium. Under the direction of Dr. James Scott, director of general education, the committee responsible for the Postmodernism colloquium hopes to encourage students to look back on the past century and discover what it means to be "Postmodern."

Entering the College Center, a "Romper Room"-colored gateway has been erected. This cardboard-crafted creation, reminiscent of ancient architectural style, represents the ideology behind the end of the Postmodern era, said Scott. He

explained that the gateway is a sort of intellectual puzzle of playful colors and descriptive words, and that the whole point is you have to figure out what it means for yourself.

The start of the 20th century marked the entrance into an era called Modernism, according to Scott. Appropriately, the age which follows is being considered Postmodernism. Scott said, "Using history, the arts and speculation, humanity tries to interpret life." The colloquium attempts to take a look at how life has been interpreted in the Postmodern era.

Those working to help put the colloquium together have

been Dr. David Brigham, Dr. Gary Grieve-Carlson, Dr. Paul Heise, Dr. John Kearney, Ms. Judith Pehrson, and Dr. Andres Zamora. Some aspects of the semester's programming include focusing on groups previously unrepresented in Modernism such as certain ethnic groups, homosexuals, and women.

"Nothing that is still alive is definable. Calling the era 'Postmodern' is an attempt at boxing things in," said committee member Heise. Grieve-Carlson admits skepticism on the subject saying Postmodernism is a useless term that is being "used

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Security Logs

By Anni Shockey

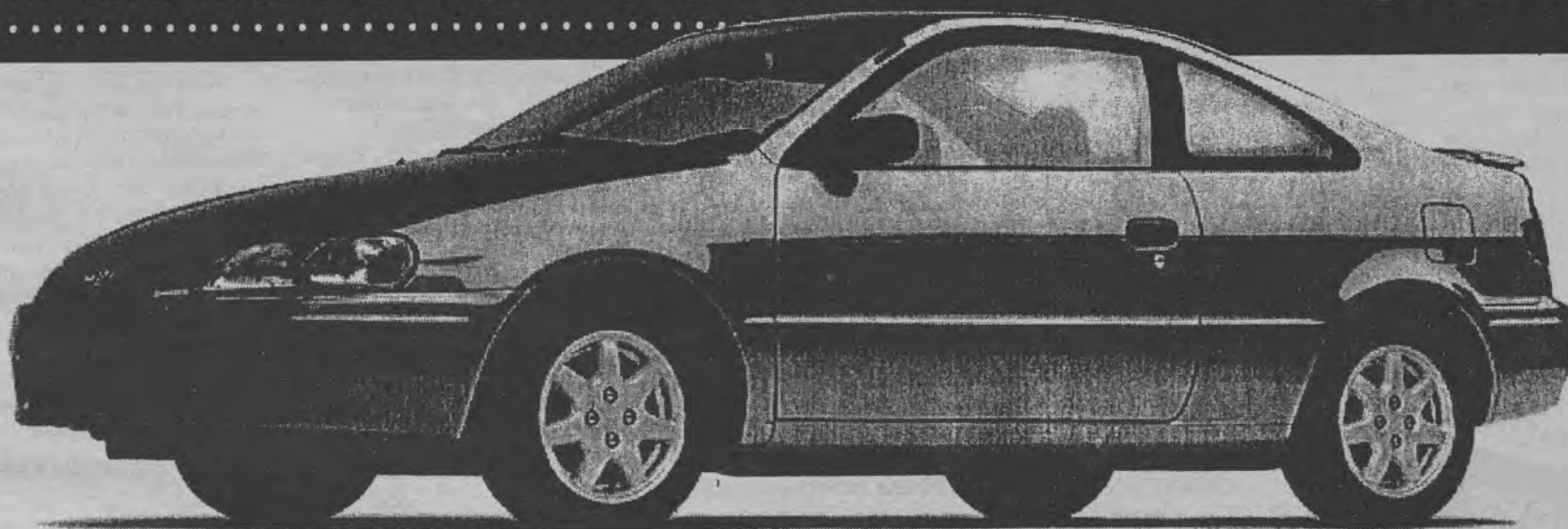
Layout Assistant

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

Noise Disturbance: On Sunday, February 4, 1996 a noise disturbance was reported in Keister Hall. The noise was described as a loud party.

Fire: On Wednesday, February 7, 1996 a fire was reported in Funkhouser West. Annville Fire Company responded to the small blaze started by disregarded cigarette butts in the stairwell.

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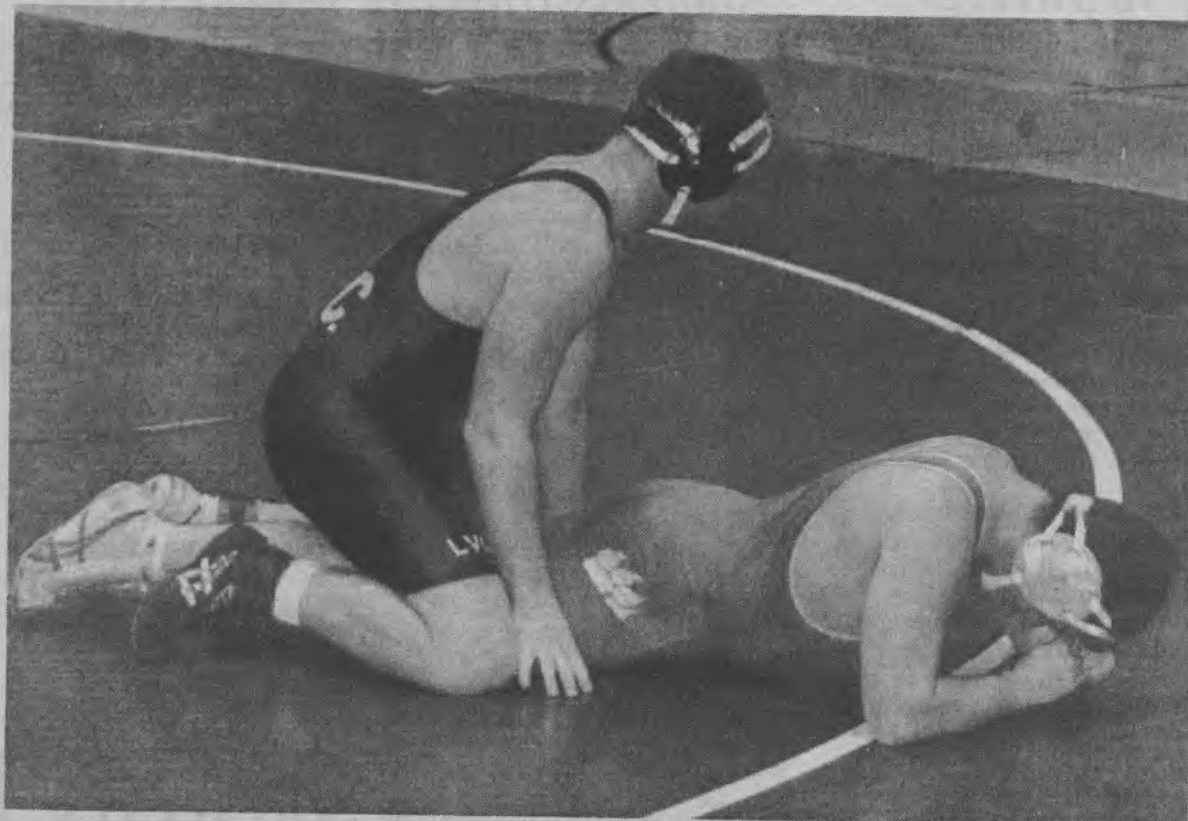
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Dutchmen Wrestling competes in MAC's

Joe Howe wins 190 lb. division



Joe Howe, shown here in first round action, went 3-0 during the MAC tournament on his way to the title. (Photo by Ryan J. Bevitz)

By Ryan J. Bevitz
Sports Editor

It is said that in the NBA the teams play the regular season for the home field advantage in the

play-offs. The same can be said for MAC wrestling where the wrestlers compete all year for the higher seeding in the MAC Championships.

Out of the regular season, Joe Howe emerged as the number two seed at the 190 lb. weight. Larry Larthey and Doug Weigle received number four seeds in

the 167 and 177 lb. classes respectively.

The first round looked bleak for the Dutchmen as only Howe won. Howe defeated Liam Kingdon of King's College to advance.

The second round of the double elimination tournament, however, looked brighter.

Freshman Angelo Vicari paced LVC with a come-from-behind victory over Nate Carey of Albright.

"If there's time left on the clock, you can still win," Vicari stated.

Matt Franks continued the Valley's winning ways with a pin of Mark Lovelace. Weigle and Larthey also won. They beat Mike Gillespie of King's and Chad Vosburg of Albright, respectively.

Howe beat Aaron Keteles of Messiah to advance to the finals.

In the third round Franks, Vicari, Weigle, and Larthey all failed to advance.

With a break before the finals, the spotlight was set for a duel between Howe and defending champion Matt Yonkin of Lycoming College.

Last year Yonkin won when Howe was forced to withdrawal from the final due to an injury. Howe was not going to let history repeat itself this year.

Howe cut his lip early in the match, but continued to fight despite the injury. Howe beat Yonkin 4-3 to grab the MAC Championship.

Howe and the rest of Dutchmen will travel to Gettysburg this weekend to compete in the Eastern Regional Tournament.

"He'll (Howe) be the number one seed going into the regional," predicted LVC assistant coach Chad Miller.

Miller also expects a better showing from Weigle and Larthey.

The other Dutchmen who qualified for the MAC's were Jared Nudleman, Jeremy Wolfe, Jon Lutz, and James Schwalm.

Write for La Vie

Guest Editorial

Cont'd from pg 2

that I had been saying for so long. She said that women will never run the show until we come together, stop bickering amongst ourselves, and start treating each other with respect and love like men do. It is time for women to stop fighting over men, stop betraying each other, and start standing by one another.

I have watched in amazement while men lie for each other, take the fall for one another and stand up for another man. I write now for the following reason: We need a voice and we need one now. We have to stop expecting third best and being proud with second. We have to expect first place and accept nothing less. These things may seem trivial, but if we don't start pulling together, we will continue to fall apart as we have done and are doing now.

With all of this talk about houses for Greek organizations, are we going to be satisfied when fraternities have a house and sororities are given their old lounges? This may be hypothetical but ask yourself if that would be fair and if you can say "no" then you've already said yes to women.

Men's Volleyball battles at Lynch

LVC makes it to tourney play-offs

By Brian Stanilla

The fact that men's volleyball is only a club sport leaves very few people knowing the team's triumphs and setbacks.

The triumphs began during the 1991-93 seasons when the team was the club champion of the very competitive MAC.

Since that time the team has been working on rebuilding those championship days of old. The seasons since have proven nothing but disappointing. The team was going through each season winning only one or two games at each tournament they entered. But as this season unfolds, the team has shown a complete turn-around.

A week ago, in Lynch Gymnasium, the team proved that they were returning to the top as they entered their first tournament of the new season. The tournament was filled with ten of the top teams from local colleges and communities. Two teams from Penn State, a team from Lehigh and one from Brandywine, to name a few, were part of the line-up.

LVC, with their eyes set on nothing less than making the playoffs, began the day with one win and one loss after the first two games.

The team regrouped and knew what had to be done to improve their playing. The discussion paid off as they came away with two wins in their next two meetings with a tough Penn State squad.

Freshman Rick Hops was unstoppable as middle hitter and blocker, while senior Mark Smith came up with key defensive plays to help spark wins.

After playing half of their games, and having a 3-1 record, LVC had their sights on the play-offs. The next two games were a challenge for LVC as they split the games. As a result, a dark cloud rose on their hopes for a playoff spot.

In order to advance, LVC would need to win their last two games, and this meant defeating a very experienced Brandywine squad. Senior Eric Huytt wasted no time in adding to his kills for the day and giving the team the

lift that they needed.

As the round robin play came to an end, the LVC team found themselves with a 6-2 record which was good enough to promise them a place in the semi-finals.

"We knew going into this tournament that we would be an underdog. Most of the teams in this tournament we have played in the past and were unable to defeat. But, we will play hard and come away with some good experience," stated co-captain Andy Simms between matches.

The semi-finals are played as a best-of-three-game series, and LVC found themselves playing against the stronger of the two squads from Penn State.

Both teams came out on fire in the first game with neither team able to gain ground on the other. LVC remained within one through the first seven points. Penn State found the boost LVC could not when they pulled away and won the first game. Penn State carried the momentum into the second game and jumped out to an early five point lead.

Although the LVC squad was down, they were not out. With Penn State verging on victory and going onto the finals, LVC continued to battle until they were within two. Then the inevitable and unfortunate struck when Schmidt collided under the net with a Penn State player. The player from Penn State was unaffected, but "Schmitt" was injured with a twisted ankle. Schmidt allowed himself to finish playing, but LVC found themselves bowing out of the tournament and falling short of the finals.

After the tournament, co-captain Rich Black had this to say: "All and all it was a very good day. The team showed great signs of improvement. I was hoping we could make the play-offs and we did. Next time we will reach the finals."

LVC will begin its league play in the MAC's on Thursday, February 15, when the team travels to Lehigh University.

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Women's Basketball goes 1 for 3 Lady Dutchmen now 6 and 6 in league

By Tammy Demmy
Staff Writer

The Lebanon Valley Women's Basketball team fell short against conference rival, Elizabethtown College, last Tuesday night by a score of 80-77.

Junior co-captain Melissa Bleyzgis led the Lady Dutchmen with 21 points. She shot seven for seven from the field, five of which were three-point goals. Bleyzgis was perfect from the foul line as well, hitting two for two.

"Although I was pleased with the way I played, I was really disappointed that we lost," said Bleyzgis.

Juniors Susan DuBosq and Jennifer Emerich contributed with 10 each. DuBosq also led the team in rebounding with 10 boards.

A determined Lebanon Valley fought back against Franklin and Marshall College

on Thursday night to pick up the 64-50 non-league win.

Juniors Amy Jo Rushanan and DuBosq each stuck 14 points to lead the LVC scoring. A spectacular 10 rebounds and 10 points by sophomore Patricia Rudis also keyed the Dutchman victory.

The score was a close 31-30 at half time with Lebanon Valley in the lead; but the Dutchmen came out strong defensively in the second half to hold the Diplomats to a mere 20-percent shooting percentage form the field.

Rudis had this to say about the turnaround, "Basically, Coach Kauffman made us realize that we had to step it up in the second half because we knew we had the potential to beat them by more than one point."

Bleyzgis played a key role once again in the victory by dishing out 11 assists and six points. Bleyzgis also succeeded in tying

a team record for total assists in a single game, previously set by Christina Henise against Kings in January. Bleyzgis now leads the team with 88 assists overall this season.

Lebanon Valley returned home on Saturday to welcome Messiah College for a competitive MAC Commonwealth league match-up.

Rushanan led with 16 points and seven assists. Emerich also added 12 points as the Dutchmen picked up a disappointing 71-51 loss.

Lebanon Valley is now 10-12 overall and 6-6 in the league. The team will travel to Widener University tonight. Game time is at 7pm.

La Vie
Monday Nights
at 6 pm
In the College Center
Basement.

Athlete of the Week

Andy Panko

By Ryan Bevit
Sports Editor

Bishop McDevitt High School in Harrisburg is known for producing athletic stars such as Philadelphia Eagles' running back Rickey Watters, Villanova forward Zeffy Penn, and even Lebanon Valley swingman Andy Panko.

Panko, the 6'7" freshman, averaged 17 points per game for the Crusaders in his senior year, his only year as a starter at McDevitt.

Panko was looked at by Division I schools such as Mount Saint Mary's and offered partial scholarships with Division II schools such as Bloomsburg and Millersville.

So why did Panko come to the Valley?

"One of the reasons why I came here is because of the winning traditions that the college had in recent years," explained Panko.

Panko also cites that with Jason Say graduating, he had a chance to start.

"I knew if I worked hard I could hopefully start by the middle of the season," stated Panko.

Panko was inserted into the starting line-up for the seventh game, and he has stayed there ever since.

"He's got good size, he's got good ability. He's an athlete. He can go inside. He can go outside, and he loves basketball so he's a good player," Stated LVC head basketball coach Brad McAlester.

Panko credits the team's four seniors for much of both the team and his own, personal success.

"Troy Gregory, John Lazicki, Phil Campbell, Jason Zitter, all four contributed to our team and our success as a team," said Panko.

Growing up Panko's role models were his parents, Andrew and June Panko.

With his crowd-pleasing dunks and 14 points per game average, Panko is sure to be one of the leading candidates for MAC freshman of the year.

Many look at Panko as one of

the building blocks that the team will be built around.

"I think this freshman class, we'll build a team around all those guys," McAlester stated.

"I'd rate Panko above most of the players I've played against and for, he's a very good player, especially for a freshman," stated point guard Dan Strobek. "In big games, he came through for us."

What does Panko hope to accomplish on the courts by the end of his senior year?

"Hopefully we will make the NCAA playoffs, maybe win MAC's. I think we'll be pretty good because we're a very young team this year and with a lot hard work we'll be pretty good our senior year."

"Hopefully he (Panko) will take us to the national championship," Strobek added.

There is more to Panko than his basketball skills. Panko, to those who know him, is a good guy.

"He has a great personality, and I enjoy hanging out with him. It's just great to be a friend of his," Strobek stated.

"He's a good person," McAlester added.

LVC runs at Widener

Nauss breaks school record

By Josiah Novack
Staff Writer

Jen Nauss won the long jump and set a school record in the 440-yard dash at the Widener Invitational last Saturday, February 10.

Nauss soared 17 feet, 9 inches on her first attempt, qualifying provisionally for the NCAA Division III national indoor track and field championships.

Later, in the 440, Nauss finished second overall with a 1:04.0, breaking the previous school record by around two seconds. Her time was the fastest collegiate performance in the event.

"It's different running the (quarter-mile) indoors than running it outdoors. It's a lot hard-

er," said Nauss, who was running the 440 for the first time in three years.

"She needs to run a few more of those," assistant coach Joel Hoffsmith said after watching the race.

Eric Huyett finished second overall and first among collegiate men with a throw of 44-8 1/4 in the shot put. Bob Wentzel threw 39-3 for sixth place. "I knew I could (throw that) because I had done it in practice. It was just a matter of getting it in a meet," said Wentzel, a freshman, who improved by more than two feet over his previous best throw.

Thea Roomet also earned a sixth-place finish, clearing 4-8 in the high jump.

Games people play

Continued from page 7

the personality of their own. They make no noise and have no facial expressions. Jon also said he found the moves to be indistinguishable and boring.

Finally we come to Twisted Metal. If you have seen Beavis watching the guy on fire run down the street, you have seen Dan playing Twisted Metal. The premise is this: You are the driver of one of 12 different vehicles competing in a no-holds barred demolition derby with your greatest desire as the prize. In your arsenal are everything from road tanks to guided missiles. The creators of the game also didn't like the lack of built-in memory so they put in passwords to get to later levels which are revealed as you reach said levels. There is a very cinematic quality to this game. The music is very good, actually reaching a kind of epic feel in the final rounds. Jon found it to be very exciting, probably 'cause he didn't use the radar to keep track of the enemies. The characters and their vehicles are varied and well thought out. Some examples

include a gang-banger in a pink low-rider, a demon in a semi and a psychotic clown in an ice cream truck. There is also the cathartic release of running over the referees because of the screams they make.

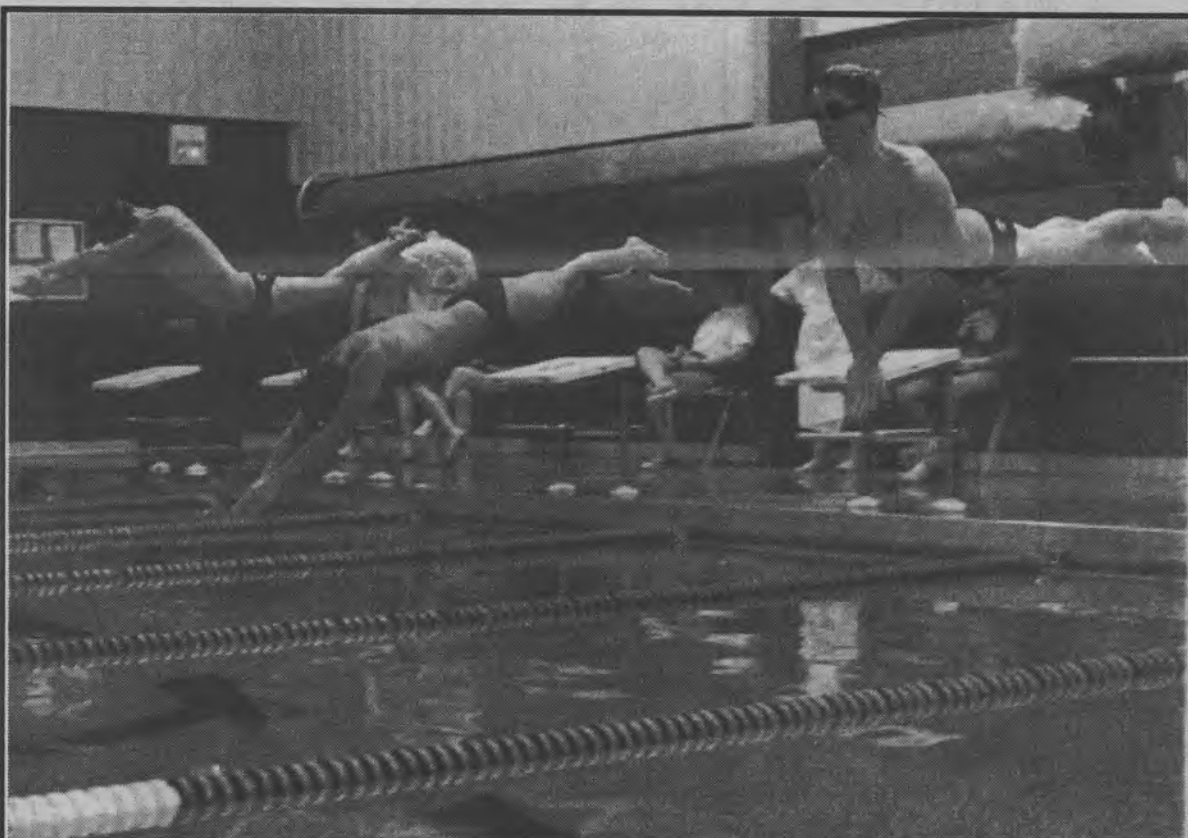
But like every rose has its thorn, Twisted Metal does have some flaws. Though there are various button configurations there is no way to truly customize your controller. The graphics also get kinda confusing when you get too close to a wall. Also, in the last scene, Minion, the "end-guy" has the uncanny ability to fall forty stories only to appear ten seconds later. But over all we were both impressed with the fluidity and speed of the gameplay.

And now the wrap up...

Discworld- Graphics: 4, Sound: 3, Playability: 2 (for the annoying lag between scenes)

Zero Divide- Graphics: 3, Sound: 2, Playability: 3

Twisted Metal- Graphics: 4, Sound: 5, Playability: 4 (takes a while to get used to)



Bob Twining swam the 200 meters against Albright this past Wednesday.
(Photo by Huang Wei Kai "Mike".)

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Jasmine and Natalie are still on sabbatical this week. The disco anthology is taking longer than expected and they are spending too much time watching Shining Time Station.


Watch Shining Time Station
Monday-Friday
8:30 am
on WITF

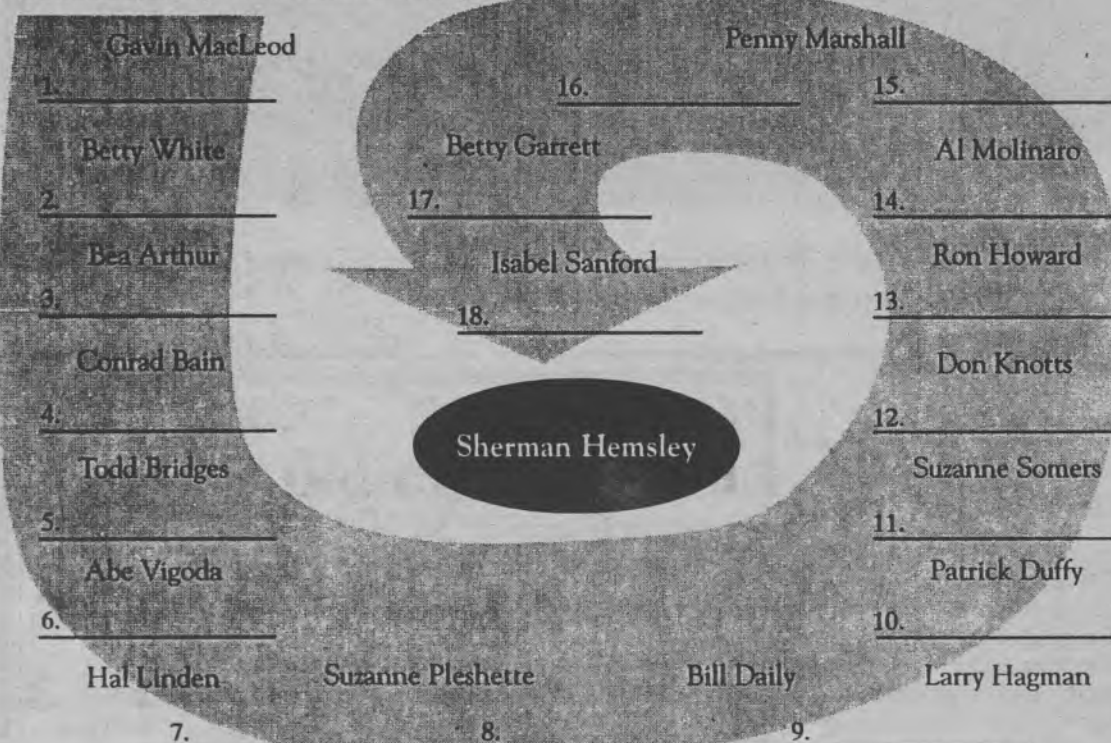
Prime Time Pizzeria
Monday-Friday
11:00-1:15 & 5:00-6:15
West Dining Hall

the CULTURAL IDIOCY QUIZ

by Rich Dahm

The Incredible TV Spiral of Fun

Directions: Starting with #1, name a TV show in which both Gavin MacLeod and Betty White were featured regularly. Continue this pattern for Betty White and Bea Arthur, and the rest of the spiral, until you reach Sherman Hemsley. Then watch TV until your eyes bug out.



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Your Real Horoscope



by Ruby Wyner-Lo
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Your social life peps up when you are rescued from the storm sewer you've been trapped in for three years.

Taurus: (Apr. 20-May 20) That long-ago loan to a buddy is paid off in full. Unfortunately, it'll be paid back in Bazooka Joe comics.

Gemini: (May 21-June 21) Give a soft, wet kiss to a loved one, and lop off the ear of a loathed enemy.

Cancer: (June 22-July 22) You didn't fill out your change-of-address form properly, so your million dollar check from Publishers' Clearinghouse will get sent to your mean ex-roommate.

Leo: (July 23-Aug. 22) A gift box of chocolates will make your day on Friday, but result in explosive diarrhea by Sunday.

Virgo: (Aug. 23-Sept. 22) Draft a letter to the government stating how sick you are of obeying oppressive industrial machinery safety warnings.

Libra: (Sept. 23-Oct. 23) Your best friend will lose an appendage in a heated game of Candy

Land.

Scorpio: (Oct. 24-Nov. 21) Your life will be spared when an army of ants spells LOOK OUT with their bodies seconds before a safe falls from a twelfth-story window.

Sagittarius: (Nov. 22-Dec. 21) Wads of cash will be yours when you start selling your bile to a medical research facility.

Capricorn: (Dec. 22-Jan. 19) While relaxing along the banks of a nearby river, you'll be stabbed through the lung by an ornery catfish.

Aquarius: (Jan. 20-Feb. 18) Make good money by selling obscene greeting cards to the elderly.

Pisces: (Feb. 19-Mar. 20) You will pick up a crumpled paper bag lying on the grass, and without looking inside first, you'll empty the contents of the bag into your mouth.

Meet Ruby Wyner-Lo this Thursday at Mildred's Bar & Grill. She'll be there from 4-6 p.m. to predict futures, sign Ouija boards, and drink people under the table.

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CITIZEN TRUTH

I Am an Acquired Taste



by Citizen Truth
COLUMNIST

SAMANTHA HATED ME WHEN SHE FIRST met me. Of course she did! I'm a jealous, greedy bastard with the social manners and compassion of a wounded wolf. When I get what I want, I no longer want it. When I don't have what I don't want, I want it. I'm elusive and moody, irresponsible and reckless. And not in a charming, wild guy way, but in the hideous, seething, human-turd way.

But eventually, Samantha came around to loving me. Why? Because I am an acquired taste! And she put forth the effort to acquire me. Like cigarettes and mushrooms, scotch and Shakespeare, people must learn and work to appreciate me.

At first drag, the cigarette is awful. This is supposed to be relaxing? amateur smokers think. "All it does is make me cough! And the taste? It is inhuman, a harsh and deathly manifestation of rotten wood and sand, reminding me of mortality and evil." But with each passing smoke the taste mellows, the coughs subside, and the hint of death becomes the clue to life.

But it takes work. Maybe weeks, maybe months, and soon cigarettes are a daily necessity. You become blind to their dark faults and enlightened to their higher majesties. You have acquired a taste!

No one likes beer at first sip, either. But speak to an alcoholic after one billion sips, and he cannot live without that liquid gold. Beyond the

bitterness, the vomit, the limping liver, the ill-entered affairs and the fallen brain cells—there is love and appreciation! Need and adoration! Oh, sweet acquisition.

One must be taught, by one's self or mentor, to accept that which is considered mature. Social maneuverings, small talk, napkins on the lap, subtle tenors in the bust of wines, the brown reality of coffee, the haughty non-bite of a white sauce, the faraway mustiness of Penguin Classics, the burn of Tabasco, the grace of ballet, the effigy of jazz, the scratchy sustenance of Middle Eastern foods, the foreign soul-scream of opera—all must be penetrated through the directed study of life! And I am no different!

You must take courses in the intricacies and values of me. You must labor to acquire tolerance, acceptance, and finally, love of me. Only when you stand upon a mountain of your precious years, tears, sweat, hang nails, and old childhood ideas can you see and taste me as I deserve to be tasted. Enroll! Like all vaporous, aristocratic epics I need an audience, a learned audience, an audience that has been aimed at me like a duck bound shell from a Winchester. We need each other.

You've acquired the rest, you college quipper, now acquire me so we can both be cultured!

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Iva Nanswer is on vacation this week but will return next week with great advice and wisdom.

CULTURAL IDIOCY QUIZ ANSWERS

1. The Mary Tyler Moore Show
2. The Golden Girls
3. M*A*S*H
4. Different Strokes
5. Fish
6. Barney Miller
7. The Bob Newhart Show
8. The Dick Van Dyke Show
9. I Dream of Jeannie
10. Dallas
11. Step By Step
12. Three's Company
13. The Andy Griffith Show
14. Happy Days
15. The Odd Couple
16. Laverne and Shirley
17. All In The Family
18. The Jeffersons

What are you going to do for Valentine's Day?



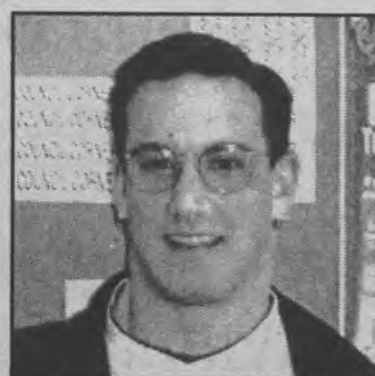
I'm going to wear black. I'm going to watch really old episodes of the Wonder Years and avoid all the men in my life.
Sara Helmuth
Senior Psychology Major



I'm going to take my girlfriend out for a very nice dinner and give her a very nice surprise.
Ross Mowery
Junior Religion Major



I'll probably sit in my room and feel sorry for myself and practice sad songs on my violin.
Dalinda Knauth
Sophomore Music Education Major



I'm going to sit in my room and draw hearts on red construction paper.
Vern Pocius
Sophomore Physics Major



Absolutely nothing because I have no Valentine this year.
Michele Ruczhak
Sophomore Psychology Major

Photos and inquiries by Jen Byers

A Black History Moment (Courtesy of The Black Culture Club)

On December 1, 1955, Rosa Parks refused to give up her seat on the bus that was taking her home. It was just after 5:00 p.m. and she was tired after a hard day's work. At that time in Alabama, "Jim Crow" laws segregated (separated by color) black Americans from white Americans. Black people were forced by law to use seats in the rear of a bus. They had to give their seats to white passengers as the bus filled up.

Rosa Parks was arrested that day and taken to jail. She was not the first black American to protest the law, but she would become one of the very last.

A special meeting was held to discuss the incident. It was attended by a new minister named Martin Luther King, Jr., among others. A city-wide boycott of buses was planned to protest segregation. The boycott lasted over a year. During that time, blacks refused to ride buses. They walked, car pooled, rode bicycles, and found other ways to travel.

In 1956, the United States Supreme Court made an important ruling in favor of Rosa Parks and found that bus segregation was unconstitutional. To this day, Rosa Parks has come to symbolize courage, persistence and dignity.

Games People Play

Twisted Metal, Zero Divide and Discworld

By Jon Coutts and Dan Paddock

Hello, all; we are back. Well, that's not exactly true. For those of you who read our column last semester you will notice that Jim Morris's name no longer appears in the byline. "Where's Jim?" we know some of you are crying. Unfortunately, Jim had an accident and will no longer be able to play video games. He got in a car on December 30 in Rehoboth, Delaware and before he returned to his hotel room that evening, he was married. We know that you will feel his passing as deeply as we do.

But as we all know, life must go on. So to here to serve as Costello to Dan's Abbot is Jon Coutts. Jon is very qualified for the position of video game reviewer as he has wasted time with the best of them. Enough introduction stuff, on to the games...

Once again we trekked far and wide to find a suitable topic for our review, this time venturing out to the wilds of Hershey, PA and the World's Smallest Blockbuster. From this fine, yet minuscule, establishment we procured Discworld, Zero Divide, and Twisted Metal all available for the Sony Playstation. Here's what we thought.

In Discworld, you are a bumbling wizard who must help to unravel a mystery about a dragon and defeat said dragon. This tale

of heroics is presented in a very funny manner, with good, albeit cartoony animation. Interacting with characters is enjoyable due to the number of ways you can react to them: everything from pleasantries to anger to scathing sarcasm. And to top it all off the king of sarcasm, Eric Idle, of Monty Python fame, is cast as the voice of the main character, Rincewind.

On the down side, the game is too slow, probably due to the Playstation only having a double speed CD-Rom. Jon found the dialogues to be too long and we were both once again displeased with the lack of saving ability, because unlike the Sega Saturn, the Playstation does not come with a built-in memory card.

The next game we reviewed was Zero Divide. You control a computer program that is manifested in cyberspace as a killer robot and you must defeat the other robots in order to stop a

group of hackers from exposing all of the world's secrets to the public computer network. Yes that's right boys and girls, another Street Fighter-Toshinden-Mortal Combat-Virtua Fighter-type game.

Overall, the game was of high quality. The graphics were fairly smooth, and characters were well thought out. Both of us were happy that the recent trend of "Ring Outs," where you lose the match if your character leaves the designated fighting area, was modified. Unless you are thrown completely free of the ring you have a chance to grab the side. Jon also liked that he could program the buttons to do whatever move you wished.

However the game lacked a certain sparkle. There were no finishing moves, which Jon found disappointing. Also the characters seem to have very lit-

Continued on page 5

Colloquium cont'd from page 3

loosely," and Postmodern is specific to nothing.

Senior English major Chris Hartley, understands Postmodernism as a "catchall phrase for late 20th century art, constituting a movement that doesn't actually exist. The art of today is so diverse that any cohesive focus will probably only emerge upon hindsight."

Activities including the cur-

rent FILMSOC series at the Allen Theater and speakers throughout the semester are intended to encourage discussion and debate. The colloquium will be rounding out in the spring with a bus tour of Postmodern architectural styles in Philadelphia. Scott said that the seminars and events are "world class," and he hopes students will take advantage of the intellectual excitement that the colloquium offers.

Wage hike

continued from
page 1

be a great boost to students' budgets," said Roz Kujovsky, secretary to the Chaplain's Office, which supervises students working in the Chapel.

Fullam mentioned that this is not an across-the-board increase. In other words, students who have positions which normally pay higher than \$4.25/hour will not be affected. "What is being raised is the minimum rate," she said.

"I think they should raise it," said Cori Nolen, a sophomore psychology major who works as a tour guide in the Admission Office. "I think \$4.25 an hour is hard for a college student."

Fullam noted that the rate of \$4.50/hour will be applicable for summer employment as well as semester employment.

Alpha Psi Omega presents:

Harvey Fierstein's Torch Song Trilogy

Feb. 16 & 17 at 8 p.m.

Feb. 18 at 7 p.m.

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Jazz Invitational to be held at LVC

Event will be sponsored by Sinfonia

Courtesy of College Relations

Lebanon Valley College's music fraternity, Phi Mu Alpha Sinfonia, will sponsor a Jazz Band Invitational featuring musical clinics and performances by six area high school jazz bands on Saturday, Feb. 17, with registration beginning at 8 a.m. in the lobby of the Blair Music Center.

Registration will be followed

by sectional clinics in brass, rhythm, and woodwinds; as well as specialized clinics in beginning jazz improvisation, advanced improvisation, and midi/electronic music.

The afternoon will include performances by high school jazz bands from Boiling Springs, Trinity, Bishop McDevitt, Middletown, Cumberland Valley, and Red Land. Each band will perform two or three selections and then be critiqued. Judges for the event are: Lebanon Valley

College faculty and *Third Stream* members Tom Strohman and Jim Miller; and Dale Ortis, a musician who has played trumpet for the Buddy Rich Big Band and continues to back up professional artists such as Natalie Cole. The Lebanon Valley Jazz Ensemble will also perform.

The festival, including the morning clinics, will be open to the public. Tickets, which will be available at the door, are \$1.00 for students and \$3.00 for adults.

Editorial

Cont'd from
page 2

Or is that the "beauty" of it—say whatever it is that gripes you today—without anyone ever knowing or holding you accountable for the slander you publish? At least those kids in the ghettos with their cryptic messages on brick walls aim to stake out territory with an identity, as if to say "I was here."

I'm still tossing around some kind of reply, because something like "AIDS kills fags for their sick behavior" has not gone unnoticed. And I might just go back to that desk with the homophobic motifs and inscribe my own casual elegy—just to make sure that the hieroglyphs are representative of well-rounded thinking one day when uncovered from heaps of a dump. Perhaps centuries from now, civilization will thank me for the testament. No, not everyone at LVC equated AIDS, gays and sick behavior. In fact, it's just some kind of attempt to backlash a little bitterness in the way of something that particular "author" obviously had no responsibility towards. And I'll have no problem saying it and accounting for it, no matter the fears exist in standing up for friends branded like the plague or some stereotypical jargon. "Natalie was here."

Art Dept

Cont'd from
page 1

moved there. As well as gaining more studio space for the art department, the offices would remain in Blair Music Center near the studio that has already been established.

The last change for the department involves the Suzanne H. Arnold Art Gallery. Brigham would like to work with the local schools and give tours to students so that they will all have had the opportunity to have seen an art gallery. He said that he would like to involve the college students and community members by having them give the tours. His goal is to bring every 4th to 10th grader into the gallery so that they will begin thinking at an early age that art is accessible, he said.

All of the changes, according to Brigham, are a result of the increasing interest in art on campus and the surrounding communities.

Comedian to perform



Comedian Lance Montalto will perform at Lebanon Valley College on Friday, February 16 at 9 p.m. in the Underground, located in Mund College Center. The event is free and open to the public. (Photo Courtesy College Relations)

Rent "Shaft" tonight

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291-1800

Lebanon Pregnancy Center
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274-0600

Wellness Week

Activities to teach about all
facets of wellness

By Amanda Lee
Staff Writer

Wellness Week began on Monday, February 12 and ends Friday, February 16. According to Steve Young, the Chairman of the Wellness Week Committee, "Many people think that Wellness Week promotes physical health only. In actuality, it promotes physical, social, and emotional health. The purpose of Wellness Week is to teach people how to have a healthier lifestyle physically and promotes emotional well-being."

All of the activities during Wellness Week are free and open to students, faculty and the community. Wellness Week is mostly funded by the Wellness Week Budget, but Student Council is providing funding for "Sex Matters." Most instructors for

this week's activities are volunteering their time to help others learn. "Wellness Week activities are fun and educational," Ann Schlottman, Hall Director of Keister.

The following is a schedule of events for Wellness Week.

Wednesday: skin wellness/make up presentation in Silver Lounge at 9:30 with a \$25 dollar door prize.

Thursday: fitness assessment from 10 A.M. until 2 P.M. in the Arnold Sports Center, with sign-up in the red book; multi media presentation in Zimmerman Recital Hall at 7:30, entitled "Sex Matters," by Jay Friedman.

Friday: Late Night at Arnold at 10 P.M. with refreshments and country music.

Campus Calendar

Wed., February 14

10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., February 15

7:30 p.m. Lecture: "Sex Matters," by speaker Jay Friedman, Zimmerman Recital Hall

Fri., February 16

7:30 p.m. Concert: Jazz Band, Lutz Hall
8:00 p.m. Play: *Torch Song Trilogy*, Leedy Theater
9:00 p.m. Movie, *Apollo 13*, Chapel 101
9:00 p.m. Comedian: Lance Montalto, Underground
10 p.m.-1 a.m. Late Night at the Arnold

Sat., February 17

TBA Wrestling Eastern Regionals
12:30-4 p.m. Concert: Jazz Band Invitational, Lutz Hall
2:00 p.m. Men's Basketball vs. Albright, Lynch
4:00 p.m. Women's Basketball vs. Albright, Lynch
8:00 p.m. Play, *Torch Song Trilogy*, Leedy Theater
9:00 p.m. Movie, *Tommy Boy*, Chapel 101

Sun., December 10

2 & 7 p.m. FILMSOC Series: *Go Fish*, Allen Theater
2:00 p.m. Play: *Torch Song Trilogy*, Leedy Theater
3:00 p.m. Concert: Concerto-Aria, Lutz Hall
4:45 p.m. Catholic Mass, Miller Chapel
8:00 p.m. International Student Organization Meeting, Sheridan East

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Meetings Monday nights at 6 p.m. in the office in the basement of the college center.

La Vie Collegienne

Volume LXII, Number 4

Lebanon Valley College Annville, PA 17003

Wednesday, February 21, 1996

Humanities takes on new face *Safety and appearance considered*



The Humanities building, located on College Ave., will undergo renovations to replace broken terra cotta. (Photo by Jen Porbansky)

By Jennifer Porbansky
Photography Editor

The Administration Building known to the students of LVC as "Humanities" is destined to undergo some changes. Plans for the reconstruction to the exterior of the building are already underway as how to solve the problems which plague the building.

The past few years have produced much damage to the building's exterior. The terra cotta around the doorways and windows is deteriorating and could become a potential hazard to the students and faculty of LVC. The terra cotta is not the only part of the exterior with damage. The yellow brick visage has also sustained a vast amount of damage which needs attention.

Mr. Robert E. Hamilton, Vice President for Administration at LVC, stated "Within the last year we discovered some of the lintel areas over the doors showed deterioration. They were beginning to sag and some was cracked." These areas contain the terra cotta that is on the building.

"While making repairs it was discovered that the metal pins which hold the terra cotta in place deteriorated and were no longer holding," said Hamilton. This discovery was one of the reasons that plans to reconstruct the exterior came to light. The terra cotta is not the only part of the exterior that is in trouble. The yellow brick portion of the exterior is also starting to deteriorate as well.

"The other thing that has happened is the pins that hold the yellow brick visage rusted," said Hamilton. It was determined that all of the damage is attributed to water. Hamilton stated, "Water had been getting behind the yellow brick visage causing the damage."

Quite a few changes are on the decision table for the future of the building. Hamilton explained that along with restoring the exterior there will be other improvements made to the building. These improvements include a new roof and the possible installment of a central air-conditioning system.

The other question involves the color of the new exterior to the Administration Building. There is a chance that the building's color will be changed to a red brick visage as opposed to the existing yellow one. The color change is being considered for one reason. "To be more consistent with the other buildings. We want to retain a good bit of the main entrance's features," explained Hamilton. The clock will also remain on the building which will aid in retaining the beauty of the building.

The building has had the same exterior since it was rebuilt after the devastating Christmas Eve fire in 1904 which left only a charred shell of the building.

There is a mixed consensus across campus about the color change to the building. Ms. Alice S. Diehl, Technical Processes Librarian, and long time employee of LVC, said "I just assume have it stay the way it is." Diehl also said that she hoped the character of the building will be maintained. Michele Ruczak, a sophomore Psychology major at LVC, stated, "I feel that the integrity of the building is in jeopardy if the color is changed. The yellow color makes it stand out from all the other buildings on campus enhancing the beauty of the architecture." Hamilton also explained that for the most part the color change will be a positive thing, although some of the

alumni disagree. "The alumni like the yellow color because it is something they hold on to from their college experience," stated Hamilton.

When the restoration process is under way the building will function as usual. "The building will continue to be occupied during the process," stated Hamilton.

There is no date set as of now for the process to begin. Hamilton said, "I don't know exactly when this will occur. Hopefully in a year or two. If a donor is found it will be done sooner."

Whether the color remains the same or changes the Administration Building will eventually receive the necessary repairs to its exterior.

Faust Lounge reopens *Regulations revealed*

By Joy Merrill

The Faust Lounge, home to part of LVC's library last semester will officially revert back to a welcoming area for the campus community this week. "This will provide students and professors a place to congregate," said Rosemary Yuhas, Dean of Student Services.

Faust Lounge, located in the College Center, will be restricted to the campus at large on weekdays from 7 a.m. to 7 p.m., Monday through Friday. "Of course there could be exceptions to this rule from time to time," said Yuhas.

On weeknights and weekends, the lounge will be open for individual groups, organizations, or programs affiliated with the

college. Reservations for the lounge can be made through Conference Services. The college asks that the lounge furniture remain where it is during the day. Food is not permitted except for receptions, and sit-down meals are discouraged. Exceptions to this rule will be made at the discretion of the Director of the College Center and the Conference Services staff.

Greg Stanson, Vice President of Enrollment and Student Services, said "It has always been a popular area for people to congregate and as time goes on more improvements will eventually be made to make Faust Lounge more appealing and inviting."

Specht talks drugs *Pot and tobacco discussed*

By Robert Murin

On Monday evening, February 12th, Dr. Steven Specht of the Psychology department kicked off the beginning of Wellness Week with a presentation entitled "Up in Smoke." The purpose of this presentation was to inform and educate students about the potential hazards and risks of marijuana and cigarette smoke.

The discussion took place in the Hammond Hall lounge and attracted a large group of students. Dr. Specht created a very open atmosphere and spoke of the dangers of these two hazardous substances. Most of the students enjoyed Dr. Specht's laid back style during the presentation. Junior Eileen Rossman stated, "He really got his point across well, I think everybody that attended learned a lot."

During the presentation, Dr. Specht entertained questions from the audience. He answered all types of questions pertaining

to marijuana and cigarettes. He got his messages across well because he did not come in with the purpose of preaching. Specht stated, "The point I was trying to get across tonight was that the more information you have, the better decisions you are able to make." Many things were covered in the hour-long discussion, including addictions, the various ways to get drugs into the system, and the repercussions of the drugs on individuals.

Overall, everybody left with more information than they had come in with. Karl Liedka, Resident Director of Hammond Hall, stated "The reason why people make poor decisions is because they aren't informed about the consequences or don't seek to find them out."

If the positive reactions and turnout for "Up in Smoke" are a true indication of Wellness Week, it seems as though the Lebanon Valley campus will be benefitted greatly.

Students hear writer *Updike lectures at F & M*

By Josiah Novack
Staff Writer

LANCASTER—In his introduction of John Updike to a packed house in Hensel Hall at Franklin and Marshall College, Sanford Pinsher, professor of English at F & M, compared his career at *The New Yorker* with that of Updike's: "Fortunately, they never sent any of his submissions back."

Updike, the author of the *Rabbit* tetralogy, for which he has received two Pulitzer Prizes, gave a reading and lecture at F & M on Tuesday, February 13.

One thing which makes Updike stand out is his relationship to his readers. Several times during the reading, he referred to the audience as a "class," and he frequently related subjects in his

poetry and stories to current viewpoints, eliciting warm laughter from those in attendance.

Updike read several poems, including "Ex-Basketball Player," "Hill of Bones," "Shillington" and "Hoeing." The poem "Shillington" is named for the town near Reading where Updike was born. He also read the first few pages from *The Ford Administration*, a novel about James Buchanan, and closed with "The Orphaned Pool," a short story.

Several LVC students in attendance enjoyed the reading. "I thought he was very aware of his audience," said Amy Shollenberger, who graduated in January with a degree in English. "In the question-and-answer session, he was very funny, yet serious."

Updike lamented being called an "elder statesman" of American literature in that when he reads his work, it requires

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Soccer
Track Page 3

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Campus Calender
Page 4

Editorial: Jasmine Ammons Small campus means big opportunity

Mid-semester exhaustion seemed to be the motto of this past week as I spoke to people who had had too much work or too much play. While several on campus escaped the depletion of energy and vigor, I was not so lucky. At the beginning of last week I was asked to help with the programs for *Torch Song Trilogy*. When I agreed to the task I had no idea the amount of work, time and energy it would take to successfully complete the project. But I also had no idea of the amount of joy, pride and fulfillment I would receive from doing the job.

I always thought that I had a true appreciation for the amount of work that went into the production of a show, but I really had no idea. Not only was I amazed at the unbelievable quality of the production, but I was overwhelmed with the skill and dedication that people had in doing it. For people who receive no payment but the congratulations of a job well done, I was in awe and their dedication made me proud to be part of the Lebanon Valley College Community.

However, while I was pleased and proud of this group I found disappointment and shame in those who were not supportive of this crowd. I understand that the subject matter of this controversial production was not necessarily everyone's cup of tea, but the attendance for this project was similar to that of any other LVC happening.

There are so many events that take place at Lebanon Valley that are just pushed aside and not appreciated. I am guilty of it too. In my entire three years at LVC I have attended two sporting events. Groups of people take time out of their busy lives to enrich the LVC community and we show no gratitude. Jazz band performances, basketball games, poetry readings, political discussions, campus publications, career planning seminars, gaming conventions, wrestling matches, quiz bowl, student recitals—the list is endless and the hours of work add up to an unbelievable amount.

We all have busy lives, but when are we ever again going to be submerged into an environment that has so much available for cultural and intellectual enrichment? Unless we live in Annville or some other college town we will never be able to take advantage of such an amazing mix of events. And if we don't take advantage of these things now then what kind of roles will we take in the society that we all tend to be a part of?

In this past week a person could have heard a lecture from a fiction writer, seen a play about a type of life style that many ignore, attended numerous sporting events, listened to live music at the Allen, enjoyed an ensemble in Lutz Hall and many many activities that I am sure I am not even aware of. In a life where there is so much to do and so little time I am sure that I could fit in a little more. Maybe this week I'll take in a basketball game.

Guest Editorial: Ryan J. Bevitz *Bevitz answers Norton's criticism*

We should all thank Dr. Norton for explaining the first amendment to us.

Dr. Norton kindly pointed out in last week's issue of *La Vie* that James Madison and company, "Did not exactly have apparel - or the absence of it - in mind when they approved a prohibition against Constitutional law limiting freedom of speech."

Well, I am pretty sure that Mr. Madison did not have the Klu Klux Klan in mind either. Yet, the KKK is protected by the First Amendment.

It's a simple fact that in a society such as ours where free speech is valued, people will be

offended.

Some people are offended by the KKK. I am personally offended by them, but I realize that they are entitled their opinion just as much as I am.

Brian Kampf also offended some people by wearing a thong. Yet, he has just as much of a right to wear a thong as yuppies do to wear their teal outfits.

If we as a society pick and choose what is appropriate and decent, then we just should burn the Bill of Rights because who is that person to decide what is decent? I know what I find as decent others may be offended by and vice versa. That is exact-

ly why we have a First Amendment.

I know I do not what a bureaucrat, be it in Washington, Harrisburg, or Wagner House, to tell me what to say and do.

Dr. Norton also failed to point out why an overweight person wearing a thong is inappropriate. If Mr. Kampf was a well chiseled bodybuilder, would his act be as disgusting? And why is Mr. Kampf offensive yet a strip-teaser with an erection is not?

Well, I hope I did not offend anybody by my editorial. but if I did, get used to it. We live in the United States of America; it's bound to happen again.

A Black History Moment

(Courtesy of the BCC)

Frederick Douglass
1817-1895

Frederick Douglass was born Augustus Washington Bailey, a slave. He grew up with little to eat and only a thin shirt to wear even in winter. Frederick learned to read and write when he was sent to Baltimore to accompany the nephew of his slave owner. Back on the plantation, his refusal to obey his master led to many beatings and longer hours working in the field.

Frederick dreamed of being free.

In 1838, he escaped to New York where he finally tasted freedom. He changed his name from Frederick Bailey to Frederick Douglass so that he would not be caught and sent back to the plantation.

As Frederick Douglass, he began to speak out about his views on slavery. Because he spoke so well and was able to read and write, some people did not believe that he had ever been a slave. To convince everyone, he wrote his "Narrative of the Life Frederick Douglass, An American Slave" in 1846.

He continued to protest against slavery. When the Civil War broke out in the United States, he asked President Lincoln to free all slaves and allow them to fight too.

Frederick Douglass fought his whole life for equal rights. His belief that blacks should have equal justice made him one of the most important black Americans of his day.

Does something you see in this newspaper or somewhere else upset you? If so, please write a Letter to the Editor and send it to us at *La Vie*. You can send it to us through intracampus mail or you can be technically literate and use e-mail. Our addresses are:
J_Ammons OR N_McDona

Student Council News

Organizations request new allocations

Business at the top of the agenda was the reallocation of funds to a few organizations on campus. Student Council had invited a few clubs to return with

revised budget proposals in order to distribute an unexpected sum.

Of the groups to return to Council, Suzanne Enterline presented a financial support request

on behalf of Phi Beta Lambda. Her professional style was impressive. She explained that Phi Beta Lambda was seeking an additional \$150 in order to attend a regional conference. In the past, Lebanon Valley's representatives got the opportunity to attend the National Conference because of their outstanding performance. With young professionals like Suzanne, it was easy to extend the additional money to the group. With this money, the entire college benefits from the reputation Phi Beta Lambda has set.

La Vie sent a thank-you note to Student Council for contributing money for a new computer.

Chris Hartman, in charge of Food Concerns, explained that the Deli's menus might change. The amount of tables in the Dining Hall and additional seasoning in the East Dining Hall are being checked into.

Lynne Dettore was voted to be Council's Representative for the Learning Community Panel. Teneil Daniels
Student Council

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POLITICALLY CORRECT DATING TIP #1:
SHE IS NOT A BLEACHED BLONDE...



SHE'S SIMPLY A CHEMICALLY-
ENHANCED BRUNETTE.

LVC

Natalie McDonald

Soccer preps for season

By Ryan J. Bevitz
Sports Editor

While most LVC students are busy partying on Friday nights, some members of the LVC soccer are staying in shape by playing in a spring league.

The Dutchmen will play in a men's league at Sports City in Linglestown every Friday night starting last Friday.

LVC has scheduled eighteen games for the spring.

"It's real important for us to keep in shape and keep our touch with the ball," said co-captain Greg Glembocki.

During the spring and summer months, members of the team will play in various different leagues in order to hone their skills.

"(We will be) learning to play like a team," said mid-fielder Salim Mancho.

Among the skills being

stressed will be communications and finishing.

"We don't talk enough when we're playing," stated mid-fielder Jason Piazza.

According to Piazza it is common practice in both high school and college for teams to play in spring and summer leagues to stay in shape.

The off-season leagues creates a less stressful environment where the soccer plays can relax and enjoy themselves.

"It's more relaxing, but I like playing for the school better," Piazza stated.

There is also a plus in that skills that are refined in the off season will carry over into the regular season.

Glembocki points out that the spring league is just a starting point to off season conditioning. The real important factor will be the summer training.

Wrestling regionals Howe finishes third

By Ryan J. Bevitz
Sports Editor

All good things must come to an end.

This would be the case for LVC wrestler Joe Howe.

Howe, and five other Dutchmen competed in the Eastern Regional Tournament this past weekend.

Howe came in fresh off his MAC Championship Tournament and was rewarded with the number one seed.

The winner in each weight class in the Eastern regional would get an automatic bid to the National Championship.

Howe, who finished second in the Regionals last year, cruised to the semi-final round in the 190 pound division where he met up with Juan Teaman of the University of Scranton. Teaman, whom Howe beat earlier in the year, defeated Howe and eventu-

ally won the title.

Howe would later clinch third place. Howe would that face Matt Yonkin of Lycoming College for second. Howe beat Yonkin the previous week in the MAC final. Howe, however, lost this time around.

"He had a tough match. He definitely was the best guy in his weight class," said teammate Larry Larthey.

Larthey, a freshman, defeated Phil Simmerer of Western Maryland to capture fifth place in the 167 pound division.

"I expected to do better. I think third was in reach," Larthey said.

Doug Weigle and James Schwalm both won two matches apiece in the 177 and 158 pound classes respectively.

Angelo Vicari and Matt Franks also qualified for Eastern Regionals but failed to advance.

Track at Swarthmore

Huyett wins shot put in meet

By Josiah Novack
Staff Writer

SWARTHMORE—Eric Huyett won the shot put in a meet at Swarthmore College last Saturday, February 17, leading LVC to a fourth-place finish among six schools.

Huyett, a senior, tossed the shot 46 feet, 9 3/4 inches, a personal best, in winning the event for the second time this season.

Jen Nauss won the long jump, soaring 17-3, and later broke the school record in the 400-meter dash, running a 1:02.89 en route to second place.

Despite a sore leg, James Unger leaped 35-2 1/4 in the triple jump for sixth place. "I think (doing the long jump) put

me in the mood for the triple jump," Unger, a sophomore, remarked.

With the MAC Championships this week, many of the Flying Dutchmen chose to run fewer events than usual. "If we had some more jumpers and sprinters, we would've been in it (the team scoring)," head coach Kent Reed said.

Brian Blanford shook off an aching knee to run the first leg of the 1,600-meter relay, teaming with Jeremy Zettlemoyer, Dan Palopoli and Brandon Snyder to finish fourth in 3:41.68, the group's fastest time of the season. "I was just really stiff. After this race, I've learned not to be so hesitant," said Blanford.



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Write for LaVie

Security Logs

By Jasmine Ammons
Editor

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

SUSPICIOUS VEHICLE: A suspicious vehicle was observed and stopped at the Arnold Sports Center on February 11, 1996.
POSSESSION OF MISSING PROPERTY: A Penn Dot Road Sign was confiscated at the Funkhouser dorm on February 11, 1996.

THEFT: A student reported the theft of personal property from the Funkhouser dorm totalling \$210.00 on February 12, 1996.

ASSIST ANNVILLE POLICE: A student reported her vehicle was stolen from campus on February 12, 1996. The vehicle was located.

ANNOYING TELEPHONE CALL: A student received an annoying telephone call at the Funkhouser dorm on February 14, 1996.

911 CALL: A 911 call was received by Lebanon County EMA on February 14, 1996. The caller hung-up.

SUSPICIOUS VEHICLE: A suspicious vehicle was reported in the Funkhouser Parking Area on February 15, 1996.

HARASSMENT BY COMMUNICATION: A student in the Funkhouser Dorm received a threatening

"Words are, of course, the most powerful drug used by mankind."

Rudyard Kipling
English author, poet

Udike

Continued from page 1

"explaining what once needed no explanation." However, he mentioned J.D. Salinger as one of his influences on writing open-ended short-stories. "That was the best part of the lecture," said Chris Hartley, a senior English major. "I enjoy his early short stories, and I have always seen similarities between Udike and Salinger."

While at F & M, Udike signed copies of his latest novel, *The Beauty of the Lilies*, which is already receiving critical acclaim.

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What do you like or dislike about the new library?



I like the private facilities for studying and the comfort atmosphere. I think the only improvement left to be made is to have more of a selection of children's material for the elementary education majors.

Nicole Brooks
Senior Elementary Education



I don't like not being able to find anything on the computer. I like that there's an elevator and it shows we're conforming with the Americans with Disabilities Act.

Melissa Blouch
Junior Music Education



I can tell you what I dislike and that's the computers. I like the overall atmosphere.

Ben Ruby
Senior Political Science



I think it's a good place to study. The new computer system is very helpful.

Bruce R. Zweitzig
Senior Chemistry



I love the new building but unfortunately it's still the same old books.

Richard Black
Junior Bio-Chemistry

Photos and inquiries by Jen Byers

5. K 4. J 3. M 2. X 1. U
10. Q 9. T 8. Y 7. H 6. C
15. D 14. A 13. S 12. L 11. V
20. E 19. P 18. N 17. B 16. F
25. G 24. I 23. R 22. W 21. O

CULTURAL IDIOCY QUIZ ANSWERS

Campus Calendar

Wed., February 21

7:30 p.m. Lecture, "Administering the Federal Judicial System," with Ralph Mecham, Zimmerman Recital Hall
10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., February 22

7:30 p.m. International Student Organization Lecture
Nigerian Buba Misawa, Zimmerman Recital Hall

Fri., February 23

9:00 p.m. Comedian: Frank King, Leedy Theater

Sat., February 24

TBA Bus Trip: Baltimore, Call 867-6255

Sun., February 25

2 & 7 p.m. FILMSOC Series: *Breathless*, Allen Theater
4:45 p.m. Catholic Mass, Miller Chapel
8:00 p.m. International Student Organization: Sierra Leone Night with Mallaka Cheney-Coker, Sheridan Avenue Residence Hall

the CULTURAL IDIOCY QUIZ

by Rich Dahm and Dan Vebber

Bad Movie Bonanza

1. Dustin Hoffman
2. Billy Crystal
3. Shirley MacLaine
4. Kevin Costner
5. Faye Dunaway
6. Meryl Streep
7. Meg Ryan
8. Arnold Schwarzenegger
9. Denzel Washington
10. Michael Caine
11. Cher
12. Robert De Niro
13. Jack Nicholson
14. Michelle Pfeiffer
15. Tom Hanks
16. Sean Connery
17. Danny De Vito
18. Anjelica Huston
19. Anthony Hopkins
20. Clint Eastwood
21. Al Pacino
22. Tom Cruise
23. Donald Sutherland
24. Gene Hackman
25. James Stewart

DIRECTIONS: Match the actors with the Bad Movies in which they appeared.



- A. B.A.D. Cats
- B. Going Ape!
- C. She-Devil
- D. He Knows You're Alone
- E. Francis In the Navy
- F. Meteor
- G. The Magic of Lassie
- H. Amityville 3-D
- I. Doctors' Wives
- J. Sizzle Beach U.S.A.
- K. Supergirl
- L. Bloody Mama
- M. Cannonball Run II
- N. The Ice Pirates
- O. Cruising
- P. Audrey Rose
- Q. The Hand
- R. Dr. Terror's House of Horrors
- S. Hell's Angels on Wheels
- T. Carbon Copy
- U. Ishar
- V. Wild on the Beach
- W. Losin' It
- X. Rabbit Test
- Y. Hercules Goes Bananas

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Iva Nanswer is on vacation this week but will return next week with great advice and wisdom.

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La Vie Collegienne

Volume LXII, Number 5

Lebanon Valley College Annville, PA 17003

Wednesday, February 28, 1996

New McDonald's opens

Cleona builds first pre-fab restaurant in U.S.



The Cleona Square pre-fab McDonald's is the first of its kind in the United States. The first of all time was built in Britain. (Photo by Jen Porbansky)

By Anni Shockey
Layout Assistant

Not only is the brand new McDonald's in Cleona Square an addition to the community and college scene but it is the first of a new mold of McDonald's to be erected to date. This premier modular McDonald's has had a successful debut in the Annville area.

Julie Cooper, the General Manager of McDonald's said that business has been fairly regular since its opening two weeks ago. "It is a little soon to tell, but we're doing good. I think we've seen a fair amount of customers, but I wouldn't mind seeing some more," Cooper said. Cooper has been with McDonald's for eleven years and been in a management position for six years.

Cooper said that she has noticed some college students come into the restaurant and remembers a group stopping in after an LVC basketball game.

"Really, we see a good deal of Cleona kids coming in," Cooper added.

Cooper said that the major influence for a McDonald's at this particular spot was the Giant grocery store and the fact that it was a prime spot because it was a small plot. She also added that because the West Lebanon restaurant is getting older there was a need for a new successor. Cooper said that executives usually look for proper surroundings and "what's a hot spot and what's not."

This McDonald's has some concepts that are new for McDonald's and that you won't find at many other fast food restaurants, including a face-to-face drive-through window. "This [drive through] is newer to the company, but it really does provide a more personal situation that avoids the usual miscommunication when ordering," Cooper explained. She added that cus-

tomers have been quite receptive to this addition. Michele Ruczhak, a sophomore psychology student, said that when she used the drive-through she felt more confident that "they'll get your order right. I think it makes for a more friendly environment and adds a personal touch."

Cooper said that the biggest change at this restaurant is the smoke-free atmosphere for both customers and employees. She is hopeful that this will present a more positive atmosphere and will not hinder or offend any smoking customers.

Anyone who has anxiously paid attention to the construction of the McDonald's noticed that it took a very short amount of time. The core construction of the shell took only two days, Cooper said. "It took a little longer once it was up because of the final touches

Continued on page 7

SAI pledge class

By R. Daniel Paddock
Layout Editor

Pledging is over but for one Greek Organization the legacy of this semester will live on. On Monday, February 19, the 1996 Sigma Alpha Iota pledge class turned in their books in unanimous response to what they saw as excessive pledging practices and hazing.

Some of the alleged incidences included a raid held at 11:30 p.m. in both Silver and Vickroy Halls. A raid is a sort of impromptu test given to pledges during the semester to see if they are studying the policies and history of their organization. There is nothing inherently wrong with this; however, when it violates dormitory quiet hours it is in violation of college policy. The bylaws of SAI also have a requirement that pledges are to sing when asked by sisters. There are a few provisos to this rule that make it illegal to make a pledge sing alone or in class. Both of these requirements were violated at some time during this past month. One pledge commented that she felt a great deal of psychological hazing, including one time when she and the rest of the pledge class were followed to the Allen Theatre Coffee House. She also felt that a few of the pledges were singled out for extreme treatment. Lori

Moyer didn't feel like she was one of those singled out, but she "can't tolerate what they did to the rest of the pledges."

The pledges were, however, not alone in their feelings. They received a great deal of support from both the SAI Province President and Sinfonia, the professional music fraternity for men. The Sinfonians went so far as to demonstrate their support by turning their bulletin board in the basement of Blair Music Center, black in response to the way the pledges were being treated.

When asked why they had originally accepted their bids from SAI, one pledge commented, "I wanted to be affiliated with a national, professional organization as opposed to a social organization." Cathy Damms, another pledge, said that she wanted to join for professional reasons after she saw all of the positive things her friends were doing within the organization.

SAI held a meeting Wednesday to determine the best course of action to take in response to the pledges' actions. They offered to ignore the quitting and to not require that the pledges carry their books if they would return. They also made it clear that two of the sisters who

Continued on page 7

Choir tours NYC Various selections performed

By Andy Spedden
Staff Writer

The LVC concert and chamber choirs will be on their 60th annual tour from Friday, March 1, 1996, to Monday, March 4, 1996. The 63-voice concert choir and 19-voice chamber choir have prepared programs which director Dr. Mark Mecham describes as "very eclectic." Selections include Norman Dello Joio's "To Cecilia," two settings of "Ave Maria," "Enite ton Kyrion" ("Lord have mercy") from the Greek liturgy; Tchesnokoff's "Let Thy Holy Presence;" and Ralph Manuel's "Alleluia" (both of which will also be performed for the dedication of Bishop Library on April 6); "Poor Man Lazarus," by Jester Hairston, for lower voices; and "Danny Boy," by Dede Dusan, for higher voices. The chamber choir will also contribute several selections, notably two settings by Robert Pearsall, "When Allen-a-Dale Went Hunting" and "Lay a Garland." Choir accompanists include senior Shannon Edwards and junior Martha Mains.

The choirs will perform at St. Andrew's United Methodist Church in Valley View, Pennsylvania, at 7:30 p.m. on Friday, March 1; The Presbyterian Church at Tenaflly, in Tenaflly, New Jersey, at 7:30 p.m. on Saturday, March 2; and The United Church (Moravian),

2— East 127th Street, New York, New York, at 2:00 p.m. on Sunday, March 3. There is no admission charge for the performances, and on Monday, March 4, the choirs will be having a clinic at a currently unidentified high school.

Freshman Lori Moyer anticipates the tour as an opportunity "to sing in a church in communities that are so different from my own." The choirs also will take in a Broadway show while in the Big Apple. Sophomore Kim Hollich, who sings in both the concert and chamber choirs, is looking forward to "performing challenging and rigorous pieces of music."

Bookmiller publishes article

Behind the headlines: The Multilateral Middle East Talks

By Kate Clark

Dr. Robert Bookmiller, assistant professor of Political Science at LVC, recently wrote an article titled "Behind the Headlines: The Multilateral Middle East Talks." The article can be found in the periodical section of the new Bishop Library, because it was published in the January 1996 issue of *Current History*. His co-author was his wife, Kirsten Nakjavani Bookmiller, who specializes in multilateralism and is a professor at Millersville University. The two collaborated many ideas and

formed a clear analysis about the topic of multilateralism (involvement of more than two nations; trade agreements) in the Middle East.

An introduction to the article reads as this, "In a region where words do not come cheap, the multilateral negotiations have made significant contributions to the Middle East peace process. More important, they have helped build a foundation on which future gains are not only possible but likely." The article is broken up into segments that communicate the Bookmillers'

views about the transformation and progression that the negotiating talks have made. The importance of these talks were communicated through the issues mentioned within the outlined sections of the article.

Dr. Bookmiller spoke about tying the article into his Modern Middle East class. The students will be required to read his article and use it as part of their research. One of his former students, Charles Greensfelder, says about his class, "I never really

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Editorial: Natalie McDonald

Buchanan 's New Hampshire primary win demonstrates irony

Besides the fact that Pat Buchanan insists he stands for middle-American values when he's really an ardent conservative right-winger, and even though he claims that he represents "the people," despite his vocal tendencies to alienate in bulk (women, minorities, etc.) somehow he managed to squeeze out Bob Dole in the New Hampshire primaries—taking the uncertain lead. I fear that this is just the sort of publicity that the American voters don't need when votes can easily be cast in a sort of spontaneous combustion thrown into the electoral like wild fire. Everyone knows that the public likes to jump on the bandwagon, and has demonstrated in recent years that the "outsider" and least politically-experienced opponent has the chance to take the reins and run, if only because he/she is least experienced. We saw it with Ross Perot and it simmered into a media-stirred boil with the likes of a would-be/could-be Colin Powell. And now, may I introduce to you another unlikely winner—Pat Buchanan.

Say it isn't so and reassure me, America ("America, I've given you all and now I'm nothing") that the same people who voted Clinton into the Oval Office could possibly turn around and clip a few for Buchanan—a man who blatantly says that women were better off when perched in the home and that the reason that crime and drugs and unemployment are such problems is because (God forbid) women went to work. Buchanan's ideologies can be traced back to the same brand that suggested that immigrants were the downfall of America at the turn of the century, and that women shouldn't have the vote. Ironically though, just as the Women's Movement has celebrated its 75th year of suffrage, women do have the right to vote, and I admit being a bit intrigued as to why anyone of them could cast their histories away to Buchanan. Let us remember the last Republican convention, shall we?

The crowd went wild as Buchanan took to the podium. Red, white, and blue banners streamed from stage to ceiling in a typical "God Bless America" motif complete with bunting and placards and home-made signs boasting "Bush." The cameras occasionally panned to the crowds assembled in state-wide unities with never as much of white America squeezed into a convention hall (it is the Republican convention, remember). It was a time to blaspheme and condemn the "dirty liberals" for daring to want to make a difference and adhere to civil liberties. But that's the beauty of free speech—fought for so that someone like Buchanan can do lip service to an audience raring to take a few steps back when, gosh dangit, them there water fountains were separated and there was such a thing as the back of the bus and women proudly wore their Suzie-Homemaker aprons with a vapid grin like some sort of chastity belt. Them were the good old days says Buchanan. And somehow, people are buying into it (warts and all).

Buchanan is campaigning on the platform that "America comes first," but don't let this catchy jingle deceive you. You see, when Buchanan says "America," what he really means is the immortal "White Male," the grey-haired caucasian with his flannel suit and power tie. He's not considering women or children or even college students. He says that welfare can easily be overcome with a swift sterilization to women. That immigration can be stopped by militant border patrol as though the Berlin Wall has suddenly been transplanted between the U.S. and Mexico. And above all, he says that even though welfare is bad, there will be no abortion. Yoo hoo, is anybody listening? It demonstrates the age-old paradox that has pervaded the great American frontier since the Pilgrims set foot on Plymouth rock: freedom is essential, just as long as the majority maintains an iron fist. So, go burn the flag, but don't inhale the smoke.

Guest Editorial: R. Daniel Paddock

Greeks not immune to freedom of press

Last Wednesday, I took an assignment for the paper that I found interesting and that I thought that I could do a good job on. It was about an action taken by this year's SAI pledge class. The article in question appears on page one of this issue.

My reasons for taking this assignment were very simple. There was quite a bit of speculation about the event and the details surrounding it. I thought that I would be able to sort through all of the fallacies and get to the truth. I also believed that my relationships with various sisters as well as pledges would give me an advantage in my quest to uncover the truth and to write a balanced article. I had

no real malice toward the sisters of SAI as I have had good relations with a number of them throughout my time here at LVC. I will admit a bit of disapproval toward the reports I had been hearing about this term's pledging, but had decided to delay judgement until I had uncovered all of the facts.

Within four hours of my taking the assignment, I received a phone call from a rather upset young woman questioning both my motives and integrity. She accused me of setting out on a crusade to destroy the sisterhood. At one point, this woman threatened me by saying that were I to write the article, she would go to the dean.

This was not the only inci-

dence of harassment I received. I was told in line, while waiting to enter the Dining Hall that there would be "trouble" if the article indeed got published. Additionally, one of the editors of La Vie was accosted in class with criticism of my piece, an article that had yet to be written, let alone printed.

I believe the article speaks for itself. I wrote it with what information I had. I gave those involved ample chance to input their ideas, but instead of using me as a vehicle to voice their side of the issue, they chose to disrespect me, berate me and threaten me. That, in my opinion, seems to be fairly unprofessional actions for a purportedly professional fraternity to take.

Letter to the Editor: Beth Paul

Disputing Greeks should clean up act

To the Editor:

Greek organizations, whether one claims membership or not, are a vital part of the college experience. It provides an additional opportunity for involvement and friendships of a lifetime. Unfortunately, not all of the student body, faculty and administration share in my enthusiasm. I respect those who do not feel the need to "go greek," but have the utmost pride for those who are. As a result, I expect other Greeks to reciprocate and unite. I believe it is important, as Anni Shockey stated, to give lounges and stand

up for the women (sororities) on campus. However, I believe in something far deeper.

Why can't this college have a large, extremely influential Greek population? Granted, part of this is the nonexistence of Greek houses, but the essence of the problem is ignorant competition amongst Greeks and between Greeks and non-Greeks. The Greek body as a whole is not unified. Thus, our system remains relatively weak. In my one year of sisterhood, I have been overwhelmed in the progress of the Greek community. In a short couple of months,

we have secured fall socials, weekend pledging and increased participation in pledging.

Let us remember progress still needs to occur. I challenge fraternities and sororities to sponsor growth and not engage in inter-fraternity/sorority feuds. Greek life has huge potential on the campus of Lebanon Valley College. Work together and take care of each other before we allow our bonds of brotherhood/sisterhood to fall victim to meaningless competition.

In the Greek spirit,
Beth Paul
Alpha Sigma Tau

Does something you see in this newspaper or somewhere else upset you? If so, please write a Letter to the Editor and send it to us at La Vie. You can send it to us through intracampus mail or you can be technically literate and use e-mail. Our addresses are:
J_Ammons OR N_McDona

La Vie Collegienne

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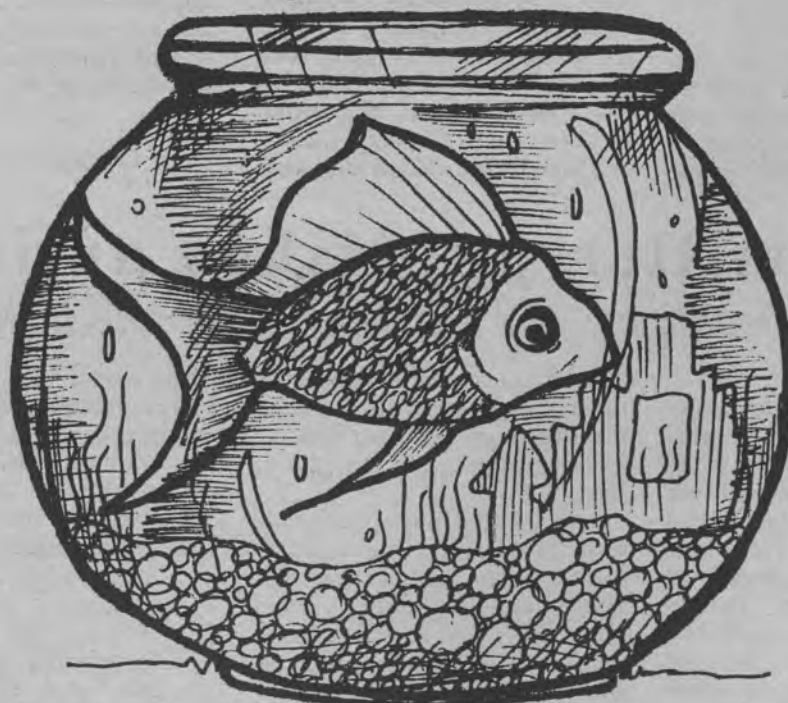


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THIS FISH IS JUST LIKE AN LVC STUDENT — IT NEVER LEAVES ITS ROOM AND DRINKS A LOT.



THE ONLY DIFFERENCE IS THAT THIS FISH WILL DIE IF IT GOES OUTSIDE... THE LVC STUDENT WON'T.
Natalie McDonald

Worldly fad invades Lebanon Valley College

Body piercing punctures pocket books

By Lisa Martin
Staff Writer

"People have been getting their bodies pierced since the beginning of time," said professional piercer Darrin L. Dishong, who has his own Lebanon Area based piercing business. "But body piercing has increased in popularity during the last 10-15 years. Gauntlet, a well known piercing company, is celebrating its 20th year anniversary this year. Piercing has really hit the mainstream culture within the last couple of years. I think this is because people are not as critical and judgmental of those who wish to express themselves through piercing."

Though it is not visibly a common thing for students at Lebanon Valley College to have various parts of their bodies pierced, there are a few who were willing to share their experiences and knowledge with those who are curious about the procedures, prices, and pain.

Junior communications major Anni Shockey has her navel pierced, and said that she had it done as a type of friendship bond. Shockey had her navel pierced at "Believe in Magic," while at Ocean City, MD, last summer. She said that the total price of the piercing with the stud ring cost between \$50-55. The process she described, in which the skin is held taut by a pair of clamps, also involves the piercer putting the needle through the skin and inserting the ring into the skin while pulling out the needle. Shockey said that the piercing hurt her for about six months after having it done. She said that one of the worst things about having her navel pierced was, "for a month we couldn't button our clothing." Though she doesn't plan to have any other body piercing done, she does plan to leave the navel ring in for awhile. "I want to leave it in until I get pregnant and then it will probably pop out and fly across the room," said Shockey. Also, Shockey stated that her mother wasn't sure if she liked the piercing at first, but eventually got used to it.

Sophomore English communications major Jesse Reish had her tongue pierced for \$75 in November of 1995, at the "Tat House" in East Stroudsburg, PA. Reish said, "It doesn't hurt as much as biting your tongue, because all of your nerve endings



Regina Cocco, a junior Biology major at Lebanon Valley College, has her tongue as well as her navel pierced. Her tongue was pierced at "A touch of Ink" in Lebanon for \$50. (Photo by Jen Porbansky)

are on the edge of your tongue." Reish described the process as similar to that of the navel piercing because the tongue is also clamped, and the needle is inserted, then the stud which is about an inch long is put into the tongue while the needle is being removed. The only differences between the piercings are that a stud is used in the tongue and an assistant must hold one's head so that the person doesn't jerk and tear the tongue. She also said that it only hurt her for three days after the piercing, but that there are some foods which are a problem to eat, such as peanut butter, caramel and bread. She said that though she could take the stud out if she really wanted too, that she never has, but may have to for her internship this summer. "I got it because it was different, and wasn't visible to the public," said Reish.

Junior biology major Regina Cocco has both her navel and tongue pierced. "I wanted a change," said Cocco. Both piercings were done by professionals; the navel costing \$60 in New Jersey, and the tongue costing \$50, at "A Touch of Ink" in Lebanon. Cocco said that having her tongue pierced actually hurt less than the navel. She plans to

wear the navel ring until it grows out, and tongue ring until it is necessary that it be removed. "I don't think there is anything else I would like to get pierced," said Cocco. "I don't really want any more visible piercings." She recommends that people getting a body part pierced for the first time shouldn't rush into a decision. "And make sure if you get a piercing done that you purchase the cleaning solution ahead of time," said Cocco.

A student at LVC who wished to be known as "P" has his eyebrow pierced and says he had it done "to see what it felt like." He's had the eyebrow ring since the summer of 1993 and paid \$35 for the combined cost of the ring and the piercing. P says people are always asking him what it felt like and he said, "That's why I always wear a hat, to cover it." He also says he would like to have his tongue pierced, but for now he will keep just the eyebrow ring until it grows out or, "When the guy from Bush has one, then I'll take it out." He likes the fact that some people are offended by his piercing. However, since he does not want to offend his boss, he removes the ring for work.

Dishong recommends that

those who wish to have a body part pierced "Make sure it is something that you really want, and make sure you think about it for at least six months. It is a commitment and you have to take care of it by constantly cleaning it. Also, make sure the piercer knows what he or she is doing, and doesn't use a piercing gun for anything but the earlobes." Dishong has pierced over 500 persons since he started his own business two years ago (he has been piercing for three years). He has a total of 14 piercings, which he did by himself, on his body. He says that for the normal piercing of anything from eyebrows to nipples his prices range from \$25-50. The most popular piercing on a female, according to Dishong, is the navel; on males, the nipples. The least common, he reports, is male and female genitalia. He says that the strangest body part he has ever pierced is his own forearm. The worst part about being a professional piercer, he said was that sometimes people pass out or get sick. "I don't like hurting people, but it pleases them to get something pierced. That is the best and also goes along with the worst part of my job," said Dishong. He assures students

that every piercing can potentially leave a scar, but some are more noticeable than others. Along with that, he says the navel is the most unpredictable piercing, because it gets infected and has a tendency to grow out from the body, rejecting the jewelry.

Overall Dishong likes his job: "I don't do it for the money, I do it for the aesthetic value. To me it is an art form."

For more information about body piercing call Darrin L. Dishong at Ouch! 979-2951 (business) or 257-8150 (pager).

Security Logs

By Anni Shockey
Layout Assistant

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

Suspicious Vehicle: On Sunday, February 18, 1996 a suspicious vehicle was stopped in the Fencil Parking Area. Both operator and passenger were identified as LVC students.

Theft: On Sunday, February 18, 1996 personal items and CD's were removed from a Vehicle in the Summit Street Area. The theft is valued at \$700.

Annoying Communication: On Monday, February 19, 1996 several employees at the Maintenance Department received annoying telephone calls.

Suspicious Vehicle: On Monday, February 19, 1996 occupants of a suspicious vehicle on Sheridan Avenue and North College Avenue were reportedly yelling at pedestrians from their vehicle.

Noise Complaint: On Thursday, February 22, 1996 a group of male students were reported being very vocal in the Social Quad area.

Self Defense Class taught at LVC

Yingst presents R.A.D. program

Jennifer C. Calabrese
Staff Writer

FBI projections suggest that 1 out of every 3 women can expect to be sexually assaulted in their lifetime according to the book *Street Wise! A Woman's Personal Guide to Safety*. This means that approximately 288 female students at Lebanon Valley College will be sexually assaulted at least once in their lifetime.

Recently, LVC Office of Safety & Security has made a self defense class available to the female student population here on campus. The class is titled

"Rape Aggression Defense" or R.A.D. for short.

The objective statement of the R.A.D. system is "to develop and enhance the options of self defense, so they may become viable considerations to the woman who is attacked."

The R.A.D. program offers a unique approach to women's safety. Instead of teaching an offensive method, like that seen on "Designing Women" where the woman is taught to beat her assailant, a more defensive approach is taught. Women are instructed on how to be more aware of their surroundings and

to be more alert to possible compromising situations. They are also taught how to defend themselves, get out of holds, and escape from their aggressor.

Security officer and R.A.D. instructor Lisa Yingst said, "Security offers the class every year. I think we had a better turnout this year because of the recent rape that occurred off campus."

Security has offered the class for the last few years, but have had poor attendance. There must be at least 15 students interested

Continued on page 7

BCC sponsors jazz

By Laura Beth Wenger
Editing Assistant

Students who know Faust Lounge only as a library may have been surprised last Friday by the pulsing clamor of the Black Culture Club's "Acid Jazz" which emanated from the college center. In sharp contrast to Faust's former hushed tiers of books, the approximately 50 students gathered to hear poetry and music created an atmosphere perhaps best described as "liberal arts college." The audience was responsive and open to both the poetry and the three bands, applauding explosively at the conclusion of each song or read-

ing. "I'm having an awfully good time," confessed drama and literature professor Dr. Kevin Pry. "There's some really good stuff going on here," junior Jen Calabrese agreed. "I'm recording it for my roommate."

"Acid Jazz" was another of the Black Culture Club's series of events in celebration of African-American History Month. BCC member and partial organizer of the event, Danielle Boileau explained: "Jazz is such an important part of black history. We (the BCC) wanted to bring some of that to campus."

Continued on page 7

Track takes home many wins

Olson Soars to Victory in MAC Championships

By Josiah Novack
Staff writer

Erik Olson had good reason for wanting to win the high jump in the Middle Atlantic Conference (MAC) Indoor Track and Field Championships, last Saturday, February 24, at the Arnold Sports Center.

In the MAC indoor championships last year at ASC, Olson had finished second in the high jump to Chris Biever of Susquehanna, who equaled the MAC record of 6-8. Biever would later defeat Olson for first place at the outdoor championships.

Earlier this season, Biever defeated Olson in the LVC Invitational, also at ASC.

This time, Olson earned his revenge.

Olson cleared 6 feet, 4 inches, his best jump of the season, to win the high jump, earning his first MAC gold medal in four trips to the MAC championships, twice each for indoor and outdoor track.

"It's the greatest moment of my life," said the senior elementary education major on winning the men's gold medal.

Olson cleared 6-0 on his first try and 6-2 on his second try before making his first attempt at 6-4. Then, Olson stood back and watched Biever pass that height and attempt to clear 6-6, a height which both competitors missed at three times.

When Biever knocked the crossbar off the standards on his third and final try, Olson breathed a sigh of relief.

"This means more to me than winning the national championship in basketball," Olson said.

Rick Hopf, a freshman, also cleared 6-4 and, having cleared 6-2 on his third try, finished second, giving the Flying Dutchmen a 1-2 sweep in the event. Biever, having earlier cleared 6-0, was awarded fifth place.

Earlier, in the women's event, Thea Roomet gave LVC a sweep of the gold medals in the high jump by clearing 5-0, her best jump of the season, matching her collegiate best.

"I was worried about my leg," Roomet, a sophomore psychology major, said, who was wearing bandages because of shin splints. However, she

cleared her first try at both 4-8 and 4-10, setting up a five-way competition for first place. Roomet next cleared 5-0 on her second try and then stepped back and watched the other four women all miss their third attempts at that height.

Roomet had the bar raised to 5-2 in attempting to equal the school record, but she missed on all three tries. "I'm so glad I did so well today," she remarked.

Both Olson and Roomet came into the MAC Championships seeded only third, setting the stage for upsets. "Anytime you win when you're not the top seed, it's somewhat of a surprise," said head coach Kent Reed.

In the 200-meter dash, Nate Hillegas and Jen Nauss successfully defended their MAC indoor titles. Hillegas ran a 23.84, his season-best time, and Nauss ran a 27.07, breaking her school and MAC records. Bryn Metcalf captured the gold in the women's 55-meter hurdles, running a season-best 9.94, and Erik Olson threw 46 feet, one-half inch to win the men's shot put.

Commuter Athletes

Travel hinders practices

By Ryan J. Bevitz
Sports Editor

It is hard enough to be a commuter at LVC, however, it is even harder for a commuter to compete in a varsity sport at the Valley.

Jake Tshudy, is a member of the LVC track team and a commuter. Tshudy describes trying to compete in track and commute as a "nuisance." Tshudy, who has a 15 minute commute, cites that unpacking a packing his car at Arnold can be a problem. If he forgets some equipment he must go all the back home, as opposed to a resident who can just simply run back to the dorms to get what they forgot.

Tshudy has been snowed out of meets that the rest of the team has been able to make.

Jamie Cascarino competes in both the soccer and tennis programs at LVC. With a 40 minute commute, Cascarino says that lack of showering facilities for a commuter is not a problem. "I go back to the dorms and shower," Cascarino stated.

In the pre-season, the school allows Cascarino use of the dorms during soccer camp.

Cascarino also has problems getting extra practice time in.

"They (residents) can go out to the soccer field whenever they want. They can go to the tennis courts whenever they want," Cascarino said.

Greg Steckbeck competes in both football and baseball for the Valley. Steckbeck also has a problem with inclement conditions. "When it snows, I have a problem getting here (for practice)," Steckbeck stated.

Steckbeck also has parking problems at the Arnold Sports Complex as well as the rest of the campus. But Tshudy, Cascarino, and Steckbeck all say that the coaches give them leeway because they are commuters. All three also have places to stay in between practices and classes. Tshudy and Cascarino stay in the dorm rooms of friends while Steckbeck goes to his grandmother's house, who lives in Annapolis.

Cascarino does, however, find several advantages to being a commuter. "I can go home whenever I want," Cascarino also points out that his parents do not have to drive as far to see him play as the parents of some residents.

Track & Field Results MAC Indoor Championships

Compiled by Josiah Novack
Staff Writer

Men's Shot Put—1. Eric Huyett, 46 1/2.

Women's Shot Put—2. Sharon Possessky, 38-6.

Women's Long Jump—3. Jen Nauss, 17-6; 6. Colette Drumheller, 13-3.

Women's High Jump—1. Thea Roomet, 5-0.

Men's High Jump—1. Erik Olson, 6-4; 2. Rick Hopf, 6-4.

Pole Vault—4. Jake Tshudy, 12-6.

Men's 800-meter relay—6. LVC, Tshudy, Tony Thoman, Brandon Snyder, Brain Blanford, 1:44.

Women's 800 relay—4. LVC, Cori Nolen, Drumheller, Bryn Metcalf, Jen Smith, 2:04.16, school record.

Men's 1,500-meter run—3. Dan Palopoli, 4:16.10; 5. Ed Brignole, 4:19.35.

Men's 55-meter hurdles—2. Hillegas, 8.29.

Women's 55 hurdles—1. Metcalf, 9.57; 3. Nolen, 9.94.

Men's 55-meter dash—4. Hillegas, 6.76.

Women's 55 dash—2. Nauss, 7.57, school record, old record 7.59, Nauss, Feb. 25, 1995.

Men's 200—1. Hillegas, 23.84; 5. Steve Raab, 24.37.

Women's 200—1. Nauss, 27.07, school and MAC record, old school record 27.18, Nauss, Feb. 3, 1996, old MAC record 27.32, Nauss, Feb. 25, 1995.

Men's 5,000—2. Brignole, 16:37.32.

Men's 3,200-meter relay—3. LVC, Palopoli, Jason Badman, Eric Shaub, Glenn Vaughan, 9:03.70.

Men's 1,600-meter relay—4. LVC, Blanford, Snyder, Jeremy Zettlemoyer, Hillegas, 3:40.75.

Women's 1,600-meter relay—4. LVC, Roomet, Smith, Drumheller, Nauss, 4:46.03, school record.

Women's team scoring—Moravian 152, Susquehanna 83 1/2, LVC 67, Albright 45, Widener 37, Messiah 34, Delaware Valley 1 1/2, Drew 0.

Men's team scoring—Moravian 145, Susquehanna 96, LVC 83, Widener 83, Delaware Valley 19, Messiah 16, Albright 13, Juniata 8, Drew 2.

Athlete of the Week:

Gina Fontana

By Tammy Demmy
Staff Writer

Over the years, many student athletes at Lebanon Valley College have been recognized for their dedication and participation in athletics. However, this year Gina Fontana has succeeded in becoming the first female member of the Lebanon Valley Swimming Team to have completed a fourth consecutive year of letter-winning performance.

Senior Fontana said that she has been swimming competitively since she was eight years old. Early morning practices and long hours of training throughout her career have helped her to become a strong and determined swimmer, she says.

Fontana admits that her success is also due, in part, to the encouragement and influence of her family. Following in the footsteps of her sister, Fontana began to take swimming seriously when she started swimming for her high school team. According to Fontana, her sister started coaching her in high school and continues to attend her intercollegiate meets.

"My sister still comes to my meets and she even gives me pointers and workouts over the phone," says Fontana.

Although academics are her first priority, Fontana says that she enjoys the competitiveness of swimming and has competed in the Middle-Atlantic Conference meets all four years. During her sophomore year, she won the third place medal in the 400 meter individual medley.

Because the team has so few members many of the swimmers are asked to compete in several events. For example, Fontana has been asked to swim the 200IM, 100 fly, 100 breast stroke, and the 200 breast stroke among others.

Fontana has also filled the role of co-captain of her team for the past three years. Her leadership and dedication has been a positive influence on teammates such as junior Wendy Zimmerman.

"She added a quality to the team with her physical ability

Continued on page 5

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New Machine Installed

Skate Machine Glides into Sports Center

By Josiah Novack
Staff writer

Students who enjoy in-line skating can now glide down Rodeo Drive or through Central Park whenever they want. The best part is that they do not have to adorn elbow and knee pads, gloves and a helmet. In fact, they can leave their skates at home or in the dorms.

A new skate machine on the upper level of the Arnold Sports Center allows for enjoyment of skating, no matter how bad the weather gets outside.

Besides the computerized system which allows students to simulate skating through various hot spots in the U.S., the skate machine gives the user a low-impact workout.

Terri Lloyd, director of ASC, first saw the machine while attending the Athletic Business Conference in Atlanta, Ga. last December. Lloyd tested out the machine, which is manufactured by Nautilus. Impressed, she put her business card into a drawing for the machine, which she won. Nautilus delivered the skate machine free of charge to LVC in early January.

Winning the skate machine came as somewhat of a surprise to Lloyd, who had gone to the conference, among other things, to research new treadmills, as students told her that they wanted an additional treadmill for ASC. "It's probably a piece I wouldn't have been able to buy for the college," Lloyd says. The skate machine is state-of-the-art.

The skate machine operates on a gliding motion. To begin, the user stands with the knees bent and the feet, resting on the foot guides, placed about six inches apart. To achieve best balance, the hands should be placed on the hips, or the arms can be extended forward about waist high with the elbows bent. First-

time users may feel most comfortable placing the hands on the handlebars. Next, the user begins rocking left, then right, transferring weight from side to side.

To develop a full glide, the user shifts weight to the left, bending the left knee and pushing the right leg outward. Then, bringing the right leg back to the center, the weight is shifted to that leg as the user bends the right knee and pushes the left leg outward.

A computerized system gives the user 12 programs to skate, ranging from rolling through Central Park in New York City or racing around a track. The system also allows the user to adjust the time, speed and effort of the workout.

The skate machine allows for lateral or side-to-side motion, which exercises the muscle groups in the hips and thighs. Lateral motion is essential for strengthening the connective tissues surrounding the hips, knees and ankles.

Many users who have little experience with in-line skating or roller skating may need assistance when first using the machine. "The technique is something you can't learn immediately," Lloyd cautions. "You feel like a klutz on it sometimes," remarks Jen Evans, director of student activities.

Those who ski or play tennis, basketball, or field hockey, (sports which require lateral motion) will benefit greatly from using the skate machine.

LVC's Arnold's Sports Center is the first facility in the region to acquire the skate machine, and most students are raving about it. "It gives your legs the best workout," says Jill Robinson, a junior, who uses the skate machine two to three times a week.

Athlete Continued from page 4

and experience. She also played an important leadership role on the team," explains Zimmerman.

This past weekend, the Lebanon Valley Swimming

Team traveled to Scranton University for the MAC meet. Fontana competed in the 400IM, 200 Breast, and 200IM.

Scholarship update:

Accounting students with a "B or Better Average" may qualify for a scholarship from the National Society of Public Accountants Scholarship Foundation. See the Financial Aid Office for more information. *deadline is March 10, 1996*

Minority Students interested in professional employment an lay careers with the United Methodist Publishing House are invited to apply for a Merit Scholarship Program. See the Financial Aid Office for details. *deadline is May 1, 1996*

Berks County residents in need of assistance for emergency, temporary, or unexpected educational expenses should contact the Financial Aid Office for more information infor-maitoninfor-maitoninfor-maiton on the Blue Spruce Foundation, Inc.

A scholarship will be given to a student who will be a final year student in 1996-97 who is a member of the United Methodist church and a US citizen or permanent resident. Se the Financial Aid Office for more details. *deadline is May 15, 1996*

Two American Business Women's Association Scholarships will be given. See the financial Aid Office for more details. *deadlines are March 15 and March 31, 1996*

\$750 Scholarships awarded to Junior women who possess a Democratic family or who actively participate in the Democratic Party. See the Financial Aid Office for details. *deadline is April 12, 1996*

Postmodernism

Calender for March

- 8 (Friday) **ART EXHIBIT: Women as Mythmakers**
Suzanne H. Arnold Art Gallery Thursday through Sunday, 1 p.m.—4 p.m. In celebration of Women's History Month, this exhibition presents sculpture by world-renowned artist Audrey Flack, textile artist Amy Zerner, painter Holly Trostle Brigham, and printmaker Biruta Hansen. Opening reception: Saturday, March 9, 3-5 p.m. The exhibit continues through Sunday, April 7.
- 10 (Sunday) ***FILMsoc: Orlando**
Allen Theater Main Street, Annville 2p.m. & 7p.m. Based on Virginia Woolf's wildly eccentric novel, this rave-reviewed tour-de-force juggles questions of anatomy, gender, property and history into a dazzling epic.
- 14 (Thursday) **LECTURE: Women as Mythmakers**
By artist Audrey Flack. Zimmerman Recital Hall Suzanne H. Arnold Gallery 7p.m. Take this opportunity to hear the artist discuss her own work.
- 17 (Sunday) ***FILMsoc: Faraway, So Close**
Allen Theater Main Street, Annville 2p.m. & 7p.m. In Wim Wenders' sequel to his Wings of Desire, angels watch over the "New" post-wall Berlin, haunted by the Nazi past and preyed upon by the international gangsters.
- 19 (Tuesday) **LECTURE: Postmodernism and Literature: What's the Big Idea?**
By Professors Gary Grieve-Carlson, Lebanon Valley College, and Doug Rice, Kent State University. Faust Lounge in Mund College Center 7p.m. You will not want to miss this event! (Officially sanctioned by the Mensa Division of the WWF.)
- 21 (Thursday) **LECTURE: People Without Facts: Postmodernism and the Social Sciences**
By Dr. Paul Heise, Lebanon Valley College. Faust Lounge Mund College Center 7p.m. Come and learn to prove that you can't prove anything.
- 24 (Sunday) ***FILMsoc: Brazil**
Allen Theater Main Street Annville 2p.m. & 7p.m. Jonathan Pryce stars as a bemused paper shuffler in a red tape-choked future society at the brink of collapse under its own bureaucracy.
- 25 (Monday) **LECTURE: Postmodernists: Grave Gadeteers**
By Dr. Andres Zamora, Lebanon Valley College Zimmerman Recital hall Suzanne H. Arnold Gallery 7p.m. A whimsically serious tour of an intellectual's FAO Schwartz.
- 26 (Tuesday) **KEYNOTE ADDRESS: Building the Postmodern**
By Paul Goldberger, Cultural Editor for the New York Times. Allen Theater Main Street, Annville, 7p.m. Superbly qualified to provide an approachable lively introduction to Postmodernism as candidate for the defining cultural movement of our particular fin de siecle.
- 27 (Wednesday) **PANEL DISCUSSION: The Good, the Bad and the Postmodern**
Moderator, Dr. John Kearney, Lebanon Valley College
Paul Goldberger, The New York Times
Colin McCabe, filmmaker/ critic from the University of Pittsburgh
Gemma DeLaFuente, Lancaster architect for Paden De La Fuente of Lancaster
Dr. Gary Grieve-Carlson, Lebanon Valley College
Zimmerman Recital Hall Suzanne H. Arnold Gallery 3p.m. Promises a free-for-all discussion of this controversial movement.
- 31 (Sunday) **FIELD TRIP: Postmodern Sites**
led by Paula Lupkin, architectural historian from the University of Pennsylvania. The bus will depart campus at 10 a.m. Lunch at the King of Prussia Mall food court before heading downtown. Register at the College Center desk. Philadelphia boasts an important collection of postmodern buildings. This is a chance to experience them first-hand with the help of a knowledgeable guide.

*Tickets required: Students \$1.00; General Admission \$2.50

Hitchhiker's Guide to Central PA: H & H Tack Shop, Annville

By Jasmine Ammons and Natalie McDonald

Now that the disco anthology is complete—feel free to pick up a copy for \$2.95 each at the college bookstore (just ask Harnish because he knows all)—Jasmine and Natalie have valiantly returned from their joint sabbatical to make a stop at the H&H Tack Shop.

It was close and we thought that it would be convenient, but careful kids, it's closed on Wednesdays. Jasmine and Natalie did not know this and therefore were delayed in their attempt to overcome their typical patterned procrastination.

But never fear, Friday was there and Jasmine and Natalie and a few guests wound their way up the uncharted territory past Arnold Sports Center—the definitive edge of civilization as we know it.

The car (no, not the chocolate brown Volvo that consequently emblazons the male circle arrow symbol thing on its logo) was Natalie's station wagon (well, Natalie's mom's station wagon). Natalie doesn't have a car. "I'm not so sure that we should be endorsing the patriarchy with such a blatantly anti-woman branding," said Natalie.

"But before you chastise my beloved chariot," said Jasmine, "my daddy says that I should write the company and ask them

why they would do such a thing. There must be a darn good reason for it, says daddy."

"Well boop boop de doop," followed Natalie in the car pulsing to John Denver music. "We're leaving on a jet plane..." sang Jasmine and anonymous guests.

Just past the stables and around the white picket fence, we came upon the Tack Shop. It smelled like leather and lumber upon entry down a sloping (a horse could probably walk down this thing) hallway. Encountering a slew of business cards all "tacked" up (pun intended) on the cork wall, Jasmine and Natalie were envious.

"Now that's the ticket into the grown-up world—our own business cards," said Natalie with her lunchbox.

"I can create business cards with any vocation: editor, hitchhiker, prostitute for hire, designer and publisher, detective, or even Tack Shop costumer," said Jasmine. We will return with business cards, lots of business cards in hand.

After initial browsing, Jasmine and Natalie and guests concluded that this must be a country line dancer's dream with all of the boots, fringe shirts, cowboy ties, and saddles, upon which, Jasmine quipped, "Woo-ee, I think I may just have acquired an allergic reaction to

fringe."

"Oh yeah, but ain't nothin' worse than travelin' with a pack a people smellin' like Annie Oakley brand musk," said Natalie. "No lie—four different varieties of fragrance were available in the oh-so-much-like straw and worn saddle scent."

"Woo-ee," cattle-called Jasmine. "It plum takes talent to test them there perfumes and live to tell."

Our guest, who has been known to roll around on the grass on occasion, reeked of Annie Oakley. "You know," said Jasmine and Natalie, "we used to think you were a snot but now since you are our editing assistant (see staff box for fill in the blank: _____) we like ya. Now, go try out that saddle."

Our other guest, the male Student Council Commuter Representative who shall remain nameless, was obsessed with feeling up duster coats, like he thought he was the Marlboro Man or somethin'. Dang tootin'.

We perused horse shampoo, for those days when you need an extra shiny coat. We admired the tiny jockey pants which looked really great with those nifty black valour hats. And best of all, they had the biggest My Little Pony Collection this side of the Western Hemisphere.

So when it was all said and done—Jasmine and Natalie and anonymous guests gave the H&H Tack Shop four thumbs up. One for the fringe, one for the My Little Ponies, and two for the business card area-cork-board thing. So tune in next week and don't forget your towel that can be used as a horse blanket.

Kerouac

Movie Review: Sense and Sensibility

By Amanda Lee
Staff Writer

Jane Austen's novel *Sense and Sensibility* came to life on the big screen this month at the Allen Theatre in Annville. The film, directed by Ang Lee, stars Emma Thompson, Kate Winslet, Alan Rickman, and Hugh Grant. A romance, the film is based around two sisters finding love, losing love, and retrieving it again.

The film opens with the death of Henry Dashwood and the distribution of his estate. Dashwood left behind three daughters, (Margaret, Marianne, and Elinor), a wife, and son. John, the son of a previous marriage, inherits his father's house, money, and land. Currently, the stepsisters and stepmother live in the house and must seek a new residence with little money. John and Fanny, his wife, move to the house, bringing Fanny's oldest brother Edward.

Edward and the oldest daughter, Elinor form a very close friendship/romance that cannot proceed because Elinor does not have enough money for a proper dowry or a strong enough family background. Fanny creates an excuse for Edward to go to England, to separate the two. The audience develops a deep-rooted contempt for Fanny and her abrasive, aristocratic, and snobbish personality.

The wife and three daughters

leave the estate and find refuge in a relative, who introduces Marianne, the middle daughter, to an older gentleman friend, Colonel Christopher Brandon, who immediately takes a fancy to her. A man on a galloping horse, John Willoughby, sweeps Marianne off her feet, leaving the Colonel with a broken heart. After toying with her emotions, Willoughby leaves for England and marries another. Colonel Brandon saves Marianne's life and wins her affection.

Sense and Sensibility takes the audience through an emotional rollercoaster. Audience members can identify with and live vicariously through the characters and their emotions. Contempt is held toward the villains, those characters who attempt to break up the couples in love. Money and family background become center focuses for love matches. Marriage is not always arranged because of love for love's sake, rather, there is marriage for money and conveniences' sake.

One sister decides to forgo the notion of marriage for money's sake. She succumbs to sense—feelings, emotions. The other sister marries for sensibility. She will have someone she cares for, who will take care of her, and who loves her. The pros and cons of each marriage weigh each other out and create a balance.

Horoscopes— It's a Good Thing

By Anita Forecast

Pisces (Feb.19-Mar.20) Happy Birthday to the fishes! It's time to blow all work to the wind but be careful not to throw a lover out with it.

Aries (Mar.21-Apr.19) Friends ask your advice but don't be upset when they do not heed your warnings. Your goodwill shall come back to you.

Taurus (Apr.20-May20) You may think you have the answer but be careful how you enforce it. Happiness could hinge on you tactfulness.

Gemini (May21-June21) Make a new friend over break and it will prove to be a fruitful relation. Be ware of jealousy and boredom.

Cancer (June22-July22) Parties and fun times are vast but be sure to practice moderation or it will catch up to you. Love is on the rebound.

Leo (July23-Aug.22) Help someone out this week because you have the ability to do so. Be ware of spring break—depending on your actions it could be profitable or disastrous.

Virgo (Aug.23-Sept.22) Help is on the way this week for love an friendship. Someone unexpected will bear good advice but you must ask in order to receive.

Libra (Sept.23-Oct.23) Try the new skate machine at Arnold. There is someone you want to meet while you are there. Good news is in store.

Scorpio (Oct.24-Nov.21) Avoid arguments this week. Love is on the way, all you have to do is look right in front of your face.

Sagittarius (Nov.22-Dec.21) It's time to change something in your physical life. Go to the gym, cut your hair or buy some purple shoes. Someone important will notice.

Capricorn (Dec.22-Jan19) Spring is in your blood so do your spring cleaning now, physically and mentally. Friends appreciate your good advice.

Aquarius (Jan20-Feb18) Your birthday is over and it's back to work. Tackle work ahead of time and get it done while you have the drive to do it.

CULTURAL IDIOCY QUIZ ANSWERS

1. "Down Under"
2. Up The Creek
3. Watership Down
4. Hugh Downs
5. 7 Up
6. "Start Me Up"
7. Up the Down Staircase
8. "Updown Girl"
9. Down and Out In Beverly Hills
10. "Upside Down"
11. "Downtown"
12. "Up On The Roof"
13. Up The Academy
14. "Get Down Tonight"
15. "Up, Up and Away"
16. Gray Lady Down
17. Lock Up
18. Which Way Is Up?



Ups and Downs

by Rich Dahm

Directions: Described below are 18 pop culture items which contain either (or both) the words *up* or *down* in their names. Identify them all.

1. Men At Work song that mentions a Vegemite sandwich
2. Tim Matheson raft racing movie
3. Novel by Richard Adams about a society of intelligent rabbits
4. Host of 20/20
5. The Uncola
6. Hit song from The Rolling Stones' *Tattoo You* album
7. Sandy Dennis plays a NYC high school teacher in this movie
8. Billy Joel's love note to Christie Brinkley
9. American remake of *Boudou Saved From Drowning*
10. Diana Ross disco tune
11. Petula Clark's ode to the big city
12. According to The Drifters, the place to be when "this whole world starts getting you down"
13. *Animal House*-type movie made by *Mad* magazine
14. Line that follows "Do a little dance, make a little love"
15. Fifth Dimension song
16. Movie in which Charlton Heston is the captain of a nuclear submarine
17. Sylvester Stallone prison flick
18. Richard Pryor plays three roles in this film

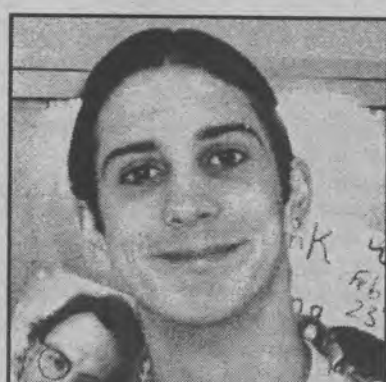
What kind of lunch box did you have in grade school?



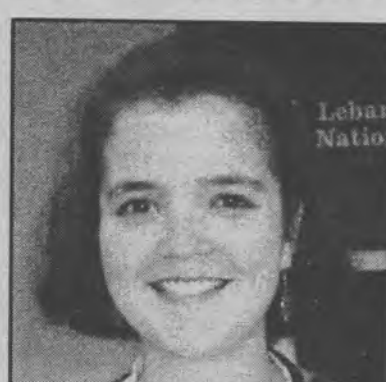
Well, I had the really cool He-Man lunch box but the handle kept breaking.
Win Heisey
Sophomore
History Major



Strawberry Shortcake. My brother had the Lone Ranger.
Cathleen Damms
Junior
Music Education Major



Super Friends, like the Hall of Justice.
Andrew Swift
Senior
Music Major



I had Strawberry Shortcake.
Vicki Musser
Freshman
Music Major



Sesame Street.
Dana Martin
Freshman
Elementary Education Major

Photos and inquires by Jen Byers

Jazz Continued from page 3

"We wanted to add some funk!" added fellow member and President Angie Koons.

The "funk" itself consisted of three campus bands: Funkopotomous, Polyester Chicken, and Wayfarer. The first band, Funkopotomous, consisting of James Unger, Dan Henderson, Travis Spurley, Matt Homiak, Craig Stahl, and Rick Ippolito, held its audience captive with a jazzish, bluesy, sort of beat. Any existing tension between crowd and band dissolved with Funkopotomous' rendition of the Sesame Street classic "onetwothreefourfive, sixseveneightnineten, eleven-twelve!"

The second band, Polyester Chicken, billed as "kind of world-beat," included Dave Ferrari, Willy Carmona, Mike Boden, Jim Bedorf, Mike Washkevich, and Steve Swope. Again, the audience was caught up in the music, much of which was improvised on the spot. Sophomore musician Jason Drayer put in a surprise appearance in this set, and Willy Carmona kept a running commentary on the music and the audience.

Carmona was also featured in the third band, Wayfarer. The final act was a drastic change from the first two bands, but not an unwelcome one. Though Friday's 9:00 comedian had, by that point, stolen some of the

crowd, Wayfarer's new-age strains were the ideal end to the evening. Larry Moore used both his saxophone and auxiliary keyboard skills to create haunting, echoing melodies to blend the depths of bongo drums with thin reedy notes.

Since the theme of evening was centered around African-American rights, it seemed fitting that the poetry interspersed with the music examine heavy themes. Casey Iezzi read the first piece, "Poem About My Rights," by June Jordan. "I like this poem because it's very forward," Iezzi explained later. "It says a lot of things that people on this campus aren't used to hearing and ought to hear." Jordan's poem, which concerned a woman's right to her own body, was one of several read which caught the attention of the audience.

Students seemed to enjoy the atmosphere thoroughly. "It would be great to have more of these things," Iezzi said. Pry was equally enthusiastic: "It's events like these," he remarked, "that show how versatile our students are; far more than recitals and classroom activities. This is what grassroots are." The Black Culture Club reported satisfaction with the turnout. Carmona, who organized the bands, expressed interest in more, similar events. "We definitely want to do this again. I think everyone was really into it."

McDonald's Continued from

but it took less than 10 days all together," Cooper explained.

The reason for this astounding accomplishment lies in a new contract between McDonald's and the Butler Manufacturing Company. Dr. Robert Leonard, management professor at LVC explained that it is Butler that prefabricates large pieces of buildings which enables them to put the pieces together in a short amount of time. He said that there is a Butler plant in Annville but that it wasn't the plant that fabricated the pieces for the McDonald's.

Cooper explained that the Cleona restaurant was put together in six large pieces, a first for McDonald's. Cooper added that McDonald's and Butler will be working on more modular McDonald's in the arena area for the Olympics this year.

Finally, Cooper said that no college students are currently employed at the Cleona

McDonald's but that they are "always looking to hire."

Pledging

Continued from
page 1

were involved in most of the alleged incidents would have nothing further to do with pledging. In the end, all but two of the pledges went back.

Many of the sisters refused to comment on the matter, but Reba Dieffenbach had this to say: "This is a private matter and we have handled it to the best of our ability. We have handed it privately and professionally." Dieffenbach also asked that all further inquiries and questions be directed to her.

Movie Review: Rumble in the Bronx

Jackie Chan punches his way into U.S. Theaters

By R. Daniel Paddock
Layout Editor

With a pitifully confused look and faster-than-lightning punches, Jackie Chan exploded on the big screen this past weekend. His new film, *Rumble in the Bronx*, is by no means an important or earth-shattering film. There is no plot to speak of and most of the characters are lucky to have two dimensions, let alone three. What it is— is exactly what it promises, an hour and a half of high speed action and humor. This film never stops. Chan is Bruce Lee/Buster Keaton hybrid; a master of both martial arts and physical comedy.

The plot, if you can call it that, is that Chan's character, Keuhl, has traveled from Hong Kong to New York to attend his

uncle's wedding and help the new owner of his uncle's grocery store get on her feet. The store is, of course, soon set upon by local hoodlums. Keuhl dispatches these ruffians with moves that defy all logic but entertain to the fullest.

The story changes adversaries halfway through as both Keuhl and the gang get tangled up in a bungled diamond theft. The mafioso types who stole the diamonds get robbed by one of the gang members, Angelo. As Angelo flees, he stashes the diamonds in the wheelchair cushion of Keuhl's young friend. From there, the movie becomes a series of chase and fight scenes culminating with Keuhl driving a hovercraft onto a golf course.

What this movie lacks in plot it more than compensates for in entertainment value. The fight scenes are neither brutal nor bloody. Instead, they are more like ballet fluid and interesting with every move important and

well thought out. Chan choreographed all of the fight scenes and stunts himself as well as performing all of his own stunts. Additionally, there was a great use of location. When in the gang's hideout, Chan makes use of all the things in the building; from skis to refrigerators and pool tables to shopping carts.

Rumble is also hilariously funny. Chan is a natural comedian. His humble and confused demeanor reflects the absurd situations he finds himself in. In many ways, *Rumble* is a cartoon with real people, especially in the scene where Chan is trying out different weapons with which to defeat the big bruiser mafioso. The movie also contains what may be the best subtitle to English transition since *The Hunt for Red October*.

I heartily recommend this film because it does exactly what it intends: delivers kick-butt, fast paced action and a lot of laughs.

Self defense

Continued from page

for the class to be held.

Monica Fitzgerald, a freshman elementary education major, feels that taking the class will be good for her. Although she comes from a small town, she realizes that rape can occur anywhere. "I feel more confident already," said Fitzgerald.

Alicia Way, a freshman Spanish major said, "I want to be able to live in a big city some day. I'd like to be able to feel confident walking the streets and not feel vulnerable all the time. Although I haven't finished the class yet, I know that at the end of this class I will feel more capable and confident."

At the end of the nine one hour class sessions, the students skills will be tested when a simulated attacker, will be brought into the class. "I'm nervous about the simulated attacker but I feel that it will help prepare me for the future," said Way.

Dan Henderson, a junior recording technology major said, "I know several females who have been approached on their way to Turkey Hill. I think it's great that they're offering this class."

With the choruses of "Defensive stance!" "No!", "Striking Motion!" "No!", coming from the wrestling room in the basement of Lynch, women on campus will be able to find their own personal empowerment against aggressors.

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PBL represents LVC at leadership workshop

Students return with honors

Courtesy Suzy Enterline, Phi Beta Lambda

On Saturday, February 24, five student-members of Phi Beta Lambda were accompanied by Professor Dr. Barney Raffield to represent Lebanon Valley College at the State Spring Leadership Workshop at Chestnut Hill College in Philadelphia. Jen Byers, Renee Concodora, Suzy Enterline, Holly Landis, and Mickey Talent competed against over 140 members statewide in such areas as business communications,

finance, marketing, management, and business law. The day was also filled with workshops ranging from 'Management Problem Solving' to 'Entering into the Business Career World.'

After a long day of competitions, workshops, and meetings, Mickey Talent took first in finance, Suzy Enterline placed second in Ms. Future Business Executive, and Renee Concodora was awarded third in business communications. Lebanon Valley College's chapter of Phi Beta Lambda took pride in being

recognized as having one of the largest increases in membership statewide. The members of this chapter take pride in this growing organization and thank Student Council for the monetary support provided which allowed the students to attend the conference. Next month, twelve students will compete in the State Leadership Conference in Williamsport for a chance to enter the national level of competition.

Bookmiller Continued from page 1

followed the current news about the Middle East, but after taking Dr. Bookmiller's class I feel like I have a better background on the subject and can read the newspaper and relate to what's going on." However, Greensfelder didn't read the article for his class, because it wasn't published until the beginning of 1996.

Current History, the periodical that published his article, concentrates on the Middle East once a year. Bookmiller talked about the process he went

through to be accepted for the periodical. "The good thing about this periodical is that it has a rapid turnover. We had sent the letter during the summer. There is a pattern where January or February is usually when the Middle East issue comes out, and that is the pattern they've followed for decades...We knew it (the issue that was going to be devoted to the Middle East) was going to be January of 1996. We pitched the idea to them in late summer; and in September they

said 'OK, We're interested.' So we had a deadline of the sixth of November and this article came out literally the last week in December." However, the day that they thought the article was finished, was the day Yitzah Rabin, the Prime Minister of Israel, was assassinated. So, some minor changes had to be made at the closing of the article to keep everything up to date, but they didn't interfere with the deadline.

the Allen Theatre Coffee House
presents

Open Mic Night

every Thursday @ 9:00 p.m.
Beginning March 14th

Come and collect on your 15 minutes of fame.

Brandon Flatley and Jason Drayer will alternate DeeJaying duties Thursdays

Cheaper Prices...

The College Store has enlisted a new photo processing server which has resulted in **LOWER PRICES** on your film developing needs. For example, a set of 3 1/2 inch prints (24 exposure) is only \$4.99 and a second set is always **FREE!!** One-day processing on standard orders adds another new advantage. Stop by the College Store for a complete listing of the new prices.

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Campus Calendar

Wed., February 28

10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., February 29

11:15 a.m. Commuter Luncheon, Humanities 206
8:00 p.m. Student Recital: Baritone Steve Croyle, Zimmerman Recital Hall

Fri., March 1

5:00 p.m. Spring break begins

Mon., March 11

8:00 a.m. Classes resume
9:30 p.m. Student Council Meeting

Tues., March 12

3:00 p.m. Baseball vs. Western Maryland College, Arnold Field
7:30 p.m. Concert: Organ Recital, Miller Chapel

Wed., March 13

3:00 p.m. Men's Tennis vs. Eastern College, Arnold Field
3:00 p.m. Baseball vs. Dickinson College, Arnold Field
10:00 p.m. Ecumenical Worship, Miller Chapel

Thurs., March 14

7:00 p.m. Humanities Colloquium: Postmodernism Lecture, "Women as Mythmakers," Suzanne H. Arnold Art Gallery

Fri., March 15

9:00 p.m. Comedian: Brad Stine, Underground
10p.m.-1a.m. Late Night at the Arnold

Sat., March 16

8:30a.m.-5p.m. Quiz Bowl, Blair Music Center
1:00 p.m. Softball vs. Ursinus College, Arnold Field

Student Council News

The sixth Student Council Meeting of the semester took place on Monday February 19, 1996. Various organizations were present at council this week. Brian Burkholder, the new Food Services Director, came to introduce himself and answer any questions that Student Council had. Several clubs were also at the meeting to request additional funds for their remaining activities of the semester. These clubs included the Black Culture Club, Greenblotter, Role Players, and Spring Arts. Each of these clubs was allotted money to help with any activities which they have scheduled. A date of November 22 has been secured for next year's Holiday Dance. The Ski trip is approaching. It will take place on February 24. It was also decided that Faust Lounge will remain a community lounge for the present time.

Submitted by Nicole Robb

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Meetings Monday nights at 6 p.m. in the office in the basement of the college center.

La Vie Collegienne

Volume LXII, Number 6

Lebanon Valley College Annville, PA 17003

Wednesday, March 20, 1996

Dutchmen scare Braves

Take 3-2 lead into eighth inning



Greg Maddux and Company - The 4 time Cy Young award winner poses with some LVC ballplayers before the game. (Left to Right) Catchers Mike Frentz and Nate McManus, Maddux, and LVC pitcher Greg Steckbeck. (Photo by Ryan J. Bevitz)

By Ryan J. Bevitz
Sports Editor

West Palm Beach, Fla. - It was a classic case of David and Goliath. The powerful defending World Champion Atlanta Braves versus the tiny Division III Lebanon Valley College. The Dutchmen came in to the Braves game with a record of 0-3-1.

The tie was against St. Scholastica in the first game of the year. But LVC wasted no time in getting on the scoreboard. In the top of the first inning, DH and team captain Aaron Weston batted in center-fielder Justin Foura and first baseman Jon Fetterman for a 2-0 Dutchmen lead. In the second inning the Saints scored a run to make the score 2-1 in the Dutchmen's favor.

Fetterman batted in shortstop Michael Kocher, who is leading the Dutchmen in hitting with a .480 average, in the third and eventually came around to score himself to make it a 4-1 LVC lead. However, the Valley was unable to hold the lead and after 12 innings the game was declared a stalemate at the score of 4-4.

All three losses came at the hands of Division II Avila College.

The Dutchmen, however, nearly pulled off the impossible at Municipal Stadium against Atlanta's rookie squad when Dutchmen starter Doug Speelman surrendered two early runs and the Braves lead 2-0 after the first inning.

LVC battled back though.

Freshman Greg Steckbeck came in to relieve Speelman. Steckbeck fanned 3 Braves on route to pitching four shut out innings. Coyle Shoop and Phil Getty pitched an inning of shut out ball apiece for the Valley, as well.

It was then when the Dutchmen bats woke up. Catcher Mike Frentz walked in the seventh inning and was eventually batted in by third baseman Jeff Brenneman to cut Atlanta's lead in half.

In the eighth inning the Dutchmen took a 3-2 lead. Foura, who threw out a base runner in the sixth, scored on a fielding error. Then Kocher, who was pinch running for Weston, scored on a single hit by catcher Lee Madden. LVC pitcher Tom Cornish, however, was unable to hold the lead and the Braves won 4-3. "Yeah, I was really nervous," Steckbeck said after the game. "I got very confident after the first strike-out (of a Brave.)"

"A 4 to 3 loss is really good," said first baseman and outfielder Vern Pocius. "We're a Division III team playing against a minor league team of the World Champs."

"It was a good experience," explained LVC assistant coach Keith Evans. "The kids realized that they could play with top quality ballplayers."

The Dutchmen then went on to post a 1 to 3 lose against Penn State Behrend before winning their next two games.

Getty pitched a complete game shut-out against Newmann

College as the Valley was victorious by the score of 6-0. DH John Lehman drove in runs in two consecutive innings. "I have a better mind set this year," explained Getty about his first collegiate shut-out. Getty struck out 6 batters and left Florida with a 1.00 ERA.

LVC then beat Eastern College by a score of 12-7. Starting pitcher Jason Reese pitched two and 2/3 shut-out innings against the Eagles. David Staub came into the game in relief to win his first game of the year. Both Pocius and second baseman Matt Chilinskas hit triples in that contest and catcher Nate McManus boosted his batting average to .455.

The Dutchmen left Florida with a record of 2-4-1. "(We played) better than the record says we did," said Evans. All of the LVC's losses were by two runs or less.

Wigal publishes paper

Senior students co-authored

By Kelly Fisher
Copy Editor

The *Journal of Organic Chemistry* recently published the research of Dr. Carl T. Wigal, professor of chemistry at Lebanon Valley, and four senior chemistry students.

The first article, "Acid-Catalyzed Dehydration of Substituted Denediols," which appears in the 1995, volume 72, number 11 issue, was authored by Dr. Carl Wigal, Jason McKinley, Jennifer Coyle, Diane Porter and Daniel Lehman. The research focused on the study of quinones, which according to Wigal are "biological molecules found in every living system." Wigal has been doing research on quinones since attending graduate school at the Miami University in Ohio. This particular research is significant because it demonstrates ways of synthesizing antioxidants, such as BHA or BHT—preservatives or stabilizers commonly added to foods. Jason McKinley will be

presenting this paper at the 60th Intercollegiate Student Chemists Convention at Ursinus College on April 13.

The second article, "Synthesis of a Bromohydrin: An Experiment Demonstrating Markovnikov Addition," is the result of the work of Dr. Wigal, former assistant Andrea Stewart and senior chemistry major Diane Porter. According to Porter, the paper basically explains how to show the principles of Markovnikov Addition in the lab without getting mercury as a bi-product of the experiment. "This lab is used in Dr. Wigal's sophomore-level lab," explained Porter. Porter presented this paper at the American Chemical Society National Meeting in Washington, D.C. in August, 1994. Daniel Lehman also presented research at this conference that would later be included in the quinone study.

Although the students were

Continued on page 8

Senior gift drive update

Students work towards goal

By Lynne Heisey
Staff Writer

The Senior class is closing the gap in the pursuit of their goal to raise \$25,000 for the Senior Gift Drive to benefit the campus by assisting with financial aid, improving campus facilities, enhancing existing programs, and funding new equipment. Seniors participated in the gift drive, which began in late October of 1995, by making a pledge which can be fulfilled now, or instead by making payments over the next five years.

Co-chair Jackie Wevodau said, "Progress is going really well, although some students are resistant, this year's senior class has received more scholarships than any other class." She said it is particularly important that they meet their goal and give something in return to Lebanon Valley from this year's graduating class.

Paul Richardson, co-chair of the drive said, "We are just short of our goal," although this year when the goal is fulfilled, more will be raised than by any other

class. One of the benefits of participating in the drive is to support the educational programs on campus so that in-coming classes can continue to have the same benefits compared to the current students. Melissa Howard, a coordinator of the drive said that she participated because, "I think it's important to give something back to the school since the school's given me so much."

The seniors will present their gift to the President during graduation. In return, their efforts will be recognized by a plaque in the Waterfall area of the Peace Garden which is scheduled to be constructed behind Vickroy Hall. The committee noted that any senior interested in contributing who has not done so can still participate by contacting either Richardson or Wevodau.

This Week:

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Special
Postmodernism
Section
Pages 3-6

Editorial: Jasmine Ammons

Thou shalt not steal

A few months ago we at La Vie purchased one of those nifty plastic signs that indicates what time we will return to the office. We hung it on the door and for sometime it successfully fulfilled its duty. But no more. Over this past weekend someone stole our extremely helpful sign. Why must this happen? The thieving of our sign is not the only irresponsible action that has occurred on this campus as of late. Several signs have been missing from the College Center Basement including the labels from the bathroom. And the new library is already tainted with graffiti.

What is the sense in creating convenience if people are just going to destroy it? I realize that the total value of items like bathroom, phone and plastic clock signs equals to only a few dollars but still, whatever happened to common courtesy for other people's property?

What is the purpose to stealing bathroom signs? Is there humor in watching people walk around aimlessly in search of a restroom? Do people not realize that this is immature and just creating work for people who could be better spending their time doing worthwhile endeavors?

I remember the old library. While it wasn't the ugliest building ever, it in no way was anywhere near as attractive as the one we have now. There really is no possible reason for this insensitivity and blatant act of vandalism.

If people want to show their creative side then they should buy themselves a nice piece of canvas. And if someone has a great desire to own a plastic sign with a clock on it, (I know how enticing those red arrows are) then they can pedal themselves to Staples and purchase their own for \$1.33.

Guest Editorial: Ryan J. Bevitz

SJB petition challenges administration

I am grateful that February 29 only comes around once every four years because February 29 marks the date on which I lost my respect for John Synodinos.

On February 29, 1996 I presented a petition with the signatures of 395 students on it, to President Synodinos calling for the return of free elections for the school's Student Judiciary Board (SJB) of which I am proud member.

Our Student Council decided that the students at LVC did not take SJB elections seriously so instead they will vote on SJB for us.

The problems I have with this is that Student Council and SJB have had the exact same election process and to say that we do take SJB elections seriously is to say that we, also, do not take student council elections seriously either. So why give up our rights to vote to student council which is basically a glorified party committee?

The administration has set a dangerous precedent by taking away free elections. What's next? Maybe Student Council will decide that we do not take elections of class officers seriously and take that vote away

from us as well.

If the SJB decided that nobody takes student council elections seriously and were in cohorts with the administration like student council we could have easily made it the other way around and then Cornell Wilson and the rest of student council would be the first people to be upset about it.

Getting back to the petition, I phrased it in such a way that I called for non-interference on the part of Student Services, since it had been rumored that Student Services might have a hand in the SJB selection process. I also included a second part which called for the return of free elections.

Synodinos choose to ignore this, saying that I was trying to deliberately deceive my fellow students at LVC. I can honestly say that I was not trying to deceive anybody. However, Student Council did a good job of vilifying me to President Synodinos at the February 29 Presidential Forum.

It is a shame that Synodinos' tenure will end with this stigma attached to it. I hope that his successor will not have his head buried in the sand like an ostrich as well. With the little respect I

have left for John Synodinos, I would like to point out that he has no idea what it is like to be a student at LVC under his regime. People get singled out by certain members of the administration and the only fair chance at justice that they have is through the SJB. Now we have no control over who gets voted in.

To those who signed my petition (over 1/3 of the campus) I want to thank you and promise you that I have not given up the fight. Come next semester there will be a new administration here at LVC.

To the administration: I would like to say that the will of the people will not easily be thwarted. It will catch up to you eventually and I will most likely be long since gone from this campus, but I will be there in spirit.

I hope that President Synodinos and his people are correct that this will benefit the campus. However, I really do not see that happening. I would also like to point out that more people would have signed the petition but about a dozen people were afraid of a backlash from the administration against them. I think that that says a lot about the incumbent administration.

Letter to the Editor: Christopher Dean

Student defends Buchanan's platform

Dear Editor,

Isn't it funny how Americans and critics alike judge politicians without the facts. So goes the ways of our liberal media; little information, but print it anyway!! Such an feminist attack should be examined to its full degree.

Let's examine Pat Buchanan in detail with the facts. By the way, the core of the liberal college might want to know that contrary to popular belief, conservative [does not equal] ardent extreme right-winger.

First of all, Buchanan stands on eliminating GATT and NAFTA, which are unfair trade agreements. He stands on free trade with countries that don't impose monstrous tariffs, like Japan and China (about 30% per capita). Such liberal views destroys U.S. jobs overseas and domestically. Equality is not

begging a Japanese product (after taxes) overseas for twice what its worth wholesale.

The attack on his views regarding women and minorities is invalid and taken out of context. He simply rejected the idea of the breaking of the "family", with two parents working and no one at home to take care of the children. He didn't advocate such radical views as women not working.

As for immigrants, sometimes the truth hurts. Simply put, too many immigrants, especially drugs lords from South America are getting a free ticket to keep their sales in the so-called effective "American Foreign relations", going.

As for Pat's religious ideas, well that's a typical attack of liberals, referring any political candidate who promote religion as a "radical extremist." His pro-life

and anti-homosexual views agitate many non-believers and most of the liberal media. These Christian ideals hardly confirm that he is extreme. Unlike many other politicians like Dole, Forbes and even Clinton—it proves Buchanan doesn't waffle on every issue to come along.

We need a president (a president) with conviction, charisma and character. God forbid a president is elected who stands boldly and firmly like Pat Buchanan does, as he looks to TAKE BACK AMERICA.

Whether or not people believe in Pat Buchanan's view or not, they truly see he is tackling the issues, like all politicians should do. Whether a follower or not, the future is inevitable: Smaller Government intervention, state rights, tighter immigration laws, and taking back what ideals the fore fathers put together to make our "Blessed America," blessed again with equality for all ... and most importantly "One Nation under God."

Sincerely,
Christopher Dean

Students!!

Anyone who is not a first semester freshman Friday March 29th is the Last Day to change registration of classes

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A LIBERAL ARTS EDUCATION



Postmodernism



<http://worldmall.com/erf/postmod.htm>



In celebration of Women's History Month, this sculpture is part of an exhibition that presents sculpture by world-renowned artist Audrey Flack, textile artist Amy Zerner, painter Holly Trostle Brigham and paintmaker Biruta Hansen. The Suzanne H. Arnold Gallery is open Thursday through Sunday, 1 p.m.—4 p.m. The exhibit continues through Sunday, April 7. (Sculpture by Audrey Flack entitled *American Athena*, 1989 37 x 131/2 x 16", bronze with gilded ornament)

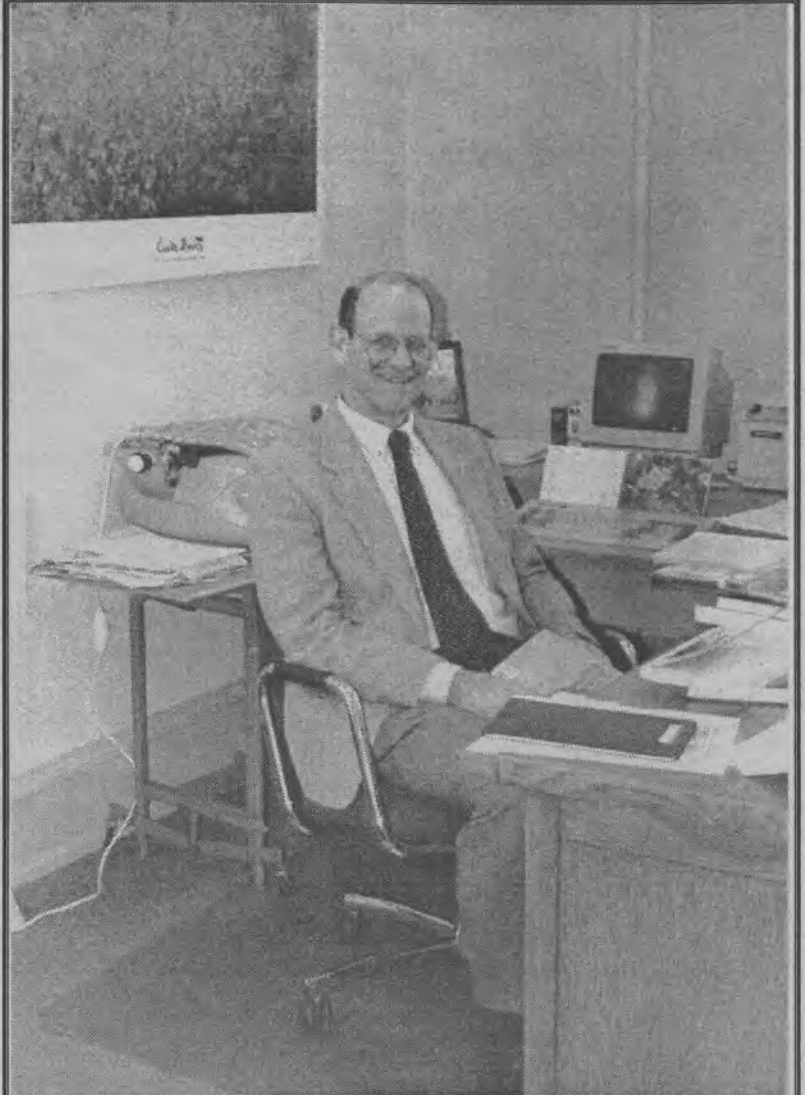
Postmodernism Bus Tour

Sunday, March 31

"Postmodern Sights," an architectural tour of downtown Philadelphia led by Paula Lupkin, architectural historian. The bus will depart campus at 10 a.m.

Lunch at the King of Prussia Mall food court before heading to downtown Philadelphia.

For more information contact the college center desk at 867-6161



Dr. John Kearney will be the moderator of the panel discussion: The Good, the Bad and the Postmodernism on Wednesday, March 27 at 3 p.m. of the Zimmerman Recital Hall in the Suzanne H. Arnold Gallery. Included in the panel are Paul Goldberger, The New York Times, Colin McCabe, filmmaker/critic from the University of Pittsburgh, Gemma De La Fuente, Lancaster architect for Paden De La Fuente of Lancaster, and Dr. Gary Grieve-Carlson of Lebanon Valley College.



Paul Goldberger, architectural critic for the New York Times, will speak at Lebanon Valley College about "Building the Postmodern" on Tuesday, March 26 at 7 p.m. in Annville's Allen Theater.

Postmodernism Section

Text Compiled and Design by Lisa Martin
Layout and Design by Jasmine Ammons



Dr. Andres Zamora, Assistant Professor of Spanish at Lebanon Valley College will be giving a lecture entitled "Grave Gadgeteers" on Monday, March 25 in the Suzanne H. Arnold Gallery at 7 p.m. The lecture will provide an introduction to postmodernism through the use of various visual aids such as sculpture, paintings, and movies. The exhibit of these materials will aid one's understanding of the theory of the whole movement and the metaphysics behind postmodernism. The purpose of the lecture is to introduce to people the types of products and gadgets that postmodernism creates.

Women as Mythmakers
exhibit in the Suzanne H. Arnold Gallery
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The exhibit continues through
Sunday April 7.

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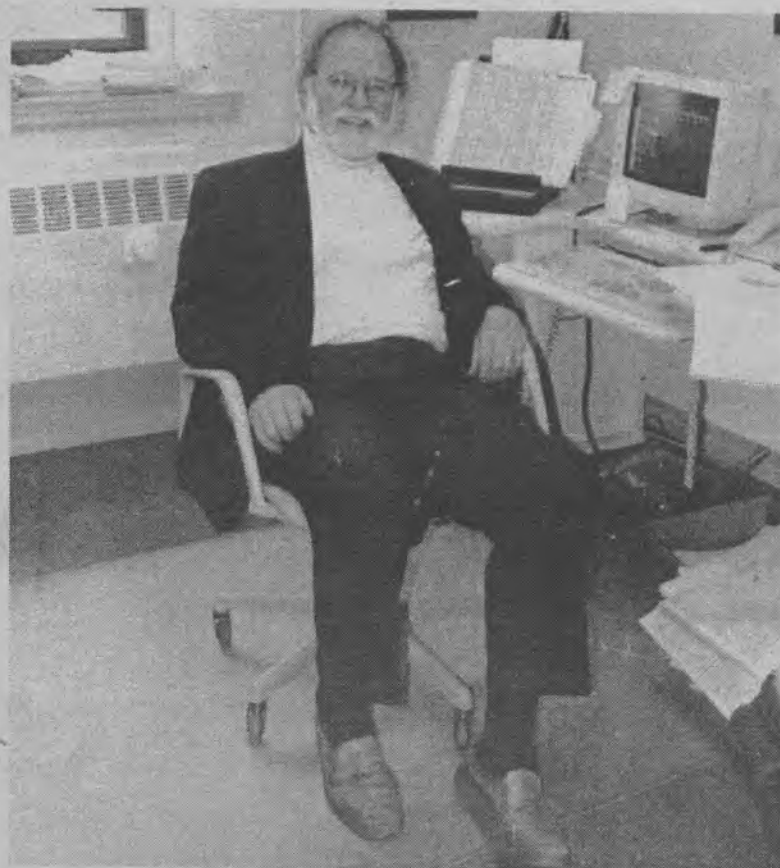
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Dr. Paul Heise, Professor of Economics at Lebanon Valley College will be giving a lecture on Thursday, March 21 in Faust Lounge at 7 p.m., about *People Without Facts: Postmodernism and the Social Sciences*. Dr. Heise said that postmodernism is something that a person learns about by doing, and it is the recognition of letting the things happen that is postmodernism. "We discover who we are in the act of being. We challenge the supposedly scientific. It is especially in honest communication that we learn what Social Science is. Justice is no longer an outcome but a process. It is the process by which you arrive at where you are. This causes difficulties for the Social Sciences that ape the physical sciences. If you accept Postmodernism



then you realize the problem of relativism that is at hand. Postmodernism is still a project becoming and because it is not dead, it is not defined. You can't definable that which is still alive and postmodernism is still alive—that is if there is such a thing as an -ism."

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Attention Seniors

Your graduation caps, gowns, and standard announcements have arrived at the bookstore! Stop by and pick yours up at any time. The cost is \$30.00 which may be charged to your student account.

Scholarship Information

*The John G. Williams Scholarship Foundation offers very low interest loans to students to help them finance their education. More details are in the Red Scholarship book in the Financial Aid Office.

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Lebanon Valley College will present "Brazil" on Sunday, March 24 at 2 p.m. and 7 p.m. in Annville's Allen Theater.



LVC presented "Faraway, So Close" on Sunday, March 17 at 2 p.m. and 7 p.m. at Annville's Allen Theater.

Postmodernism Calendar

Thursday, March 21

Lecture: People Without Facts: Postmodernism and the Social Sciences
by Dr. Paul Heise, Lebanon Valley College.
Faust Lounge at 7 p.m.

Sunday, March 24

FILMsoc: Brazil

Allen Theater

at 2 p.m. and 7 p.m.

Jonathan Pryce stars as a bemused paper shuffler in a red tape-choked future society at the brink of collapse under its own bureaucracy.

Monday, March 25

Lecture: Postmodernists: Grave Gadeteers
Zimmerman Recital Hall Suzanne H. Arnold Gallery at 7 p.m.

Tuesday, March 26

Keynote Address: Building the Postmodern
by Paul Goldberger, Cultural Editor for The New York Times.
Allen Theater, 7 p.m.

Wednesday, March 27

Panel Discussion: The Good, the Bad and the Postmodern

Moderator, Dr. John Kearney, Lebanon Valley College

Paul Goldberger, The New York Times

Colin McCabe, filmmaker/critic from University of Pittsburgh

Gemma DeLaFuenta, Lancaster architect for Paden De La Fuente of Lancaster

Dr. Grieve-Carlson, Lebanon Valley College.

Zimmerman Recital Hall Suzanne H. Arnold Gallery at 3 p.m.

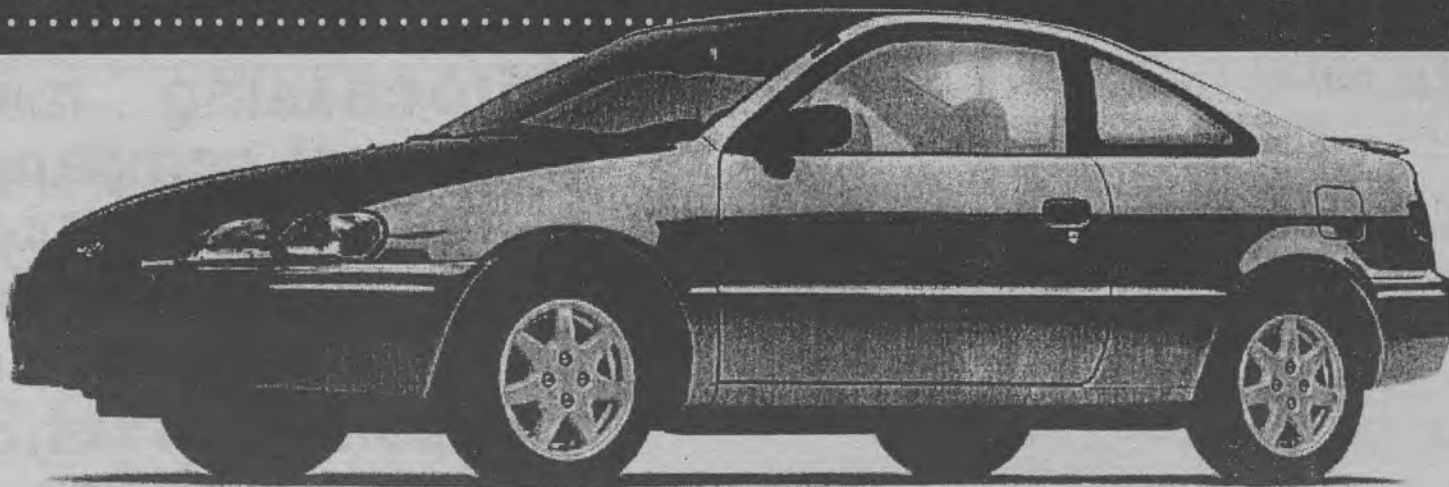
Sunday, March 31

Field Trip: Postmodern Sites

led by Paula Lupkin, architectural historian from the University of Pennsylvania.

The bus will depart campus at 10 a.m. Lunch at the King of Prussia Mall food court before heading down town. Registrar at the College Center desk.

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What was your most embarrassing moment?



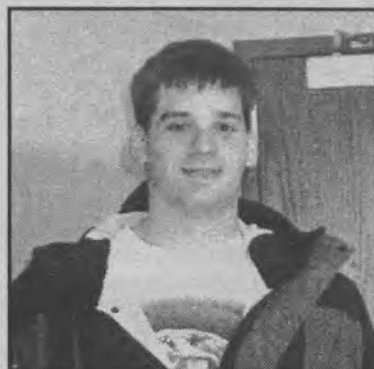
It probably happened in high school when we were dissecting frogs in biology and I said I think I found my testes.
Trent Snyder
Senior Chemistry major



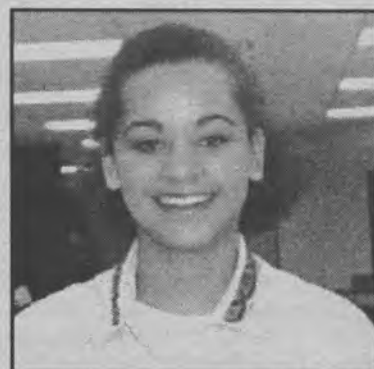
While I was working, I slipped off a boat into the moat.
Shelly Luecker
Sophomore Human Resource Management major



I was jumping up and down on a mattress outside and it was on video.
Amy Borders
Sophomore Elementary Education major



Last night when Jay Stevens came into my room and peed all over my entertainment system.
Matthew Hans
Freshman Management major



Being anywhere with my sister.
Rachael Roscoe
Sophomore Math education major

Photos and inquires by Jennifer Byers

Assassins Game

being planned for Spring Arts weekend.

If interested please sign up at the college center desk.
We will contact you with official rules and regulations for water weapons. If you have questions please contact Jasmine or Dan at X6169.

Iva Nanswer:

says, "take 12 little steps"

Well my dears, I just returned from the most wonderful sabbatical in the history of the world. I read, relaxed, and just had the best time with my ever-faithful Thor. You should see him in a Speedo—then you'd know why I'm so chipper.

My mail bag was handed to me by my ever-so-understanding editors (as soon as I stepped off

of the boat). Searching through the seemingly endless stack of letters, I came across one that caught the twinkle of old Iva's eye...

Dear Iva,
I have recently

become aware that one of my friends is selling drugs on this campus. I have always knew before that pot was around, but I never realized how easily obtainable it is. I knew that once in a while he would smoke up, but lately he has been doing it all of the time. It really is a shame, he is going to ruin his life. And now that I know he is dealing, things are even worse.

Please help my friend. I don't know if I should turn him in, hope he grows out of it, or just smack him to wise up.

Thank you for your help,
Friend of a pot smoker

Dear Friend,

You obviously care about this friend a great deal or you would not have gone through this trou-

ble of writing this letter. This fact rules out turning him in to the authorities as a first step. Maybe, you should talk to your friend and express that you are afraid he'll get caught and ruin his chances for a career after college (this would look terrible on a criminal record!!!).

There are various suggestions that you, as a friend, can make.



There are various "12-step" programs in the area dealing with substance abuse that you might recommend (see the listings in the front of your phone book). You might attend some of these

meetings first by yourself to gain a feel for what they are all about, and then maybe attend meetings with your friend.

Another source for information and support are the counselors available to students. This is confidential and can be obtained through the staff at Shroyer Health Center.

Sweetie, you must act on this because he may never "grow out" of this and smacking him around will do no good either. If you do all of these things and your friend refuses your help, a quick anonymous phone call to Dean Yuhas expressing your concern may be just the kick in the butt that he needs!

Always a friend,
Iva Nanswer

'Cheaper' Prices...

The College Store has enlisted a new photo processing server which has resulted in LOWER PRICES on your film developing needs. For example, a set of 3 1/2 inch print (24 exposure) is only \$4.99 and a second set of prints is now always FREE! One-day processing on standard orders adds another new advantage. Stop by the College Store for a complete listing of the new prices and services.

Commuter Luncheon
Thursday, March 21
11 a.m. in the
Commuter Lounge

It's a Good Thing...

Horoscopes

By Anita Forcast

Pieces (Feb. 10-Mar. 20) Pace yourself in every aspect of your life. Don't give in to the pressures of your friends and your schedule and everything will turn out for the best.

Aries (Mar. 21-Apr. 19) You may not see eye-to-eye with an advisor. Try not to let delays involving news from afar to get you down. Think positively about the future.

Taurus (Apr. 20-May 20) Problems from yesterday may linger on to haunt you today. Try not to argue with people around you. They will try to complicate your plans.

Gemini (May 21-June 21) A little problem, business or personal from yesterday, could escalate into a major concern. If it erupts it could go on and on, so nip it in the bud today!

Cancer (June 22-July 22) Doing things in a rush could lead to mistakes and regrets.

Perseverance and patience are the keys to accomplishment. Don't forget an important date.

Leo (July 23-Aug. 22) You won't have much fun at an event if you spend your time together arguing. Solve your problems carefully, and before they get out of hand. Avoid gambling.

Virgo (Aug. 23-Sept. 22) Try not to complain about extra obligations which arise now. Tell friends and loved ones that you care and it will mean the world to them. Avoid Shopping.

Libra (Sept. 23-Oct. 23) This could be a difficult week for your planned work schedule. You may be asked to redo an assignment but use diplomacy to solve the problem.

Scorpio (Oct. 24-Nov. 21) You may feel the need to be creative this week so go for it—it will pay off. People will admire your skills. Try not to worry about broken social plans.

Sagittarius (Nov. 22-Dec. 21) Now is not the time to change your mind about tough decisions that you have faced recently. Make sure you've got your feet firmly planted on the ground.

Capricorn (Dec. 22-Jan. 19) Be assertive this week. Don't be afraid to go for something that you want. It will be hard for you to fail if you put forth your best effort.

Aquarius (Jan. 20-Feb. 18) Some things just couldn't be better and some couldn't be worse. It's time to concentrate on the problems that bother you. Incorporate the good with the bad.

Tennis opens at Home

Win 8-1 against Eastern

By Christopher Dean
Staff Writer

The Lebanon Valley College tennis home opener began in impressive fashion this past Wednesday defeating Eastern College 8-1, with five out of six single victories and all three doubles victories. The Freshman Phenom Josh Shellenberger, playing #1, started the ball rolling when he made quick work in a 6-2, 6-2 straight set victory. The #3 and #4 players followed suit with similar straight set victories. When asked about the match, Shellenberger stated, "This is only the beginning."

Spirits ran high as the team huddled together after warmups. The tension and anxiety grew for the Dutchmen's' opening match,

but all thoughts were on victory. The Dutchmen Coach Clifford Myers confidently exclaimed, "We own these courts." The match itself lasted a 2 hours, short for a regular tennis match, with LVC controlling it every step of the way. After losing to Eastern College last year 6-3 the team redeemed themselves entirely with this impressive victory.

Bill Kesil referred to the win as, "A nice way to prove our team's maturity from last season." As for the rest of the season there is a long way to go but the talent is there, and all that is left for this young Dutchmen team is the desire and ambition to win.

Wigal Paper Continued from pg 1

paid or received a small number of credits for their work, this is not generally the motivation to do research. "In general," said McKinley, "doing research allows me to learn techniques of organic chemistry and more about synthetic reactions. There is also the feeling that you're in some way helping to promote

human health in the long run because these systems and reactions may be used by pharmaceutical companies in the future."

Wigal does not recruit students for research projects per se, but allows the forces of supply and demand to allocate projects. Currently, research is being done on quinones for medicinal pur-

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Your registration for the fall 1996 Semester WILL NOT be processed without your GRADUATION PLAN.

**Where's
our clock?**

Student Council News

Student Council had a brief but informative meeting last Monday, February 26th. We discussed what items would be needed for the proposed Student Council Office in the Mund College Center. A Presidential Forum was held in the Underground February 28th at 4pm. Among the topics were hazing, safety, fraternity/sorority lounges, quality of health care provided, and outside basketball courts behind Arnold.

The most heated topic was the selection of the Student Judiciary Board. Though showing a lot of initiative, one student failed to attain all necessary or correct information and haphazardly misled a campaign against Student Services. What the petition didn't state was that anyone can apply if they are interested in SJB, and in light of seeking the most qualified, responsible, and objective persons necessary, the applicant would meet with a member of Student Services. Then, Student Council would be responsible for being objective as well as representing their entire student body by selecting the best individual-with or without Student Services' recommendation. This new process which wasn't even the idea of Council but a recommendation from a committee that includes students, would give students an opportunity to rely on communicating with the Council Members that they put into office. President Synodinos's resounding remarks, "In my opinion, if you don't like what a congressman does, you don't vote for him in the next election." For those people that strongly disagree with this system of SJB selection, RUN FOR OFFICE- Run for SJB or Student Council.

President Synodinos's diplomacy and communication skills were impressive. Not everyone at the forum got the answer they were looking for, but he addressed each issue in an honest and professional manner. In acting responsibly on any grievance, it is important to realize that there is a chain of commands to go through. In being assertive or dealing with some type of inequality, the first person addressed professionally is the individual/group responsible for the grievance directly. Also, remember that "Presentation is the key" so leave the firing squad at home.

Tenneil Daniels
Student Council

Campus Calendar

Wed., March 20

8:00 p.m. Concert: Touch of Brass, Zimmerman
10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., March 21

11:15 a.m. Commuter Luncheon, Humanities 206
2:30 p.m. Softball vs. King's College, Arnold
7:00 p.m. Humanities Colloquium: Postmodernism
People Without Facts: *Postmodernism and the Social Sciences*, Faust Lounge
8:00 p.m. Student Recital: Hornist Judy Becker & Pianist Martha Mains, Zimmerman

Fri., March 22

8:00 p.m. Singer: Christine Kane, Allen Theater
8:00 p.m. Concert: *Bionic 'Bones*, Eastman School of Music, Lutz Hall

Sat., March 23

1:00 p.m. Baseball vs. Juniata College, Arnold Field
7:30 p.m. Light in the Valley, Concert by Big Tent Revival, Miller Chapel

Sun., March 24

1:00 p.m. Men's Tennis vs. Cabrini College, Arnold
2 & 7 p.m. FILMSOC Series: *Brazil*, Allen Theater
3:00 p.m. Faculty Recital: *Women as Music Makers*, Zimmerman Recital Hall
4:45 p.m. Catholic Mass, Miller Chapel
8:00 p.m. International Student Organization, Czech Republic Night, Sheridan Ave. Residence Hall

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La Viva Las Vegas

Volume LXII, Number 7

Lebanon Valley College Annville, PA 17003

April Fools Day

Gossard Family Demands Refund

New Spring Courses



Ah...The Library...Like we haven't seen enough pictures of the new library.

By Ryan J. Bevit
Sports Editor

Out with the old and in with the new.

That is the case with LVC's brand new Bishop Library. However, one person who will not have any part of that theory is G. George Gossard, the grandson of the namesake of the old Gossard Library which was torn down to build the Bishop Library.

"When my grandfather built the Gossard Library, we left the Carnegie Library there, and as a matter of fact, the Carnegie

Library still stands today at LVC," said Gossard.

Gossard is demanding the money back that is grandfather gave to build the old Gossard Library.

"I either want the new library to be called the Gossard-Bishop Library or give me my grandfather's money back," Gossard Stated.

"Are you kidding me?" asked junior Ben Goodhart, "I remember his grandfather's library. It was a real dump. If he gets money back, I want all of my tuition money back!"

Gossard has filed a suit against LVC with the Federal Court, demanding an injunction against the use and operation of the Bishop Library until "Proper reparations can be made."

Federal Judge Stan Dup threw Gossard's case out of court on Sunday.

"This guy must have been sniffing something," stated Dup.

However, Gossard vowed to appeal the ruling and promises to go all the way to the Supreme Court if necessary.

Courtesy of Natalie McDonald & Wayne Knaub

ART 100: Graffiti Making: A Study in Urban Hieroglyphics

This course is designed for non-art majors with a penchant for baggy pants and would-be middle-class hippy types who swear they can identify with the angst of street artists just as soon they special order their Liz Claiborne crips/bloods bandannas. A field study will include a trip to the depths of New York City's transit system, as well as a jaunt to the La Vie office.

BIO 300: Cryogenics (or How to Make Your Own Person)

This course is designed for those people who couldn't quite overcome their fascination with "Weird Science" and may have said to themselves, "Hey there, I wanna design my own love slave, too." This classroom lesson in Frankenstein-ism will combine a study of genetics and sculpture. The final project, as you can imagine, will be to make your own person out of left-over cafeteria food.

ENG 000: Postmodernism: What the Hell?

This course is a farce. There is no such thing. It is a figment of your imagination. You can say you've taken it, but there will be nothing to do. No homework, no class time—nothing. And since no one in the English department believes it exists, there will be no instructor for this non-course. No credit.

HIS 100: American History: The White Male Approach to Studying Issues of Immigration, Slavery, Civil Rights Movements, and Feminism

This course is designed by and for white males who feel cheated out of learning about people's struggles in America. Rather than analyzing the contri-

butions great women and minorities have made to history, this course will focus on, well, white males. You know, the "majority." Anyway, the requirement is quite simple: just pick up a copy of Rush Limbaugh's book, the pocket guide to slang, and remember to bring with you all of your bigotries because they will come in handy when we complete our "How to Stereotype Most Effectively" group projects. By the way, white males only need apply. And no, this class is not taught by Diane Wenger.

MGT 100: Tax Evasion and Embezzlement Techniques

This course is designed for those Michael Milken-types interested in stepping on everyone's toes on the way up that illustrious corporate ladder of success. An in-depth study about how to perfect income tax fraud and transferring of finances, this course is recommended for anyone who may decide to dabble in savings and loans one day. The class will be responsible for analyzing the Whitewater fiasco as well as replanning how to go about successfully screwing one's business associates. This class promises to bring real world experiences to the classroom.

SOC 100: Stepfordism: The Art of Suzie-Homemaking

This course will take an analytical approach to the study of the perverted images of suburban housewifedom in the 20th Century. Students will be expected to walk, think, and dress alike and to attend special meetings of the PTA that will coincide with a colloquium within the education department. The only prerequisite is to be vapid.

Pat Laudermilch named employee of the month

By Amy Schollenberger

Lebanon Valley College is proud of its small community atmosphere.

Because it has a relatively small size, faculty are able to give students one-on-one attention and help them with any problems that may arise.

It's not only the faculty that help students, however. Often, the support staff members in different offices deal with student concerns and problems as well.

Pat Laudermilch is a dedicated staff member in the registrar's office.

Her enthusiasm and cheerfulness are apparent immediately upon entering that office. She greets each student with a smile, and is always eager to help with a scheduling difficulty or registration question.

As a result of this consistent good attitude, Pat has been

named Lebanon Valley College's first ever Employee of the Month. She was given a lovely bouquet of flowers for the occasion. When she was commended for her cheery nature, Pat replied,

"I try to be nice to everyone."

If you happen to be in the Humanities building, stop by the registrar's office and congratulate Pat for this special honor.

No
Postmodernism
Section this
issue,
Dr. Scott

Water contamination to begin on Monday, April 1

By Lisa Martin

On Monday, April 1, Lebanon Valley College will be experiencing water flow and contamination problems. The shower water in Mary Green dormitory will be polluted from 7 a.m. until 12 p.m. Those wishing to take a shower during these hours must not use soap of any kind or they will experience a skin rash. After 12 p.m. the water will be safe to bathe, but towel drying is not recommended because the bacteria may infest in the towel. However, bed sheets should be fine because of the microweaving fibers.

"I'm not really worried because I get rashes all the time anyway and most of them are a lot worse than that," said sophomore Kimbrin Cornelius, a resident of Mary Green.

In Keister dormitory from 6 a.m. until 1 p.m. on Monday, the water will not have enough pressure to flow from the faucets and showers. However, a large hose will be hooked to the outside attachment of Mary Green for those who really need to shower or shave. The water will be extremely cold, and towel drying is discouraged. However, paper towels will be provided courtesy of Greenblotter but will cost 15 cents per inch.

"Well we needed a way to raise money for our end of the year publication, what better way to do it?" said junior Jen Calabrese, president of Greenblotter.

Residents of Funkhouser dor-

Continued on page 3

We have nothing to say ever again— (This week)

If you didn't
notice,
this paper is fake

La Vie Collegienne

established in 1924

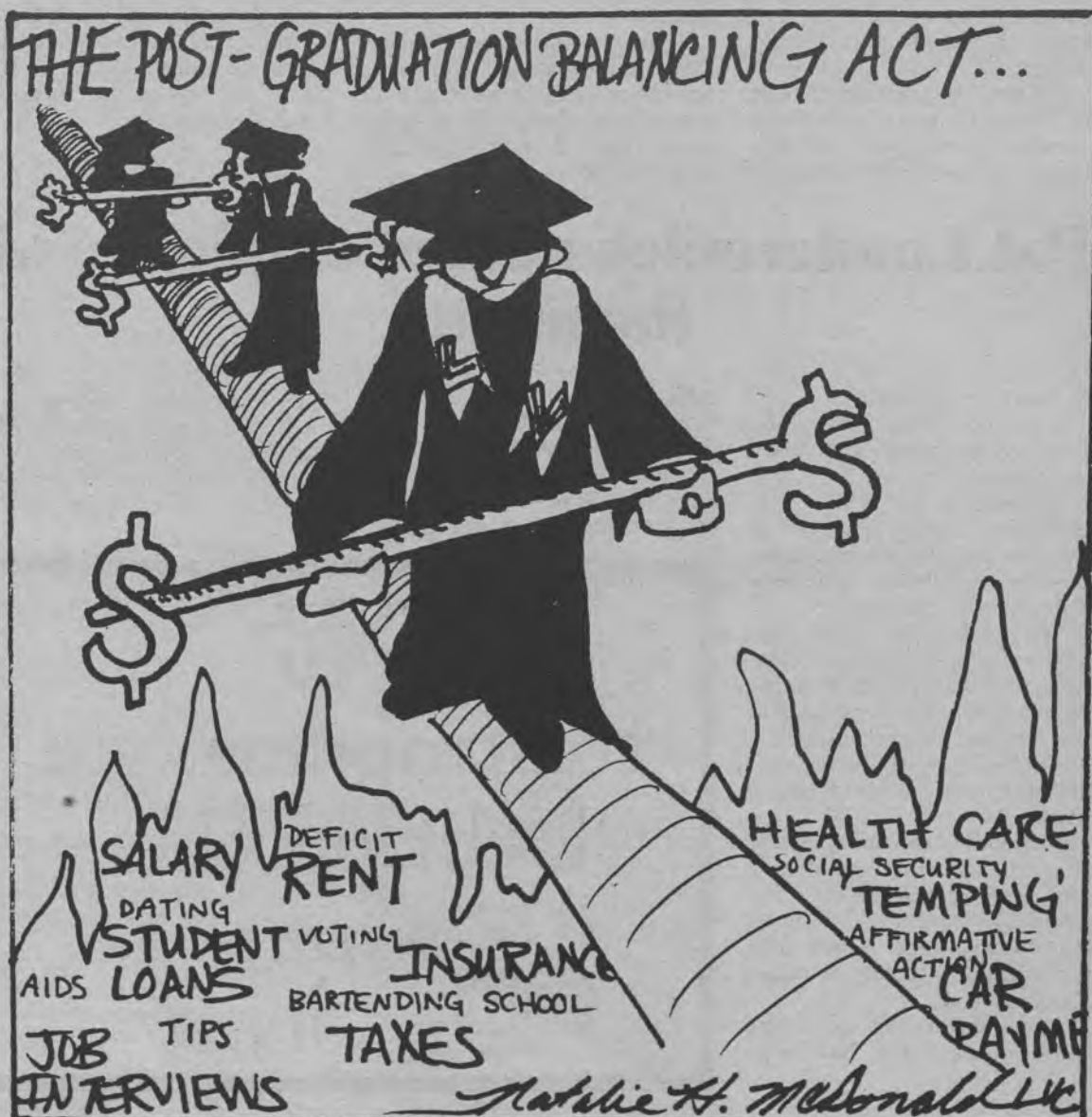


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Does something you see in this news paper or some where else upset you? If so, please write a Letter to the Editor and send it to us at La Vie. You can send it to us through intracampus mail or you can be technically literate and use e-mail. Our addresses are:
J_Ammons OR N_McDona



Friendship house gives new meaning to student interaction

By, Aminda Lee
Staff Writer

You are guaranteed friendship, not to mention a good time, in Friendship House . . . only \$99.99. "Service With a Smile" has a new meaning on campus. Eight, highly trained, professional young women are earning their way through college as the campus concubines and learning a little bit about how to get ahead in the real work world. After an extensive interview with Student Services the eight lucky women were selected to represent the college in this unique endeavor.

The girls are part of a special work study program and are concentrating in public relations and communications. The brothel is

opened to the public. The college is hoping to draw in business from the community. This special service house will provide the much needed unity between the community and the college.

What do you get for \$99.99, anything under the sun, or rather anything where the sun does not shine. Night appointments are only available during the week because the girls do not want to quit their day jobs, full time students. When asked when they plan to study, one girl, wishing to remain anonymous, said, "We are only allowed to work ten hours a week according to school policy, leaving plenty of time to study and work." Think of it, eighty-hours of sex a week.

"The Admissions and Financial Aid offices are enthusiastic about this new development. Sometimes it is difficult to find the right work study program for some students. This is an added bonus to our current programs," a spokesperson for the Admissions and Financial Aid office stated. It is rumored, that this house will be a big drawing point for perspective students. Prospective students will be given the opportunity to take a "tour" of the house when visiting on Open House weekends for a minimal amount of money.

Roll in the grass

Recent Lebanon Valley College Press Releases and News Clips

Compiled by Natalie McDonald

EDITOR WINS SPELLING BEE

Jasmine Ammons, co-editor of *La Vie* has recently been named world-champion speller at an international spelling bee that was held in Tokyo. Ammons, who clinched the tournament by spelling her name correctly, said that she is honored by this achievement. "I think that my experience in college 'journalism' (is that how you spell it?) paid off."

After returning from her competition abroad, Ammons said that she's going to continue her crusade to be the best speller. "I will not relent in this goal," she said. "So next time you read *La Vie*, know that I'm behind it 100 percent. Then there's my spellings." Ammons plans on entering the competition again next year. "I am the queen spelling bee," she said.

PROFESSOR WINS PULITZER

Dr. Philip Billings, former chair of the English Department, has been named the Pulitzer prize-winning author for his best-selling work, *Porches*. While he was interested to note that the award was bestowed for his first volume of poetry, he confidently points out that *Porches II* will be in the running next year. "I'm on sabbatical now and am thinking about writing a third installment to complete the trilogy. I don't think anyone else in the history of literature has been up for winning two years in a row. I'm darn excited," said Billings.

Billings' faced competition with such renowned writers as Toni Morrison, John Updike, and Kurt Vonnegut and said that he plans to donate an autographed copy of his book to each of the losers. "Well, what can I say, they kinda sucked this time around," said Billings. "This is all really neat."

YOUNG REPUBLICANS FEED HOMELESS

The campus Republicans

have issued a memorandum that includes a strategy to feed the homeless, find a cure for AIDS, and a program to recycle more in the community. The spokesperson for the group has said that he is disappointed with the work that he and his fellow Republicans have done in the past. "There's only so much femi-nazi this and that that a person can take. So now we're proud to announce that we're not only valiant feminists, but also tree-huggers, and affirmative action supporters."

The plan for the group's actions are expected to take hold this spring and on into next year when they report that they'll be starting their own chapter of the Hillary Clinton fan club. "She should be the President," said one member. "I admire intelligence and independence in a woman. Really, I do."

THEATRE DEPARTMENT ROBBED

The Wig and Buckle Society has announced that a "Bus Stop" sign has been stolen from their prop room in the last week or so. While the spokesperson for the organization declined to say that the heist may have been a part of the on-going rivalry between *La Vie*, it has been rumored that the sign is being stashed in the *La Vie* office.

No one from *La Vie* would comment on the allegation (or open their door), but they did say that a clock was removed from their office as well—pointing to the theatre society for some concrete answers. College security has estimated that either thievery is running rampant on campus, or there is internal swiping going on amongst members of major campus organizations. No charges have been filed at press time.

LOCAL ARTIST BECOMES TARGET OF HELMS

Jesse Helms had one thing to say after visiting the exhibit of "Women as Mythmakers" in the Suzanne Arnold Gallery and that was, "Filth! How dare women portray themselves naked and powerful! Why I oughtta let the

public know."

Helms has especially targeted art by Holly Trostle-Brigham. "I understand the flowers," he said, "But why all the groping and eye-contact. Geez, I thought Mapplethorpe was bad. What's this world coming to?"

Helms has said that he intends to make an ass out of himself in the name of family values. He hopes to shut down the exhibit and make people aware that art is a bad thing (and politics isn't).

"If we don't stop this insanity—the whole world could be naked before we know it! I could be naked—the sacrilege."

Helms has issued complaints to the Director of the Gallery, David Brigham, suggesting that he reconsider the sort of work that exposes young people to the evils of nudity. "I'd like 'em better if they just had a great big Confederate flag over all that skin," said Helms. "Can we arrange that?"

COLLOQUIUM ANNOUNCED FOR NEXT YEAR

Because of the success with the last few colloquiums, the planning committee has announced that there will be a fusion of events for the fall. The concentration will be entitled, "Postmodern Baseball in War-Torn China."

Dr. Scott said that this will entail a study of how Baseball really isn't about bases and balls and is more about comradeship in the shadow of competition. But he said that to emphasize this non-theme, he thinks that it's essential to analyze the effects of the sport in China after the brink of war. "I expect that this conference will have something for everyone," said Scott. "We are even in the midst of scheduling a postmodern game between Gary Grieve-Carlson and a Chinese professional baseball team."

Grieve-Carlson said, "I just won't play. There's nothing to play if it's postmodern."

Where's our sign

Security Logs

By Robert A. Murin

The following are completely fictitious occurrences that have no affiliation with any security office in any way.

NOISE DISTURBANCE:

On Thursday, March 21st, a loud party was reported coming out of Wagner House between the hours of noon and 4:00 p.m. Witnesses reported seeing people dressed in togas standing on the balcony drinking beer and singing at high decibels.

MISSING ANIMAL:

A stolen llama, from a farm on route 934, was found drunk and passed out in the hallway on 2nd floor Keister, on Friday, March 22nd. Al Yingst, head of security, said this of the abduction, "This is one of the worst animal cruelty cases I have ever witnessed. There are some sick, sick people on this campus."

POSSESSION OF A CONTROLLED SUBSTANCE:

In conjunction with the Annville police department, LVC security raided numerous rooms on 1st and second floor Silver Hall. Drug paraphernalia, along with an undisclosed amount of marijuana was found.

HARASSMENT BY TELEPHONE:

Due to the number of complaints filed in the Dean's office, the phone service 1-800-HOT-MAMA will no longer be taking calls from The Knights of the Valley until their \$3,000 phone bill is paid in full.

Contamination cont'd from page 1

mitory will experience sparse periods of water flow on Monday from 5 a.m. to 6 p.m., but this water is undrinkable and contaminated. The toilets and urinals should not be touched by human flesh to avoid the dangerous germs. However, first floor Silver will provide one bathroom for showers and toilet usage during specified hours. The showering room will be monitored by the staff of *La Vie*, and each shower will cost 25 cents and toilet usage will cost a dollar.

Hammond dormitory residents on Monday, April 1 will be using the pool at Arnold Sports Center for bathing and drinking water. The Sports Center employees will charge a cover cost of three dollars. All the water in Hammond will be undrinkable, untouchable and contaminated the worst of all the dormitories because it is located directly above an underground sewer system.

"This just sucks," said junior Rob Murin, resident of Hammond Residents of Silver Hall will be able to shower from 4 a.m. to 9 p.m. on Monday. Students should only use hot water and cover themselves with a thin layer of shaving cream, so that the bacteria doesn't seep into the pores. No student in any dormitory should brush his or her teeth during this contamination because the bacteria in the water eats away tooth enamel.

"You know what, I don't even care because I don't live there anymore," said junior Natalie Baruka, a former Silver resident. Students living in Vickroy dormitory should leave their bathrooms at exactly 1 p.m. This is due to rising water pressure that may result in a fountaining effect of the toilets and reverse the flow of the water from the showerhead creating a vacuum-like effect. Those students upset by this should go straight to Lynch Gymnasium to protest by sitting in a circle on

the gym floor.

"I actually think it sounds kind of neat. I just hope the basement doesn't get flooded," said junior Chris Hinderliter, resident of Vickroy.

The water problems should have little, if any effect on water situations in Derickson A and B, the Friendship House, Main Street, the Sheridan Houses, and the Weimer House. Because of the sewage work there may be times where a person sitting on the commode will experience turbulence likened to that of a small earthquake. Also, if the water turns any shade of red, resident students should immediately contact College Relations.

The administrative staff is looking for a few volunteers, preferably from Derickson, who will loan their showers to those who sign up ahead of time in the red book at the College Center to take showers at specified times. Those considered for the shower times will then go into a lottery system and the times will be assigned by the lottery process. The residents of Derickson will be allowed to charge a users fee of however much they feel is needed.

"I think it will give the students a choice to act out against what will be happening to them. They will know ahead of time so if they don't want the inconvenience they can just sign up in the red book," said English professor Mary Pettice.

"I don't know about the moral weight this puts on the people who do have access to the showers, while their friends must pay to use the facilities," said Philosophy professor Warren Thompson.

"I think this will affect these people psychologically the rest of their lives," said Psychology professor Steven Specht.

"I think this is a postmodern conspiracy," said English professor Gary Grieve-Carlson.

Randall Cunningham Named New Football Coach

By Ryan J. Bevit
Queen of Soul

In a surprise move, LVC athletic director Louis Sorrentino fired long time football coach Jim Monos and replaced him with former Philadelphia Eagles quarterback Randall Cunningham.

"I've never won a championship either," said Cunningham on why he is qualified to coach LVC.

"We felt a change was needed and Coach Cunningham was available so why not bring in an all-pro quarterback to coach our school," Sorrentino said.

So why did Cunningham take the LVC job?

"Well, I could not get a job

playing in the NFL so I figured why not coach. Then this job came up and it works out perfectly since cow-tipping is one of my hobbies," said Cunningham.

One of Cunningham's first moves was hiring former Eagles head coach Buddy Ryan as his defensive coordinator.

"I feel that what these Dutchmen need is discipline," said Ryan. "I guarantee that with a little discipline Lebanon Valley College will be flying a 1996 NCAA championship banner at Arnold Field."

Cunningham will also take over the recruiting duties for Monos.

"What we need to recruit are football players. It would not

work out if we bring in say a lacrosse player to be our middle linebacker. We need to get someone who has experience in playing middle linebacker and not lacrosse," Cunningham said.

"I'm not bitter," Monos said about his dismissal, "I'm outraged. I might just go to a post office and take out my anger."

"Monos will remain part of the LVC family," Sorrentino added.

So what will Monos do now?

"I understand there's a job available for an aging quarterback with the Eagles," Monos said, "And if that does not work out there's always Arena Football."

Women's softball beats Braves

By David Bohr

The Lebanon Valley College softball team avenged the baseball team this past Wednesday by beating the Atlanta Braves in Fulton County Stadium, 9-4.

"Maybe this will put an end to the myth of men's superiority on the diamond," said LVC's exhilarated left fielder, Tammy Demmy, after the victory.

The 45,000 Braves fans were "tomahawk chopping" through the first two innings, when Atlanta held a 3-0 advantage off of a bases loaded double by Marquis Grissom. But after that, the contest belonged to the Lady Dutchmen.

Demmy spearheaded the comeback in the third inning with a lead-off double. She stole

third and scored on a wild pitch to put LVC on the board.

"Once she crossed home plate, everyone could just feel that we were going to win," catcher Tina Teichman reflected.

With two outs in the third, Teichman put a Greg Maddox slider in the left field bleachers to put LVC within 3-2. With the score tied in the fifth, Teichman would homer with a runner on to give LVC a 5-3 lead. She put another one out of the park in the seventh for a solo homer to end the scoring at 9-4. Teichman nearly had a fourth home run in the ninth inning, but her shot, which landed in the upper deck, hooked about six inches foul.

The defensive play of the game came in the bottom of the

fourth inning. With one out and David Justice on third, Fred McGriff hit the ball to the warning track in left field. Demmy caught it easily. It was the throw that stunned the crowd. The 400-foot underhand toss to home plate had beaten Justice, who tagged up trying to score, by 25 feet. Justice tried to take out Teichman, slamming into her in hopes of knocking the ball loose. Teichman did not budge and held on to the ball for the out. Justice was taken to a local hospital for a CAT scan.

When asked about the play, Teichman said, "Justice doesn't intimidate me. I don't care who tries to take me out. People from Mahanoy City aren't intimidated by anyone."

This is a test of the emergency humor system...This is only a test...if it had been a real emergency the tone that you just heard would have been followed by instructions and information.

Chaplain vs. Satan

By Andy Spedden

In a recent personal interview, LVC Chaplain Darrell Woomer revealed that he is a self-affirmed, practicing Satanist. Woomer said he feels "the time is right for me to come out of the closet as a Satanist," adding "I hope that my courage will motivate other closeted Satanists to come out as well." Senior religion major Emily Hall, upon hearing the news, said "I need a drink."

Woomer would recommend blood, for its nutritional value and the emphasis placed on human beings as primary sources of nourishment. "A big part of Satanism is helping end overpopulation. Human sacrifice is an excellent way to do that, and it doesn't hurt our fruit and vegetable friends." He said some of his fellow worshippers engage in cannibalism during sacrifices at the "church" he attends. "I'm not yet ready to eat flesh all the time. I sampled it once, though. It was kind of like tofu, and needed more salt!" Woomer added that

he's working with the dining services staff to develop a human products-inclusive menu plan. "I'm so tired of eating the same old food in the faculty dining room every day."

Because of unapologetic outness as a Christian clergyman at LVC, Woomer isn't permitted to hold office at the Universal House of Blood, located at 666 Cumberland Street, Lebanon. He is also denied such rights as voting, identifying himself as a UHB member, and representing UHB. However, as an active volunteer with the Conglomerate of Random Orgies, he is responsible for contacting UHB members with news of events like safe-sex lectures and "Sexual-empowerment gatherings." Woomer added that one doesn't have to be a Satanist to participate in these events: "They are designed to bridge the gap between Satanists and non-Satanists." He said he always hears cries of "Oh, God!" and "Oh, Lucifer!" in harmony.

Another group Woomer is involved in is Demon Things, a

private clique dedicated exclusively to the study of demons. He said, "In Demon Things, we learn different demon names. We eventually get to pick a personal demon who will do our, how shall I say it, 'house-cleaning' for us." He explained that his personal demon, who asked to remain anonymous, does things like pushing other vehicles off the highway when Woomer is in a hurry. "My demon buddy is a wonderful friend. He'd do anything for me." He currently heads an effort to publish trading cards of demons.

When asked about the possibility of a Satanist group on campus, Woomer said "That would be delicious!" A spokesperson for the Board of Trustees added, "This is a liberal arts school. We must expose students to different views." One student who wouldn't join the group is sophomore English major Laura Wenger, who said "I'm not surprised about Chaplain. He always looked at me in a strange way."

Quaylisms

"I was recently on a tour of Latin America, and the only regret I have was that I didn't study Latin harder in school so I could converse with those people."

— J. Danforth Quayle

"If we don't succeed, we run the risk of failure."

— J. Danforth Quayle

"Republicans understand the importance of bondage between a mother and child."

— Vice President Dan Quayle

"Welcome to President Bush, Mrs. Bush, and my fellow astronauts."

— Vice President Dan Quayle

"Mars is essentially in the same orbit... Mars is somewhat the same distance from the Sun, which is very important. We have seen pictures where there are canals, we believe, and water. If there is water, that means there is oxygen. If oxygen, that means we can breathe."

— Vice President Dan Quayle, 8/11/89

"What a waste it is to lose one's mind. Or not to have a mind is being very wasteful. How true that is."

— Vice President Dan Quayle

"The Holocaust was an obscene period in our nation's history. I mean > in this century's history. But we all lived in this century. I didn't live in this century."

— Vice President Dan Quayle, 9/15/88

"I believe we are on an irreversible trend toward more freedom and democracy - but that could change."

— Vice President Dan Quayle, 5/22/89

"One word sums up probably the responsibility of any vice president, and that one word is 'to be prepared'."

— Vice President Dan Quayle, 12/6/89

"May our nation continue to be the beacon of hope to the world."

— The Quayles' 1989 Christmas card.

[Not a beacon of literacy, though.]

"Verbosity leads to unclear, inarticulate things."

— Vice President Dan Quayle, 11/30/88

"We don't want to go back to tomorrow, we want to go forward."

— Vice President Dan Quayle

"I have made good judgements in the Past. I have made good judgements in the Future."

— Vice President Dan Quayle

"The future will be better tomorrow."

— Vice President Dan Quayle

"We're going to have the best-educated American people in the world."

— Vice President Dan Quayle, 9/21/88

"People that are really very weird can get into sensitive positions and have a tremendous impact on history."

— Vice President Dan Quayle

"I stand by all the misstatements that I've made."

— Vice President Dan Quayle to Sam Donaldson, 8/17/89

"We have a firm commitment to NATO, we are a *part* of NATO. We have a firm commitment to Europe. We are a *part* of Europe."

— Vice President Dan Quayle

"Public speaking is very easy."

— Vice President Dan Quayle to reporters in 10/88

"I am not part of the problem. I am a Republican."

— Vice President Dan Quayle

"I love California, I practically grew up in Phoenix."

— Vice President Dan Quayle

"A low voter turnout is an indication of fewer people going to the polls."

— Vice President Dan Quayle

"When I have been asked during these last weeks who caused the riots and the killing in L.A., my answer has been direct and simple: Who is to blame for the riots? The rioters are to blame. Who is to blame for the killings? The killers are to blame."

— Vice President Dan Quayle

"Illegitimacy is something we should talk about in terms of not having it."

— Vice President Dan Quayle, 5/20/92

(reported in Esquire, 8/92)

"Murphy Brown is doing better than I am. At least she knows she still has a job next year."

— Vice President Dan Quayle, 8/18/92

"We are ready for any unforeseen event that may or may not occur."

— Vice President Dan Quayle, 9/22/90

Daniel P. Levison, L'97

University of Pennsylvania Law School

Big Blank Space (Normally we couldn't do this)

Smoker of the Week: Brian C. Hughes

By Lisa Martin

Brian Hughes, a Lebanon Valley College student, achieved his dream of being named "smoker of the week" in this week's issue of *La Vie*. Hughes, who is a junior English communications major, said that he has been smoking regularly for the last five years in preparation for the title. He said that he started smoking when his grandmother bought him his first pack of cigarettes at age 16. One thing that really bothers Hughes about other smokers is when they don't inhale. "It's a true waste of a good cigarette, no matter what brand," said Hughes.

He said that he will keep

smoking in preparation for future titles, and hopes that he is nominated for "smoker of the year." "I don't know if I will be able to achieve that, but it's always worth a try," said Hughes. "There are a lot of good smokers out there, people who have dedicated their lives to smoking. I think that I would almost feel guilty taking away the title from someone like that who has worked their whole life for it."

He says that he smokes as many as he can in a day, and whatever brand is available. "A real smoker is not picky," said Hughes. "A cigarette is a cigarette, it's the idea of smoking that is the purpose not the brand."

Hughes feels greatly honored to be selected as this issue's "smoker of the week," and gives advice to amateur smokers everywhere. "No pain, no gain; all those midnight coughs are worth it."

He would like to thank Corrie Doerge, Regina Cocco, and Dan Lehman, "for being supportive smokers with me and for remembering there's always time for a cigarette."

Hughes admires the Marlboro Man for his dedication to tobacco products. "He gets to smoke all the time," Hughes said. "I'm only truly happy when I smoke."

New art exhibit in the college center basement

By Lynne Heisey

Thousands of people were lined up through Mund College Center and in its precinct to try to capture a glimpse of the new art exhibit; it's an instillation and it's located on the walls of the La Vie Collegienne office. An instillation is different from the other exhibits because you actively participate in by walking in the room and experiencing the emotions the artist was trying to convey. "We're never had such a great response to an exhibit as we've had to this one," Dr. David Brigham, director of the Suzanne H. Arnold Art Gallery said. In order to keep the swarms of people under control, security had to add 100 new officers to its staff. "The people are just crazy; they're pushing and shoving each other just so they can get inside the college center," Al

Yingst, head of security, said. Yingst also reported five injuries and three fights. Hidden in the crowd of viewers was Jane Myka, a director at The Smithsonian Art Gallery. Myka heard about the exhibit and immediately came to see if she could have it donated to the Smithsonian. She said, "The method in which the brick walls are decorated with such graffiti is just breath-taking; I can't recall the last time I've seen an exhibit as breath-taking and at the same time as innovative as this." As a result of the exhibit, the Admissions office has reported an 87% increase in applications in just this past week. "I think we've received more applications this past week than we have in the whole year," one of the admissions counselors said. Students, on the other hand, have

had some mixed feelings about the exhibit. While some are basking in all the publicity the college is getting, others were threatening to transfer. For example, one student was offered an acting job after accidentally falling down the front stairs of his dorm. But, with every triumph there exists tribulation. This drawback is the limited parking on campus. One car owner from California (according to the license plate) overcame this problem by constructing a ramp from Rt. 934 onto the roof of Mund. If you still haven't been able to make it to the door of the exhibit don't despair, the exhibit will remain open for another two weeks!

Receive a free sample of
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Movie Review: *PRECIOUS CARGO*

By Robert A. Murin

In the tradition of many other well directed XXX rated films such as *Debbie does Dallas*, the movie *Precious Cargo* is an exceptional example of cinematography. Directed by Sean Michaels, and starring Debi Diamond and Tony Martino, *Precious Cargo* is an entertaining film version of the book.

The acting in this movie is utterly superb. The combination of mystery and acrobatic talents by the supporting actors and actresses adds a flair that is unparalleled in any film this decade. Dr. Zamora, of the foreign language department, had this endorsement of the film, "I loved this film. Debi Diamond is one of my favorite American actresses. Her ambitious acting ability is one of the main reasons I decided to move here from Spain."

This film has more to offer than just fine acting and an

excellent plot. In keeping with the retro appeal, which is on the comeback, *Precious Cargo* spices the movie up with an excellent soundtrack of instrumental 70's music and late 70's disco. Dr. Pettice, of the English department, said this, "Don't get me wrong, I thoroughly enjoyed the movie, but as soon as I heard the soundtrack I had to run out and buy it. I play it at all my dinner parties."

The enjoyment of this film was not isolated to the Professors here on campus, the students enjoyed it as well. Junior American Studies major, Matt Gross said, "I liked this movie so much I went and saw it 12 times."

Overall, this film gets an enthusiastic two thumbs up. It's excellent directing, in combination with the acting and soundtrack, add up to create the sure fire hit of the year.

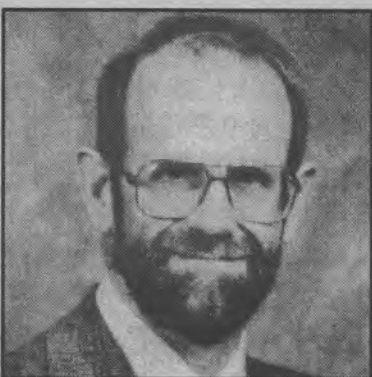
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Gladys in the Attic
Where the Stewart Ends
Stewart's Expectations
The Stewart Letter
Taming of the Gladys
The Tell Tale Stewart
Stewart and the Art of Motorcycle
Maintenance
Stewart and Gladys' Guide to the Galaxy
20, 000 Stewarts Under the Sea
Naked Stewart
A Street Car Named Stewart
(God Rest her Soul)

What is your biggest wish in life???????



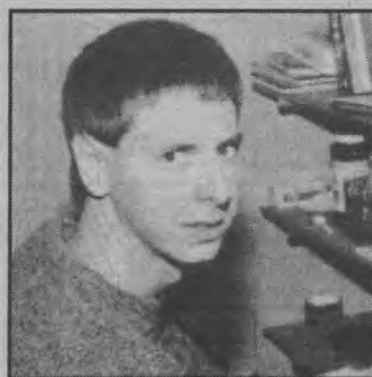
To be as cool as I was in this picture or to be able to roller skate during office hours like Jen Evans used to.
Steve Young



That I finally finish my book on Dickens. (Yeah, Yeah, I know it's in the catalogue.)
Dr. John Kearney



That La Vie would print my press releases.
Judy Pehrson



To have a whole mess of hair.
Dr. Steve Specht



I wanna be A (long A) mish.
Barbara Denison

Photos and Inquires by a whole buncha people who don't wanna own up to it.

Instructions for Computer Log Out...

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***Type LO at the \$ prompt**

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Kermit**

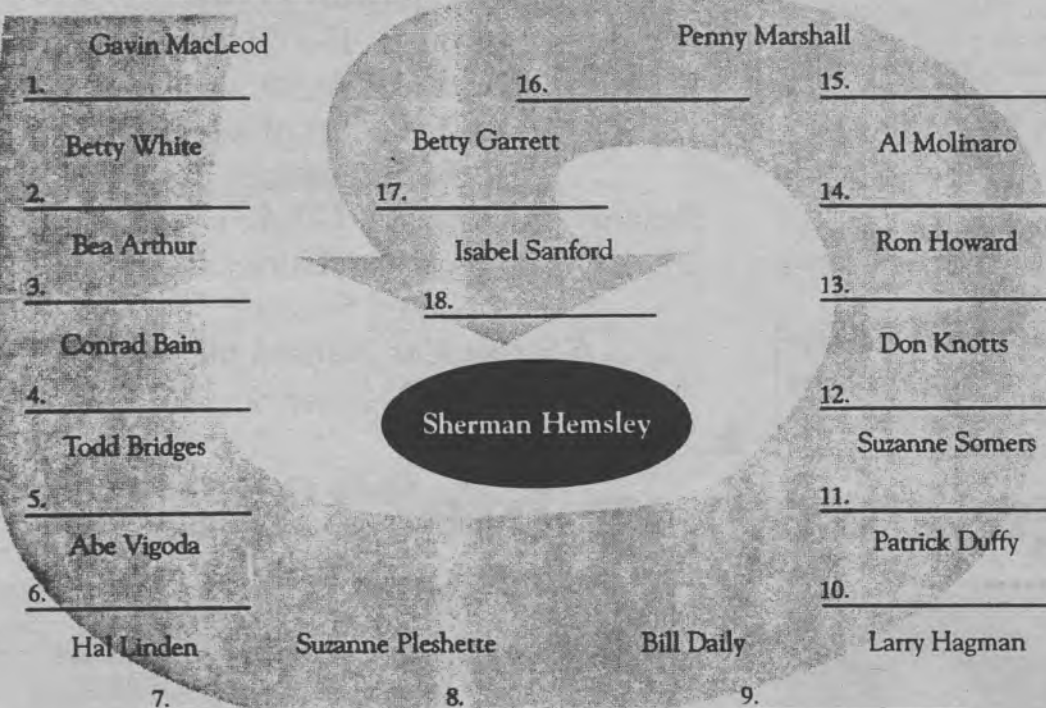
Hello, God, It's me Margaret!

the CULTURAL IDIOCY QUIZ

by Rich Dahm

The Incredible TV Spiral of Fun

Directions: Starting with #1, name a TV show in which both Gavin MacLeod and Betty White were featured regularly. Continue this pattern for Betty White and Bea Arthur, and the rest of the spiral, until you reach Sherman Hemsley. Then watch TV until your eyes bug out.



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*Iva Nanswer is on
vacation this
semester but will
return next
semester with
great advice and
wisdom.*

- CULTURAL IDIOCY QUIZ ANSWERS
1. The Mary Tyler Moore Show
 2. The Golden Girls
 3. Maudie
 4. Diff'rent Strokes
 5. Fish
 6. Barney Miller
 7. The Boys Are Back
 8. The Bob Newhart Show
 9. I Dream of Jeannie
 10. Dallas
 11. Step By Step
 12. Three's Company
 13. The Andy Griffith Show
 14. Happy Days
 15. The Odd Couple
 16. Laverne and Shirley
 17. All In The Family
 18. The Jeffersons

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press 3,4,5, and 6.

If you are paranoid-delusional, we know
who you are and what you want. Just stay
on the line so we can trace the call.

If you are schizophrenic, listen carefully and
a little voice will tell you which number to
press.

If you are manic-depressive it doesn't matter
which number you press, no one will
answer.

If you are delusional, and occasionally hallu-
cinate, please be aware that the thing you
are holding on the side of your head is alive
and about to bite off your ear.

Thank You.

It's A Good Thing Horoscopes

By Anita Forecast

Aries (Mar.21-Apr.19) Happy Birthday to the ram!
Make sure to invite a stripper to your surprise birth-
day party.

Taurus (Apr.20-May20) Stay away from fire for the
next 13 months, as it is unlucky and will burn you.

Gemini (May21-June21) Do not drink the milk you
found on your roommate's desk. He or she may have
poisoned it while it was sitting out this past week.

Cancer (June22-July22) The water in the pool at
Arnold is unusually wet this week, avoid contact.

Leo (July23-Aug22) A strange woman will tell you
how to tie your shoes, don't listen to her, she is evil
and will warp you mind.

Virgo (Aug.23-Sept.22) Beware the Ides of March or
any other day of March for that matter-- oh, and
watch out for April first too.

Libra (Sept.23-Oct.23) If you feel the need to steal
something, pay for it. If you feel the need to buy
something, steal it.

Scorpio (Oct.24-Nov.21) Do not gamble this week.
Buy a new car that you've always wanted.

Sagittarius (Nov.22-Dec.21) Instead of crying over
spilt milk, try spilling over crying milk.

Capricorn (Dec.22-Jan19) Cartoons will shed some
light on personal problems. Try Tom and Jerry.

Aquarius (Jan20-Feb18) Buy a dart gun for recre-
ational fun this week.

Pisces (Feb19-Mar.20) Chickens come in all sizes and
Perdue prepares them all. Don't be a chicken.

Spring Arts will "Celebrate Differences"

Courtesy of Judy Pehrson

"Celebrate Differences" will be the theme of this year's Spring Arts Festival, which will be held the weekend of April 26-28. The festival, says chair Sarah Eckenrode, "will recognize—and celebrate—the different nations, ethnic groups, religions, and cultural groups that are represented on the campus and in local Lebanon area. Almost all of us came from somewhere else originally, and we want those origins."

Along with the usual entertainment, exhibits and activities, Eckenrode says, there will be a "Parade of Cultures" on Saturday at 10:30 a.m., which will begin at the east end of Maple Street and proceed for one mile up to the campus. "We originally wanted to march on Main Street, but the Annville Township commission-

ers thought it would be too difficult to stop traffic so they offered to clear Maple Street for us."

Parade chair Angie Koons says she and her committee are inviting various groups from the campus and the community to march. "We're hoping to have a lot of people—including our international students, Greek organizations, Black Culture Club, Freedom Rings, Foreign Language Clubs, religious organizations and other groups on campus and a military honor guard. We're also going to have several bands, including a Scottish pipe band, representatives from ethnic groups in Lebanon, troops of Girl Scouts who have been studying other countries, and various community agencies that have a multicultural aspect."

People interested in being in

or helping with the parade should contact Koons. There is also time to help with other Spring Arts committee activities, says Eckenrode. Anyone wishing to help with children's activities, food, crafts, or entertainment should contact her.

"We really want this Spring Arts to be bigger and draw larger crowds that it has the last couple of years. Spring Arts used to be a major event in this area that thousands of people turned out for, and we'd like to move in that direction again," Eckenrode stated.

"It will be combined with Alumni Weekend, which should help, but we would like everyone's cooperation in making this a very exciting, well-attended event."



Courtesy of College Relations

Keith Terry and Crosspulse, a quintet that combines synchronized movement, world drumming and innovative body music, will perform at Lebanon Valley College on Friday, April 12 at 8 p.m. in Miller Chapel. Tickets for the show, which is part of the Authors and Artists Series, are \$15 for adults and \$4 for students high school age or younger. For more information, call (717)867-6161.

The quintet weaves the rhythms of jazz, Balinese gamelan, Afro-Cuban and Senegalese drumming with music from the Middle East and Caribbean. Their music and movement are rhythmically based and fluently integrated, creating a strong aural

and visual impact that ranges from rowdy, athletic, and playful to subtle, delicate and ethereal. Performances feature a wide variety of percussion instruments, including the birambau (a Brazilian string bow that is beaten with a stick); frame, hourglass, and snare drums; bamboo lengths pounded on bricks; and maracas, beaded gourds, rain sticks, guitars, and kazoos.

Crosspulse was formed by artistic director Keith Terry in 1992. The group consists of Terry, Edgardo Cambon, Raymond Graham, Susu Pampanin and Jakeline Rago. The ensemble's debut album, "Keth Terry and Crosspulse," is available on Redwood Records.

Terry is a percussionist/

rhythm dancer whose work encompasses music, dance, theatre and performance art. As a self-defined "Body Musician," he uses the oldest musical instrument in the world—the human body—as the basis for exploring, blending and bending ancient and contemporary rhythmic, percussive and movement possibilities.

Terry has appeared with a wide range of artists, including Robin Williams, Bobby McFerrin, and the Turtle Island String Quartet. He has also presented solo tours throughout the United States, Europe and Asia at the Colorado Dance Festival, the Indonesian Arts Festival in Bali, the Regency in Hong Kong, and the Vienna International Dance Festival.

TEA AND EATS

The Lebanon Valley College Auxiliary will host a "Tea and Eats" program on Thursday, April 11 at 1 p.m. in Kreiderheim. The event is free and open to the public. For more information, contact Helen Neidig at (717)838-1414.

"Tea and Eats" will feature a variety of refreshments as well as an opportunity for participants to meet the Auxiliary Board and to learn more about the organization.

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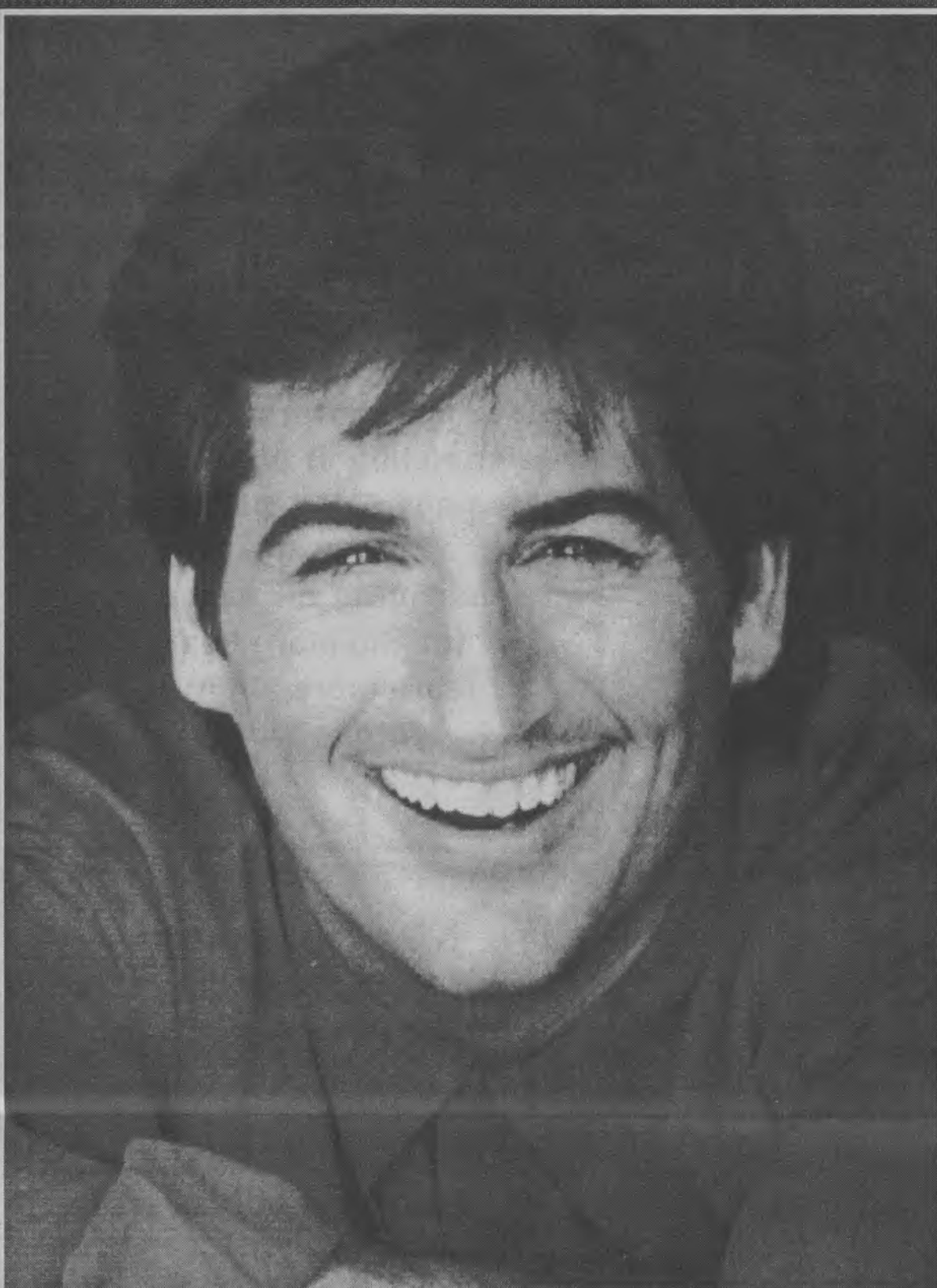
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Courtesy of College Relations

Comedian Mark Pitta will appear at Lebanon Valley College on Friday, March 29 at 9 p.m. in the Underground, located in the Mund College Center. The event is free and open to the public.

Pitta began his career at a San Francisco comedy club called

"The Punchline," when he was 22 years old. Five years later, he left San Francisco as an established performer and moved to Los Angeles.

"My goal when I got to L.A. was to do the Tonight Show, a dream I had since I was nine," he explained. "I used to watch that show just for the comedians. I

must have been the only kid in my grammar school who went to bed at 12:30." Pitta appeared on the show in August of 1990.

Pitta also served as a host for Fox's "Totally Hidden Video" for two seasons, and is a member of the Hollywood improvisational group, "The Groundlings."

Assassins Game

being planned for Spring Arts weekend. If interested please sign up at the college center desk. We will contact you with official rules and regulations for water weapons. If you have any questions please contact Jasmine or Dan at X6169.

Campus Calendar

Wed., March 27

- 3:00 p.m. Postmodernism: Panel discussion with Paul Goldberger
- 3:30 p.m. Track vs. Dickinson/Lycoming, Arnold
- 10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., March 28

- 2:30 p.m. Softball vs. Elizabethtown College, Arnold
- 8:00 p.m. Student Recital: Tenor Stephen Jenks & Violinist Reba Dieffenbach, Zimmerman Recital Hall

Fri., March 29

- 5:00 p.m. Last day to change registration or withdraw from a course
- 9:00 p.m. Comedian: Mark Pitta, The Underground

Sat., March 30

- 1:00 p.m. Softball vs. Susquehanna U., Arnold

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our
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The next issue of La Vie will not be published until April 17th due to the Easter, Passover, holiday break. Materials for this next issue are due by April 12th at 2 p.m.

La Vie Collegienne

Volume LXII, Number 8

Lebanon Valley College Annville, PA 17003

Wednesday, April 17, 1996

Prime Time pizzeria opens at LVC: *Napoli says business is good*



Prime time pizzeria open Monday through Friday for both lunch and dinner. (Photo by Jen Porbansky).

By Jennifer Wentzel

Through tradition and convenience, Napoli pizza is still most popular with LVC students. The LVC Pizzeria has not effected Napoli's business, according to the Annville-operated restaurant.

With the opening of the campus Pizzeria in January, there have been rumors circulating that Napoli is losing business because of the on-campus spot. Not so, says Enrico Mancino, manager of Napoli. Mancino's college age business may have gone down a little bit, he says, but not by much.

Mancino says, "We get 85 percent of the college kid's business. We're an LVC tradition."

The workers at the campus Pizzeria agree with Mancino. Pizzeria employees do not believe that the Pizzeria takes substantial business from Napoli. Wally Popejoy, a worker at the campus Pizzeria, says this is because the Pizzeria is not open at night, a time when many students order pizza for delivery. He also says that only students and faculty eat at the Pizzeria, not the public, so this is not a great loss for Napoli.

Like Napoli, the campus Pizzeria has whole pizzas available for take-out. The Pizzeria pies are paid in cash and not placed on meal cards. Not many individual students order whole pizzas, however, according to Anette Brightbill, a Pizzeria employee. Student clubs and organizations account for most of the Pizzeria's whole pizza sales.

Students who order pizza for themselves order mostly at night, when the Pizzeria is closed. Mancino says Napoli gets the most orders from college stu-

dents between 10 P.M. and 12 P.M.

The flow of business to the Pizzeria varies, however, according to Popejoy.

He says, "Some Fridays are really busy. It depends on what they're having in the dining room."

The menu at the campus Pizzeria is designed to work with the meal card. The usual menu for each student includes two slices of pizza, chips, cookies, and a drink. It does not offer additional selections. Napoli, however, has a large selection of foods other than pizza such as subs, salads and baked Italian dishes. Since the opening of the campus Pizzeria, items other than pizza have gone up in sales at Napoli, according to Teresa Mancino, a Napoli employee. She says that more salads and orders of cheese sticks are purchased now than before the opening of the campus Pizzeria. Napoli is hoping that its new garlic knots will be a favorite of its student business.

Some students frequent the Pizzeria on campus, but others prefer Napoli. Jason Lausch, a sophomore, says, "The Pizzeria is good, but if I had to make a choice, I'd pick Napoli." Lausch adds, however, that he is not as hungry for pizza since the opening of the Pizzeria, so he may not order out pizza as much.

This is not the feeling of Trevor Ritter, a senior, who says that although he frequents the Pizzeria daily, he still orders pizza from Napoli "all the time." Ritter says that his fraternity orders pizza at 11:30 P.M. from Napoli, a time when the Pizzeria is not open. Perhaps if the Pizzeria were open at this time,

this is where fraternities and students would order from, he says.

The business of LVC students remains with Napoli due to the campus Pizzeria's limited hours and menu, according to some students. It has not been determined if hours will be extended at LVC's Pizzeria, or if the service will include free delivery in the future.

Hall directors leave: *Newell says he'll stay*

By Wayne Knaub
Advertising manager

The rumor mill is running at full force with stories that Dave Newell, Asst. Dean of Student Services, is leaving campus. "I heard he wasn't coming back," said Michelle Krystofolski. Some people like Erin Buffington haven't heard these rumors. "I haven't heard anything, but I find it hard to believe," she said. Another rumor that is floating around is one that Sokthan Yeng heard, "He's not going to leave this year, but at the end of next year's academic year he's not coming back." And some people like Ann Schlotmann and Steve Young refused to comment on the situation.

Is Newell leaving? "There's no truth to that rumor," said Newell, "It's just a misunderstanding." His interpretation of how these rumors began deals with Dean Yuhas' and his trip to a national convention to choose hall directors for the upcoming year since at least three of the four will be leaving. Ann

By Jen Byers
Staff Writer

The Department of Management beginning in the Fall Semester 1996 has announced departmental changes. The Department of Management is most noticeably changing the name, the academic requirements, and is presenting new opportunities for current and future students at Lebanon Valley College.

The Department of Business Administration, the recently declared title for the department, began a comprehensive review of its focus, programs offered, and curriculum over a year ago, according to departmental records. Businesses, former LVC students, current students and Administration and Department faculty were among several sources consulted to reevaluate the Management Department. Through this review, several issues regarding the preparation of business students were identified such as increasing interpersonal, behavioral skills, increasing communication skills and continued real-world exposure.

The department is implementing three changes to help with the business students to be more prepared for today's complex environment. All Department majors will ideally graduate with a common frame reference by completing the same intra-departmental core with increased attention to interpersonal skills. Also, business majors will be able to have a concentration within the core of

the business department.

The final change to help with communication skills will begin in the fall of 1997. Dr. Leon Markowicz will serve as an in-house resource person, on a rotating position, working with faculty members each semester. Robert Leonard, Chair of the Department, commented that the department wanted to bring someone in from the outside and Dr. Markowicz was an appropriate choice. The implementation of the new program will help business majors be better prepared both personally and professionally for their lives and careers by improving their writing, speaking, and interpersonal skills, according to Leonard.

The new requirements will affect everyone on campus who is not currently a management major and wishes to switch to the department. Current declared majors in the department will not be affected, but students do have the option to switch to the new concentration or stay with the old structure. Juniors and Seniors who would decide to switch may push their graduation date back, according to Leonard. The previous management major did not have the option of having a concentration but with the new program a student can have a concentration in Human Resources Management, Management, or Marketing.

The Department of Hotel Management also has had amendments made to the major. Leonard said the department has "substantially strengthened the program." Accounting and International Business majors also can expect changes made to those majors, he said.

The Department went to business people and asked what they wanted and looked for in an employee in order to structure the program according to employment opportunities, according to Leonard. The curriculum changes were made to incorporate the various knowledge that business students should have before graduating. The new program and the focus on communication and interpersonal skills are more appropriate for the program. Leonard said, "We believe improving the communications skills of our students is vital, that a common intra-departmental core is necessary, and that we are taking a proactive approach to accomplishing these goals."

The Management department is one of the largest departments on campus, in terms of faculty, students, and major programs offered. With the improved program to begin in the Fall, the Department of Business Administration has hopes of attracting many more students and providing future knowledgeable business leaders upon graduation.

Editorial: Natalie McDonald *Dutchman examined*

While I realize that tradition is very important to the nature of college life with all of its Greek emblazoned paddles and wardrobes featuring the latest LVC design, let us take a moment to consider the messages behind this blur of insignia. Though I may be chastised from one perimeter of campus to the other to dare tamper with tradition, question the preexisting order, take into consideration the impressions given by something as supposedly trivial as a mascot—I decided to do it anyway. And so, I'm calling into question the relevance (and yes, political correctness) of the "Flying Dutchman" motif.

It's not that I'm so gung ho about Pennsylvania Dutch heritage that I can coerce some sort of great offense to this logo that's come to represent everything from athletic teams to the student body who have come to be associated with the teams of choice. Actually, I'm wondering about all of those conservatives who constantly cry about multi-culturalism and diversity and throw arguments around like why there are no white culture clubs and how wrong ethnic pride is when cast in the colors of the rainbow. I guess I'm just wondering what their response is amid tomahawk chops that have come to mean oppression in other circles. Isn't the Flying Dutchman the same kind of inconsiderate spoof of a particular culture just like many Native Americans resent that characterized Cleveland Indian with big nose and ignorant grin? But because the Flying Dutchman is a white boy, do we relish this stereotypical depiction like he's some big German ready to fight like the Irish? If some people are going to argue that diversity is somehow reversed discrimination blanketed, then we'd better reexamine the obvious distinctions around us. If conservatives are going to rally for white culture, why not take it all the way and realize that the Flying Dutchman is in the same field as the many other unsuitable characterizations that perpetuate ignorances. Just like I'm very much against Amos & Andy and Aunt Jemima depictions, the same can be said for the illustrious Flying Dutchman (unfortunately).

On one hand, I sense that there's some irony in the rooting for teams represented with an ethnic slur when many of the stands are actually full of Dutchified locals. Maybe I'm just thinking this to be strangely suited to the area (certainly this legacy of acceptance is not blind?) But because some people might find humor in the irony does not mean that the Flying Dutchman is an ideal representation of the Lebanon Valley College community. In all practicality, it's a lot like the Quaker Oats Man who is rumored to be on his way out too, with obscure bowl haircut and determined cringe as if to empower him. But the Dutchman's not so much invincible as he is unnecessary. Just like Aunt Jemina stepped out of the mammy apron and into the afro (sometimes progress is stalled in maturing all the way) the same eraser might want to be taken to the Flying Dutchman. And certainly the most unfair thing of all is that a stocky male mascot has come to represent athletics across the gender spectrum. Does anyone else see the inconsistency to "Lady Dutchman?" I fear that women's athletics are subtly considered secondary, not only because professional sports are dealt jockstraps exclusively, but also because representation does not take into account women.

While the Flying Dutchman may simply be a rip off of Notre Dame's fighting little leprechaun (another curious installation in this pantheon of sports characterization) there are no doubt some issues with which to reckon. One might be whether or not an institution that's competing hard to diversify might want to consider something as simple as a logo of another crowned king white male with already a steady supply in bulk as it is. Not that people generally choose schools based on a mascot, but it's what that mascot has come to represent. For instance, when some adorn a Hoya it means allegiance to Georgetown. But at Lebanon Valley, there's the continued upkeep of this Flying Dutchman tradition. While it may not suggest that the community is limited itself, it does give the impression that some contemporary considerations have not really taken hold here. So until the Dutchman goes, I think it's proof enough that there will not be much in the lines of manifestations of all of this talk of diversity. The pre-existing order is very much alive and well, if only because its hypocrisies have stolen away the insights of a well-rounded world just waiting to happen.

La Vie Collegienne

established in 1924

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Guest Editorial: Andy Spedden *Discrimination from Within*

LVC's gay student group Freedom Rings recently voted to remove one of its non-straight members. While one can debate whether the action was in keeping with the group's constitution, the gnawing issue that causes internal-minority discrimination—irrational, unmitigated fear—continues to unnecessarily plague sexual minority groups. The fear of exposure of individual sexual orientation (outing, by one's self or someone else), governs the lives of those who act on it. This fear, when practiced, builds up its users' internalized homophobia, thereby handing a victory of sorts to homophobic people. This fear was used in a weak attempt to censure a sexual minority student.

In closeted groups like Freedom Rings, this fear is maintained by: narrowly defining the group's purpose as something less than visibility and education, two strategies that bring about real change; apathy among members about gay, lesbian, bisexual, and transgender issues; including members with ambivalent attitudes about homosexuals and their equality ("They're immoral, but they shouldn't be discriminated against."); and unofficial, unchallenged construction of group closetry. All of these are the goals of the non-gay

majority that seeks to control sexual minority people. Internalized homophobia works against gay people the same way internalized racism works against black people, internalized sexism/women, internalized anti-semitism/Jews, and so on.

The status quo among groups like Freedom Rings demands that anyone who goes against closetry be restricted and censored. In September, 1995, Freedom Rings drafted regulations for "Probationary Membership," intended to control incoming members who might challenge the group's closetry. "Probationary members" are held to closetry-based restrictions such as: not identifying as a member of the group, not representing the group, and not holding office or leadership in the group. These controls are based on a fear that an out gay person might expose a closeted gay person. Some people subscribe to this fear before even getting to know the person, yet they condemn this fear when it's a heterosexual who doesn't yet know a gay, lesbian, bisexual, or transgendered person!

The gay rights, equality, and liberation movement is founded on the notion of individual autonomy, yet Freedom Rings' membership seems to have for-

gotten this in its pursuit of censure of out gay students.

The non-straight members of Freedom Rings cite fears of being outed to the campus, their families, and potential employers, as the reason for removing one of the group's members. These fears continue to enjoin censure on other sexual minority students in the name of "privacy," "confidentiality," and "support" for closeted students. Therefore, the "freedom" that Freedom Rings claims to promote is nothing more than restriction of the autonomy of gay students—the same restriction placed on all gays, lesbians, bisexuals, and transgenders by the straight majority, and the practice of homophobic discrimination from within.

"Write" for
La Vie
Left for
La Vie

Letter to the Editor: *Student challenges conservative*

Dear Editor:

While I do not claim to know as much about international trade agreements as Christopher Dean, I do feel qualified to speak about my concerns with any person who speaks about the United States as a Christian nation. I would be interested to know whether Mr. Dean realizes that many of our forefathers, Thomas Jefferson and Benjamin Franklin among them, who he praises for their traditional values, were not Christians, but were instead Deists, and these persons and their Christian colleagues were very careful during the development of our government to separate church and state so that no

one would have to fear persecution predicted on what is a very private and personal matter, the nature of a human being's beliefs and values.

I would also be very interested to know who Mr. Dean and Mr. Buchanan are trying to "take back America" from. The abortion doctors and the women who seek their aid, the homosexuals no longer afraid to publicly declare their sexual preference, the "non-traditional" family struggling to survive and unable to afford the luxury of a stay-at-home mother, the atheist, the communist, the dissenter—these people are no less citizens of this country than are Pat Buchanan

and Christopher Dean and, as such, are protected by laws expressly-designed and painstakingly fought for so that no one should have to feel that the America they live in is not their America.

This country is a vast conglomeration of people and ideas, as numerous, far-reaching, and changing as is its many acres of land, and there is absolutely no reason why each individual cannot find this to be true, maybe it is they, and not the millions of Americans who do not share their views, who are living in the wrong country.

Sincerely,
Christopher Hartley

Letter to the Editor: *Student government defended*

Dear Editor:

I would like to formally respond to the guest editorial of Mr. Ryan J. Bevitz in last week's edition of La Vie. Unfortunately, I do not have as much time to write letters to La Vie as Mr. Bevitz apparently does, but after reading his irrational, scathing letters week after week, I feel that I must set aside some time to finally respond.

First of all, calling LVC's Student Council a "glorified party committee" demonstrates Mr. Bevitz's lack of understanding of the functions of the Council. Having served as both President and Treasurer of the Council and interacting with comparable organizations at other institutions, I can assure Mr. Bevitz that our Student Council is anything but "party

committee."

Second, to address his main concern which was the selection process for members of the Student Judiciary Board, perhaps if people like himself wouldn't be elected to the Board, there would be no need to alter the selection process in the first place. The SJB rarely convenes anyway, so what's the big deal? I'd be surprised if the majority of the 395 students who supposedly signed Bevitz's petition understood exactly what they were signing or really cared about the selection process. Petitions are sometimes a poor way to measure true feelings.

Finally, as a senior, I have had the opportunity to see many significant improvements in Lebanon Valley College over the past four years. Some of these

major accomplishments include a nationally-recognized academic scholarship program, the luxurious Derickson Halls, and a state-of-the-art library, just to name a few. Much of this accomplishment can be accredited to the leadership of our current President, John Synodinos. I doubt that the President's impressive record at LVC will as Bevitz predicts, "end with this stigma attached to it." This statement alone demonstrates Bevitz's irrationality. To write a letter about the President of one's college as scathing as Bevitz's just two months before his retirement takes a lot of nerve and is very irreverent considering his accomplishments. Bevitz should be embarrassed.

Continued on page 3

Guest Editorial: Josiah Novack Postmodernism: An Appraisal

Like many people, I was confused when I first heard the word "postmodernism". After all, how can you associate with a movement which by definition means ahead of its time? This is a movement that Dr. Gary-Grieve Carlson, associate professor of English, disputes. However, I think postmodernism is legitimate.

Postmodernism, I have learned, is building new ideas while respecting traditions. Take Oriole Park at Camden Yards, the home stadium of the Baltimore Orioles. When I visited the park my junior year of high school, I was puzzled. Why put a ballpark near Inner Harbor, site of the Baltimore Aquarium and the building which once housed the Baltimore and Ohio Railroad? One reason could be to revitalize Baltimore as an easily accessible city. One where within one square mile a person can find history, science and recreation.

Another reason Oriole Park is considered postmodern is its use

of grass. I applaud this move, having seen the game from both sides. Personally, I feel as comfortable seeing a game in Veterans Stadium (Philadelphia) as I do at Fenway Park (Boston), but I'm more partial to a grass field rather than an artificial field because I grew up playing and watching baseball games on grass.

Paul Goldberger, the architecture critic for the *New York Times*, who spoke here on March 25, finds two other buildings which reflect postmodernism. One is the development of amusement parks. Before Disneyland and Disneyworld, the amusements traveled from county to county, much like a circus. Now, as I saw with Busch Gardens in Tampa, Florida, amusements can survive as a theme park.

Another is the development of shopping malls. Many people criticize such places as an unnecessary waste of land. However, Goldberger said that what people

want is to do all their shopping in one place. I may not like shopping malls a lot, but I agree with him—I like doing all my holiday shopping, for one example, in one place.

Sometimes, postmodernism is making the old look new again, while saving some of the old ideas. The old library, the Gossard Library, was three stories, including a floor in what most people would technically consider a basement. The new library, the Bishop Library, dedicated yesterday, has the same design. However, the original dedication plaques from the Gossard Library have been installed in the lowest level of the Bishop Library.

Accepting postmodernism is just a matter of architects—and journalists—putting aside modern ideas, creating what they think people want, and adopting postmodern ideas, creating what they know what the people have said they want.

Student enters competition despite recent criticisms Shull to be contestant in the Mrs. Pennsylvania Pageant



Gina Shull, a part-time student, will be a contestant in the Mrs. Pennsylvania pageant this June.

By Lisa Martin
Staff Writer

Gina Shull, a senior part-time student at Lebanon Valley College, will be a contestant in the Mrs. Pennsylvania pageant in June. Shull entered the pageant after seeing it advertised on television. "I was doing something for myself, besides being a wife and a mother," said Shull.

She started attending classes at Lebanon Valley after hearing that it was a respected school with a good academic program. Shull will be graduating from LVC in May 1997, with a bachelor's degree in business management. She already has an associate's degree in Aviation/Airline Industry from Central Pennsylvania Business School.

She is preparing for the pageant by saving money, working out four days a week, getting manicures and pedicures, facials, and attending a special pageant training class. Though she feels confident that she will win the pageant, Shull said, "If I don't win, I will not look down on myself."

Her biggest fear about the pageant is walking onstage in a bathing suit, though just this year the Miss America Pageant was scrutinized. She is also concerned that the personal interview go well. The three main things that the judges focus on in the pageant are the evening gown and bathing suit competitions and the personal interview. She said they also consider how well a wife and mother functions outside the home. "I do a lot of charity work that involves my church. I am also involved in my children's activities and their school functions," she noted.

Shull says her role model was her mother, "she always told me that I should follow my goals in life because I have the ambition to accomplish them." Other role models include Kathy Lee Gifford, Oprah Winfrey, and Ivana Trump. "All these women are outgoing, educated, family-oriented, religious, intelligent, motivated and successful."

Ten years ago, when Shull was 18, she modeled for Elite, a John Casablanca modeling agency, for two years. Since then, she has been married for six years and has two children. They are behind me 100 percent," she says. If Shull wins the Lancaster pageant, her prize will be a weekend for she and her family at the resort. She will also receive jewelry and clothing; travel to Las Vegas to compete for \$150,000 in gifts; and have the chance to be a contestant in the Mrs. USA pageant.

Ruby Letter

cont'd from pg 2

February 29 may mark the date that Bevitz lost respect for Synodinos, but today certainly marks the date I lost respect for Ryan Bevitz. Next time Bevitz should consider using a little tact and professionalism if he wants to approach another "dangerous precedent set by the administration," as he claims this was. Bevitz will probably respond (as he usually does), but his validity has already been squandered.

Sincerely,
Ben Ruby

Letter to the Editor: Buchanan signals 'wake up call'

Dear Editor:

As the Republican primaries roll on, the inevitable outcome will be the nomination of Senator Robert Dole, Republican majority leader from Kansas as the Republican candidate for President, to run against Clinton in the November election. The most surprising outcome of the election (primaries) will be Pat Buchanan as the runner-up.

What fellow Republicans need is a leader, something which they don't quite under-

stand at this juncture. What will it take to wake up the Congress-controlled Republican Party to get back to the agenda of what the Contract With America promised? Simply put, it will take a visionary, an emotional leader full of conviction, heart, stamina, and the will and confidence to get the people on his/her side: Not a carbon copy robot of full repetition, with a monotonous tone, telling the people what they want to hear instead of the truth, and with no conviction

or passion towards his/her beliefs and ideals.

The Republican Party needs another Ronald Reagan-type leader to get the party moving again, without the taxation of course! America needs a leader with moral values, deep pride in his/her ideas, and not waffling over each and every issue. We need the church back in our schools, less crime on the streets, and five-trade deals between countries who decide not to rip us off.

As odd as it may seem Mr. Buchanan shouts the Republican wake up call to the American people!! He may not be the answer to America's problems, but surely politicians can learn from his skills of oratory, firm stands on issues, no waddling, and sheer passion for our country and its future. ENOUGH DULL POLITICS!!!

By Christopher Dean

Letter to the Editor: Class policy challenged

Dear Editor:

Arriving late for class, a group of peers and myself were locked out. When I knocked on the door, the instructor said to go away and come another day when we were on time. We were not even five minutes late. However, time is not relevant to my point. Does anyone else see the paradox here? I am a twenty-one year old adult who is graduating in May. I pay more than twenty thousand dollars to attend this institution. I feel since I am paying this institution, I should have the right to come to class whenever I want. If I want to walk in five minutes late or not at all, it is my decision. I am old enough and mature enough to know missing class will only hurt me. If I know this and choose to skip class anyhow, I will have to pay the price. I discussed the situation with Dean Yugas and was informed that instructors have the right to lock students out of class. The rationale behind this is the fact that instructors are teaching us life lessons. The life lesson in this case is in the real world, you cannot be late for your job. This is true. But, let's remember in the real world, I will be getting paid to show up on time. If I would

pay my employer like I pay this institution, I would, and could, arrive and leave work whenever I chose. If this institution was paying me to attend classes and go here, I could better understand the rationale. Since this is not the case, I do not understand how this policy can be supported and carried out.

There is another paradox in this situation. The fact that this act was carried out at all is bad enough, but the fact that it was done by an education department member makes it even worse. Not only is it the exact opposite of what I ever learned about promoting opportunity student self-esteem in the classroom by the education department, it denies me the opportunity to learn. The price I pay to attend this institution is for the opportunity to learn, not the guarantee. The guarantee is my job to secure. It does not belong to the college by way of restrictive attendance policies and denial of student rights.

I think it is high time this institution takes a hard look at its policies involving students' rights and remembers who's paying the price.

Sincerely,
Shawn M. Krumbine

Write for La Vie:
No Slanted News Ever

Softball improves: Sweeping F&M

By David Bohr
Staff Writer

The Lebanon Valley College Softball Team improved its record to 4-6 by sweeping a double-header from the Franklin and Marshall Diplomats on Thursday.

In the first game at Arnold Field, LVC pitcher Heather Ruffner shut-out F&M for the 1-0 victory. Ruffner allowed only three hits and allowed only one walk while striking out three. She picked up some defensive help in the fifth inning when third baseman Jeanette Tobin made a diving catch to retire the side. The last play of the game was a nice spearing of a line drive by shortstop Chrissy Henise.

The game's only run was scored in the third, when Tina Teichman hit in Shelly Keilhotz.

In the second game, LVC prevailed again, this time by a 6-3 score. Teichman set the tone for this game in the bottom of the first. With her team down 2-0, she tried to knock the ball out of the catcher's glove on a play at home plate. She was out on the play and ejected from the game

for not sliding into the plate, but the aggressive play spurred a five run inning. Teichman's out was followed by a double by senior Tonya Showers that scored Tina Ranker and Henise to tie the score. After a Tammy Demmy single, Mary Sowers, Tobin, and Keilhotz hit consecutive RBI singles to give LVC a 5-2 lead after the first inning.

The Diplomats cut the score to 5-3 with a run in the fourth, but LVC retaliated in the sixth by taking advantage of F&M's mistakes. Sower reached first after an error. Sower was replaced by pinch runner Angel Galloway, who was advanced to second by Tobin's sacrifice bunt. Galloway scored the game's final run when F&M's right fielder misplayed Keilhotz's fly ball.

The winning pitcher in the second game was Allison Henry, who pitched all seven innings, allowing five hits and five walks while striking out five.

The softball game against Widener that was to be played on Tuesday April 9 was snowed out and will probably be made up later in the season.

By Ryan J. Bevitz
Sports Editor

Within a three day span, the Lebanon Valley College baseball team had experienced the thrill of victory and the agony of defeat and even came within a game of Commonwealth League lead.

On Thursday the Dutchmen traveled to Philadelphia to take on Widener in doubleheader. Widener got out to an early 1-0 lead in the first inning, but from then on it was all LVC.

The Dutchmen tied the score in the third inning when third baseman Scott Gehres reached base on an error and was batted in by a sacrifice fly by center fielder Justin Foura. LVC took the lead in the fourth when sophomore Vern Pocius tripled and was batted in by left fielder John Lehman.

LVC added to their lead in the fifth when first baseman Jon Fetterman batted in Gehres and shortstop Mike Kocher. Lehman would then bat in Fetterman and LVC lead 5-2 after five innings.

Then Dutchmen padded their lead in the sixth when Foura doubled home Kocher.

In the seventh the Valley put the game out of reach for Widener when Lehman batted in Pocius. Catcher Nate McManus batted in Lehman. DH Aaron Weston walked and scored when second baseman Matt Chilinskas bunted for a suicide squeeze.

Widener scored 2 in the bottom of seventh, but it was too little to late as LVC who game 1 9-5. Starting pitcher Phil Getty pitched 6 innings and struck-out two. The Dillsburg Destroyer is now 3-0 in league play and 4-1 overall. Dave Staub pitched one inning of solid relief.

LVC continued to pour it on in game 2. The Dutchmen batted around in the first inning. Pocius doubled in Foura and Fetterman and then scored on a wild pitch. Lehman then walked and catcher Mike Frenz was hit by a pitch to

Baseball flirts with first place Dutchmen edge towards victory



Senior John Lehman went 6 for 6 with 4 RBI's and 2 runs scored vs. Widener. (Photo by Ryan J. Bevitz).

load the bases. Second baseman Jeff Brenneman then hit a two run single for a 5-0 lead. Widener fought back in the bottom of the first but LVC added two more in the second for a 7-2 lead. The Valley added to its lead again in the fourth for 9-5 lead after four innings and 10-5 lead after five which was the way the game ended. Staub came in again in relief this time notching his second victory of the year.

Lehman went 6 for 6 on the afternoon with 4 RBI's and 2 runs scored. "That was one of my better ones (days at the ballpark)," Lehman said.

The two wins left LVC with 4 league wins trailing Albright College by one and when the Lions came to Arnold field on Saturday for a doubleheader. LVC hoped to win at least one of these crucial games.

However, Albright jumped to a quick 2-0 after one inning and 10-0 lead after two innings in the first game.

LVC fought back in the fourth. Coye Shoop came into the game to pitch two scoreless innings. Kocher doubles and

Fetterman then batted him in on a single. Pocius then singles and Weston then batted in both Fetterman and Pocius to cut the Lions lead to 10-3. However, Albright took game one 13-3.

LVC looked to rebound in game two. Albright again jumped to an early lead and lead 3-0 after two innings.

However, LVC battled back in the third inning. Kocher singled and Fetterman walked and then Lehman worked his magic again going deep on Albright pitcher R.D. Bachman. The three run shot was Lehman's first homerun of the season. Catcher Lee Madden then doubled and was batted in by second baseman Greg Steckbeck to take a 4-3 lead after three innings.

The Lions also battled back and lead 7-4 on a series of homeruns.

Gehres, However, collected his first collegiate homerun to cut the Lion lead to 10-5. However, the Dutchmen lost.

LVC is now 6-10-1 overall, but 4-4 in the Commonwealth League.



Jacob Tshudy, a junior commuter, pole-vaults during a meet last week helping LVC beat Albright. (Photo by Huang Wei Kai ("Mike"))

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Nauss Smashes 400 Record at Messiah Invitational *Hopf, Emerich also take gold medals, set PR's*

By Josiah Novack
Staff Writer

GRANTHAM—Jen Nauss came to the Messiah Invitational last Saturday, April 13, looking to win the 400 meters. Rick Hopf competed in the high jump in order to fulfill a promise, and Jenn Emerich entered the final round in the discus as the underdog.

All three won their respective events, leading the Flying Dutchmen to 3rd-and 6th-place finishes, respectively, in the men's and women's team standings.

Nauss, running in lane 5 in the last heat of the 400, took the lead on the backstretch, increased her lead around the turn and into the final straightaway and crossed the finish line in 58.86 seconds, about a second and a half ahead of the next-fastest runner.

In this, her first 400 of the season, Nauss smashed the school record by about 6 seconds, becoming the first woman at LVC ever to run under 60 seconds for the 400. "I went out the way I wanted to run, and that was the key to that time," said Nauss,

a junior. She now holds all school indoor and outdoor records in the sprints and the long jump.

Hopf, a freshman, cleared 6 feet, 6 inches to win the gold medal in the high jump. "I'm glad I finally did what I came here (to LVC) to do, equal my personal best," Hopf said on his first win of the season.

Emerich threw 115-8 on her last throw in the final round in the discus, coming from ninth place, the last seed in the finals, to win. "I had thrown two like that (in the finals), but they went out of bounds. I knew I was throwing really well. I just had to get one in the (throwing) sector," said Emerich, a junior, on throwing a personal best by nearly three feet. In doing so, Emerich picked up her second win of the season.

Nate Hillegas and Eric Huyett also added wins for LVC. Huyett, a senior, tossed the shot 47-1 1/2, a personal best, to take first place. Hillegas won twice, running a 50.79, his best time of the season, in taking the 400 dash, and clocking 58.11 in capturing the 400 hurdles.

Track & Field Results Messiah Invitational, April 13

Compiled by Josiah Novack
Staff Writer

Men's 10,000-meter run—8. Shawn Carpenter, 37:58.48.

Women's 10,000—4. Jen Smith, 46:02.09.

Men's Discus—5. Eric Huyett, 130-5.

Women's Long Jump—2. Jen Nauss, 16-2.

Men's Triple Jump—7. Andy Shatto, 41-4 1/4.

Women's Shot Put—4. Sharon Possessky, 35-4; 7. Jenn Emerich, 33-3.

Women's Discus—1. Emerich, 115-8; 4. Laura Robinson, 110-1.

Men's Shot Put—1. Huyett, 47-1 1/2.

Women's 5,000—6. Rachel Shaak, 21:02.96.

Men's High Jump—1. Rick Hopf, 6-6; 3. Erik Olson, 6-0.

Men's Javelin—2. Pat Loughney, 175-7; 4. Tony Bernarduci, 172-2.

Women's Javelin—7. Cori Nolen, 92-7.

Men's 400 relay—3. LVC, Tony Thoman, Jerney Zettlemoyer, Brian Blanford, Steve Raab, 44.82.

Men's 1,500—5. Dan Palopoli, 4:13.54.

Women's 400—1. Nauss, 58.86, school record, old record 1:04.14, Sue Yingst, 1987.

Men's 400—1. Nate Hillegas, 50.79.

Women's 100 hurdles finals—4. Nolen, 17.60.

Men's 110 hurdles finals—4. Zettlemoyer, 16.69.

Women's 100 dash finals—4. Nauss, 13.52.

Men's 100 finals—7. Raab, 12.10; 8. Matt Franks, 12.25.

Women's 400 hurdles—4. Nolen, 1:11.16.

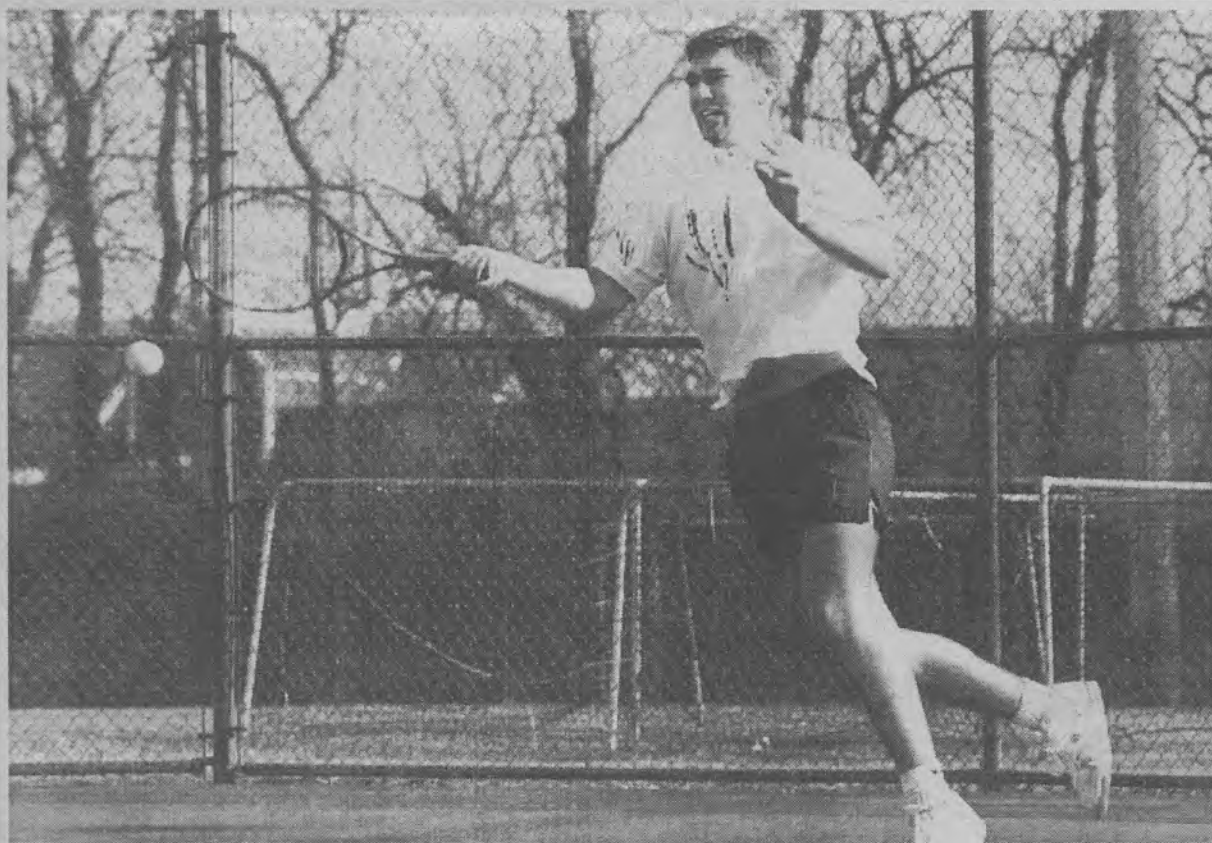
Men's 400 hurdles—1. Hillegas, 58.11; 3. Zettlemoyer, 59.57.

Women's 1,600 relay—8. LVC, Nolen, Casey Iezzi, Smith, Colette Drumheller, 4:45.82.

Men's 1,600 relay—6. LVC, Brandon Snyder, Zettlemoyer, Blanford, Palopoli, 3:35.22.

Women's team scoring—Messiah 102 1/2, Geneva 84, Dickinson 80, Susquehanna 74, Gettysburg 70, LVC 66, Juniata 40, York 37, Albright 35, Houghton 34, Roberts Wesleyan 30, Catholic 29, Gallaudet 10, Muhlenburg 6 1/2.

Men's team scoring—Susquehanna 163.5, Messiah 110, LVC 93, Roberts Wesleyan 54, Houghton 50, Gettysburg 47, Dickinson 41, Juniata 40, Geneva 24, York 23, Thaddeus Stevens 22, Albright 18, Muhlenburg 18, Gallaudet 17 1/2; Lycoming 10, Baptist Bible 6, Catholic 6.



Josh Shellenberger, a freshman tennis player, reaches to return the ball.
(Photo by Huang Wei Kai "Mike").

Attention Poets

Become part of the Spring Arts
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Lebanon Catholic Junior/Senior High School Auditorium

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It's A Good Thing

Horoscopes

By Anita Forecast

Aries (Mar.21-Apr.19) Give a friend a chance to explain their position and try to understand where they are coming from.

Taurus (Apr.20-May20) Don't avoid work this week or you may be sorry. Voice your opinion.

Gemini (May21-June21) If someone appears to be untruthful, he or she should be taken as such. Follow your intuition.

Cancer (June22-July22) Your leadership skills come in handy this week so continue to be assertive.

Leo (July23-Aug.22) Get out for a while and walk around. Perspective is gained through your fresh new outlook in life.

Virgo (Aug.23-Sept.22) Purchases may look better this week than they really are. Be sure about something before you indulge.

Libra (Sept.23-Oct.23) Decisions become more difficult to make. Rely on your own good judgment, not other's opinions.

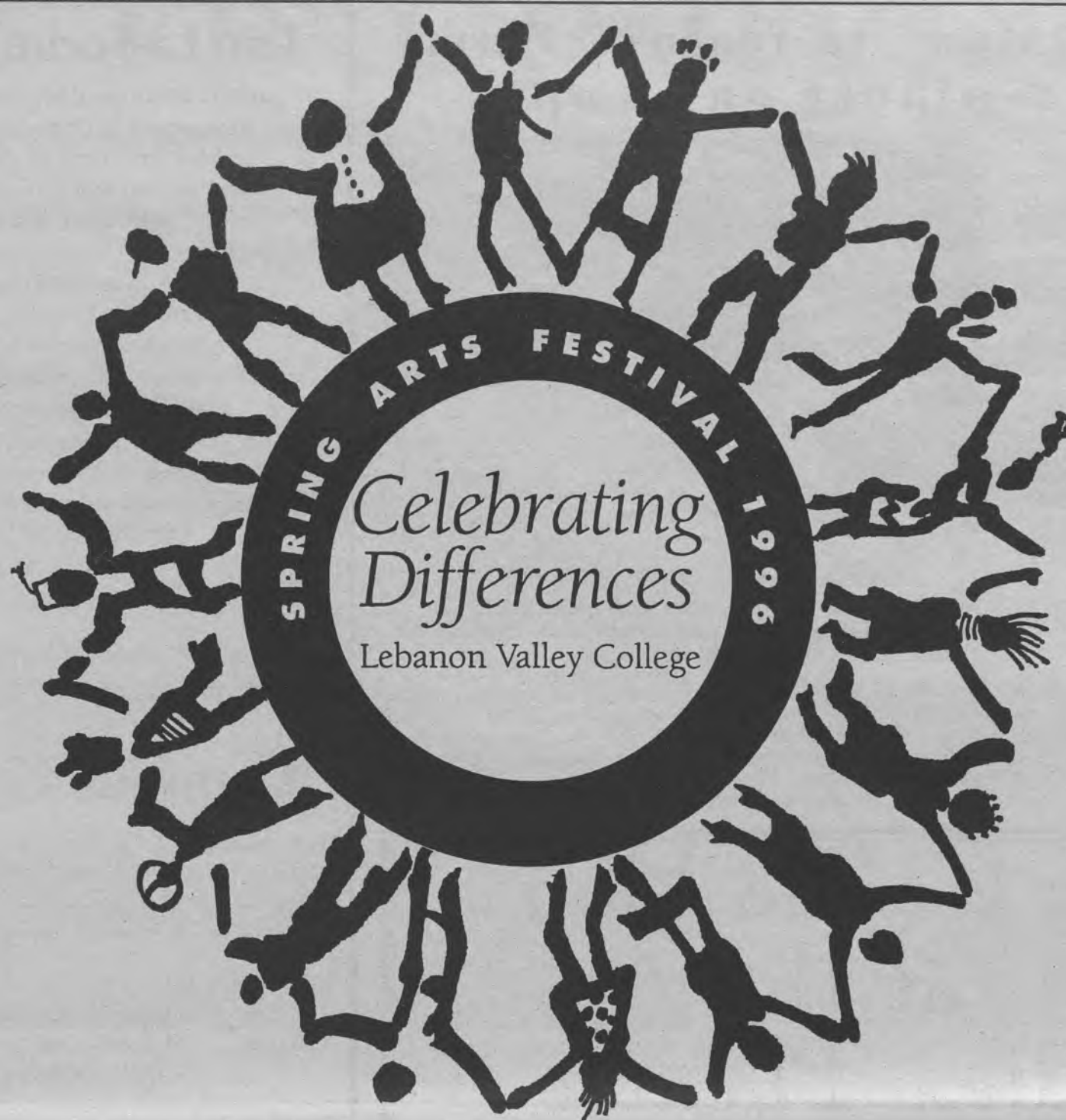
Scorpio (Oct.24-Nov.21) You feel unstoppable this week. Be careful not to go too far or you may be disappointed.

Sagittarius (Nov.22-Dec.21) Give yourself some credit for where you are right now. Love may just be beginning.

Capricorn (Dec.22-Jan.19) If you still feel that you are losing ground in your relationships with others, consult a close friend for advice.

Aquarius (Jan.20-Feb.18) Use reason to solve problems. Tell someone close to you how you really feel about them.

Pisces (Feb.10-Mar.20) Take a break for a day and enjoy something other than work. Spend the day with a loved one.



April 26 – 28, 1996

Entertainment • Arts and Crafts • Music
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“A Parade of Cultures” kicks off the Festival on
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(Parade route: East Maple Street, Annville)

On the campus of Lebanon Valley College.
Events are free and open to the public.
Call 867 • 6161 for more information.

"Ethnic Man" to feature Emmy Award-winner on campus

Courtesy of College Relations
Actor/Comedian Teja Arboleda will bring his one-man show, "Ethnic Man," to Lebanon Valley College on Wednesday, April 24 at 7:30 p.m. in the Leedy Theatre. The program is free and open to the public.

In his performance, Arboleda grapples with deeply entrenched stereotypes and exposes them for laughter and discussion.

Arboleda has been performing as "Ethnic Man" for the past three years. He is president and founder of the firm Entertaining Diversity, which is committed to awareness training through entertainment such as theatre, lectures, and seminars. An accomplished actor and comedian, he has performed in both the United States and Japan. He played the leading role in the PBS 1993 docudrama, "Matzelter," and the lead role in the film, "Only Have Eyes." He has also performed in a comedy series in Tokyo, as well as in a number of Japanese television commercials.



Teja Arboleda "Ethnic Man" will appear at Lebanon Valley college on Wednesday, April 24 at 7:30 p.m. in Leedy Theater.

Arboleda is also an award-winning television producer and director. He has been staff editor for the nationally-acclaimed PBS documentary series, FRONTLINE and has also been direc-

tor/editor for minority affairs programming as WGBH-TV in Boston. In 1994, he won an Emmy Award for public affairs programming.

Join La Sociiiti Frangaise

for its traditional semestral trip to the Restaurant at Doneckers in Ephrata on Monday April 29, 1996 at 6:30pm. Meet at the College Center at 5:30pm and leave at 5:45pm.

The menu for the evening will be leak soup, filet of beef in mushroom sauce, potatoes, carrots and onions in thyme, a salad and strawberry dessert.

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If you would like more information

please call Sarah at 867-6754

or see Dr. Stopkie in the Foreign Language Department (HUM 310).

Hope to see you there!

You won't want to miss it!!

Courtesy of Sarah Metallo

Campus Calendar

Wed., April 17

- 3:30 p.m. Track vs. Muhlenburg, Arnold Field
- 8:00 p.m. Concert: College Choir, Lutz Hall
- 10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., April 18

- 11:15 a.m. Commuter Luncheon, Humanities 206
- 8:00 p.m. Student Recital: Sonja Johnson & Angela Capella, Zimmerman Recital Hall

Fri., April 19

- 7:00 p.m. Concert: Tomorrow's Party, Social Quad
- 8:00 p.m. Spring Musical: *Little Shop of Horrors*, Leedy Theater
- 10p.m.-1a.m. Late Night at the Arnold

Sat., April 20

- TBA Bus Trip: Washington, D.C.
- 1:00 p.m. Men's Tennis vs. Susquehanna U., Arnold Field
- 1:00 p.m. Baseball vs. Susquehanna U., Arnold Field
- 8:00 p.m. Spring Musical: *Little Shop of Horrors*
- 8:00 p.m. Concert: Touch of Brass, Zimmerman

Sun., April 21

- 1:00 p.m. Men's Tennis vs. Villa Julie College, Arnold Field
- 2:00 p.m. Spring Musical: *Little Shop of Horrors*
- 4:45 p.m. Catholic Mass, Miller Chapel
- 8:00 p.m. International Student Organization Meeting Sheridan East

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La Vie Collegienne

Volume LXII, Number 9

Lebanon Valley College Annville, PA 17003

Wednesday, April 24, 1996

Phi Sigma Sigma brings branch to LVC *Finds mixed feelings among other campus sororities*



By Wayne Knaub &
Anni Shockey
Advertising Manager &
Layout Assistant

Phi Sigma Sigma, a national sorority priding itself with principles of academic achievement, philanthropic service, advancement of womanhood, and sisterhood, may find its place among the Greek organizations at LVC. Erin Buffington and over 28 other girls are trying to bring this national sorority to the campus next year.

"We came together because we had different beliefs of what a sorority should be. We didn't just want the name of a sorority...We wanted to do something for the campus," said Buffington. "We wanted to start a group where we could have an impact on campus and create a sorority that would fit more of our needs."

The girls listened to presentations and read information on

many national sororities before choosing Phi Sig. They decided upon this sorority because of its philanthropic ties to the National Kidney Foundation. The sorority's key philanthropy project will be for the NKF. Buffington said that the girls had already begun saving soda can tabs that would be turned in for free minutes of kidney dialysis. Future projects, Buffington said, would be up to the sorority itself; an option that had attracted them to Phi Sig.

Another strong point to the sorority are its views about women's issues; which attracted Dr. Mary Pettice to the position of advisor. When the group began to meet, they realized that they had different ideas about pledging and campus life. They want to deal with women's issues and work on educating the campus through programming and the establishment of a rape crisis center, self-esteem and time management workshops, cele-

bration of Women's History Month, and teaching high school buddies from the area about sisterhood. "We wanted to provide another option for women on campus," said Kelly Mall, a founding member.

Information about the group is spreading like wild fire. Sokthan Yeng, another founding member, added, "It was a word of mouth thing; we didn't hang signs or anything." There have been several informational meetings with large turnouts. "It began as a core group that was really close and then it spread," said Buffington.

The sorority is interested in picking up where Greek life at LVC might be failing. They are interested in trying to better publicize speakers and events by making them more attractive for the student population, thus hop-

Continued on page 5

Founders Day observed *New Bishop Library is dedicated*

By Natalie McDonald
Editor

Members of the Lebanon Valley College community gathered on April 16 for the 17th Annual Founders Day celebration in Miller Chapel. Not only did this convocation include the honoring of several distinguished awardees within the community as well as an appearance by Michelle Ridge, First Lady of the Commonwealth of Pennsylvania, but it also included the official dedication of the Vernon and Doris Bishop Library. "Today," said Dean William McGill, "marks an important day in the history of Lebanon Valley College."

The day's events began with the announcement of the President's Award that was presented by John Synodinos to the Black Culture Club for what he said was in recognition of "their educational efforts" and commitment to the mission of the college. The Student Council Teaching Award was also among the honors that were highlighted. Cornell Wilson, President of the Student Council, announced that Dr. Barney Raffield was the recipient of this first annual fac-

ulty honor.

Upon receiving the Founders Day Award, Ridge then offered her address, "Libraries: Our Link to the Future," where she said that she was honored to be a part of "a tremendous celebration" of this academic institution. As a former librarian and director of library projects within the state, Ridge said that she found it best to dedicate the college's new library upon the designated National Library Week. She offered many thanks to those who had made the rebuilding possible, saying that "libraries are not just built, they grow with the community they serve."

In honor of the dedication, the Brass Ensemble performed an original musical selection by Dr. Scott Eggert entitled "Fanfare for a New Library," upon which the official dedication was observed.

"I refuse to permit the weather to dampen this beautiful day of celebration," said Thomas Reinhart, the Chairman of the Board of Trustees and National Chair of the Toward 2001

Continued on page 5

Spring Arts Plans are announced *Lebanon Valley College Celebrates Differences in '96*

By Anni Shockey
Layout Assistant

Spring Arts this year will commemorate diversity in the announcement of plans for the weekend festival. At the end of last year the Black Culture Club had discussed the idea of holding a culture festival before Spring Arts. This year, the idea came about that the two might be held together, explained Sarah Eckenrode, Chair of Spring Arts. "We decided to go for it. Overall the theme will add to the festival, turning it into something bigger than we're used to," Eckenrode said.

"The theme was proposed but wasn't approved until January," explained Judy Pehrson, executive director of college relations. This fact alone has made the preparations for such a large event frantic and quick-paced.

Spring Arts will begin with Children's Day Activities on Friday, April 29, ending with *Razorblade Fishtank* at the Mund Stage. Saturday will start off Spring Arts with an impressive "Parade of Cultures" at 10:30 a.m. on Maple Street. "We wanted the parade to bring together all of the groups on campus and in the community," said Angie Koons, chair of Spring Arts Parade committee. International students, Greek organizations, Black Culture Club, foreign language clubs,

religious organizations, and various other organizations will be participating, according to Koons.

Pehrson explained that the idea for Saturday's parade came from an annual cultural parade held by Michigan Tech. If all goes well this year, the parade may become an annual event, and hopefully be moved on to Main Street in Annville, said Pehrson.

Some new vendors this year have also been incorporated into the theme, serving various ethnic foods. Koons excitedly discussed the Pennsylvania Dutch stand that would be present during the weekend selling Amish hats, and PA Dutch foods. Self-help crafts from third world countries will also be a part of the show held during next weekend, the proceeds of which will go to support women of those countries.

Various musical groups will be spreading the theme of diversity also. The Quittapahilla Highlander will play bagpipe music throughout campus on Saturday and at 12 p.m. Lantler Capelle, a German band from Lancaster, will play at the Chapel Stage. Other musical events include India Music, the Young People's Concert, and the alumni Chorale of Lebanon Valley College singing African-

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LVC Presidential Candidates visit campus in May *Presidential Search down to three hopefuls*

Courtesy of Judy Pehrson

The search for a new president to replace retiring President John A. Synodinos is nearing a conclusion. The three finalists for the job will here the first week in May to see the campus and meet with students, faculty, administrators, parents and alumni.

The three are Dr. Jeanie Watson, Dean of the H. Sophie Newcomb College at Tulane University in New Orleans; Dr. G. David Pollick, visiting scholar at Harvard University

Graduate School of Education (he was previously CEO and president of the Art Institute of Chicago and The School of the Art Institute of Chicago); and Dr. Richard Giese, Vice President for Institutional Advancement at Mt. Union College in Alliance, Ohio.

Watson will be on campus May 1-3, and will have an open lunch meeting with students in Faust Lounge on Thursday, May 2 from 11:15 to 12 noon, and an open breakfast meeting with students on Friday, May 3, from 8:15-9 a.m. in Faust.

Pollick will be here May 5-7, and will have an open lunch meeting with students in Faust Lounge from 11:15-12 noon on Monday, May 6, and an open breakfast meeting on Tuesday, May 7, from 8:15-9 a.m. in Faust.

Giese will visit May 7-9, and will have an open lunch meeting with students on Wednesday, May 8, from 11:15-12 noon in Faust Lounge, and an open breakfast meeting with students

Continued on page 4

Editorial: Jasmine Ammons

Cartoons boast life lessons

This past Saturday morning I sat down on my nice fluffy couch intending to find some truly funny and youthful entertainment. I began to flip through the channels searching for something that didn't revolve around violence. I hadn't realized what a difficult goal this was—*PowerRangers*, *VR Troopers*, *Teenage Mutant Ninja Turtles* (which was on back-to-back three times in a row). These were the basic choices I had and none of them fit my qualification. All of the characters were beating and kicking each other and I wasn't even sure why. I was disgusted and eventually settled on some visually stimulating show entitled *Rebot*, about a boy and his sister and the inside-a-computer world in which they live. I enjoyed it but it wasn't the frivolous childish stuff I had in mind.

What ever happened to shows like *The Snorks* or *Grape Ape* or any of those USA Cartoon Express shows? Are they still on? How about a show like *Scooby Doo*? Now that was entertainment, especially with great guest stars like Sonny and Cher. How could you go wrong with a show like that. I'll tell ya how, add Scrappy-Doo? He was the death of that show. But I guess all great things must come to an end.

Thankfully, so did the awful shows that I was forced to watch Saturday morning. Just as I was about to lose faith in animators and program directors everywhere, on came the *Bugs Bunny and Tweety Show*. This was what I was searching for all along. Rabbits escaping from crazy hunters, birds outsmarting cats, and my all time favorite roadrunners fleeing from not-too-bright Wylie E. Coyote.

I was happy and content until I realized that these programs too shared the violent nature of *VR Troopers*, *PowerRangers* and *Teenage Mutant Ninja Turtles*. So why is it that the violence of Bugs and Tweety and all of the rest don't bother me. I have no problem with *Tom and Jerry* either and they did horrible things to each other. As awful as it may sound I think that it has something to do with the fact that they are animals as opposed to the real live people in *VR Troopers* and *PowerRangers*. Even in the opening credits of *Teenage Mutant Ninja Turtles* they show the real forms of the turtles that were used in the movie versions. We expect animals to act any way they have to in order to survive, but humans are supposed to be civilized and well-mannered and work things out rationally. Is it possible that the children of the future won't learn this distinction from watching these programs?

Saturday morning cartoons were a big part of my youth. In those days, I woke up early excited to see which smurf Gargamel and his evil cat would attempt to devour, all the time knowing they would safely escape into the woods having been aided by one or several of their little blue friends. While occasionally I wondered why there was only one girl smurf in the bunch I never really scrutinized over the effect that show had on my life.

The cartoons of my childhood and the popular ones of today differ greatly. I found that there is no doubt in that idea. But, the good news is "Trix are still for kids" and to this day no one knows just "how many licks it takes to get the center of the tootsie pop." Cartoons may be intended to pacify children on Saturday mornings until their parents wake up and provide time for toys to be advertised, but I don't think that we should underestimate the power and effect that they have on children's lives. After all, here I am almost 21-years-old and an English major. Just try and tell me that *School House Rock* and "Conjunction Junction, What's your function?" didn't have anything to do with that..

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established in 1924

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Guest Editorial: Anni Shockey

Fear chronicles a generation's mood

I need to ask a burning question of my generation—a question whose answer could turn the world around and although it sounds slight and trivial, it is a question that I have not been able to answer alone. What is it that we fear? It is a simple question that could spark a simple answer but I ask it, hoping to receive a more profound answer.

I don't want to hear that you fear the dark or small black spiders. The answer is not that you fear the death of a loved one or even your own death. Our parents remember drills and movies about the dreaded Hydrogen Bomb. The Russians were the bad guys and the earth could be destroyed at the push of a button. When I was much younger I feared the same thing but my generation was further removed from the reality of it all. I spent a lot of my time as a teenager considering the idea of nuclear warfare, but this was mostly due to the fact that it was a fear with which my parents lived.

Perhaps it was the division of the Soviet Union and the fallen Berlin Wall that caused the pre-occupation with war to dissipate? I was not cheering however, when Desert Storm ended because I fail to see a clear "winner" when it comes to the destruction of human life. I remember when it all began though; I sat alone in a farm house with three young, unknowing children sleeping

upstairs. I had been babysitting all night and as I finally sat down to relax in front of the television, I found a news broadcast with neon lights bouncing like lasers in the sky. It was a picture much like the video games that monopolize the time of today's youth. I was watching a real life video game and I sat, watching this Sega game, glued to the lights, not fully comprehending what was happening.

With war so distant from my real life, I cannot say it was my immediate fear, although Desert Storm was a deeply moving experience. Now I must ask again, what do I fear?

I fear the things that are causing the disintegration of our society. Yes, I fear disease...lung, breast, prostate, colon, throat and lip, liver, and skin cancer; people willing to fry their guts from the inside out, laying in a tanning salon. And disease are just beginning to conquer us. It will lead to others. Yes, I fear AIDS...billions of us susceptible and we don't have to smoke or drink to get it either...we don't even have to know we have it to spread it...we just have to be alive. Yes, I fear violence, America...walking to your car at night, walking to your car in the daytime, riding in your car, using the ATM machine, walking on the wrong side of the street, driving down the wrong alley, being in the wrong place at the wrong time, being in the right place at the

wrong time, being in the right place at the right time, being in the wrong place at the right time, and the list goes on. I fear for the children in my small nearby town that are nine-years-old and eat up on crack cocaine and carry it to school on the bus to show to their friends. I fear that those children will be responsible for my life when I am old and grey. I fear that they will never want to be anything and who will support them?

I fear computers with all their uses and worldliness. I fear that one day we will lose reality because of them. I fear computer warfare because people around the world and right on this campus are spending their whole lives in front of a computer screen while all of this horror goes on around them...cancer, AIDS, violence, drugs. Can we forge a new frontier on the Internet when we cannot build a bridge to save ourselves from the overflowing river of destruction? Or has the "net" become our great escape from reality. I want to face this reality but I'll admit that it would be easier to hide behind our walls until it is too late. The time to acknowledge the problem is *not* when it runs up and bites us in the leg (when we realize our innards are fried, our children are hooked on drugs, and our spouse has AIDS), but now, before there is nothing left to do but surrender to our fears.

Students respond to Hartley

Deism challenged by Christianity

Dear Editors:

This is in response to Mr. Hartley's challenge to the conservative Christian views of America and its founders.

In reply to his assumption that our forefathers were not Christians, we feel that he has never observed what is inscribed on American currency. We want him to specifically look at the twenty and fifty dollar bills, where he will see Thomas Jefferson and Benjamin Franklin's portraits, as well as the phrase "In God we trust!" From this information we believe that the United States of America and our forefathers are Christian and not Deist. We would like to know where he came up with this

information.

We believe that Mr. Dean and Mr. Buchanan are not trying to take back America from any citizen, but instead, trying to regain the moral values that this nation was founded on.

In closing, we also feel that Mr. Hartley contradicts himself by stating that Christian conservatives should take back America and perhaps are living in the wrong country, yet he states that citizens "shouldn't have to feel that the America they live in is not their America."

Sincerely,
Keely Miller
Deneice Reider
Jesslyn Oberholtzer

P. S. Mueller



Verhoek agrees with Editorial

Dear Editor:

The ultimate irony of the Lebanon Valley College Flying Dutchman mascot is that his pugnacious figure is clothed in the native costume of some of the true Dutch, as in "from the Netherlands", and not the clothing of the "Pennsylvania Dutch" who originally come from a region in Germany and are therefore Pennsylvania Deutsch, as in Deutschland.

I agree strongly with the editorial — LVC needs a more appropriate mascot, for lots of reasons.

Sincerely,
Dr. Susan Verhoek
Professor of Biology

Where's
our
sign?

Reed objects to McDonald *Flying Dutchman mascot is defended*

Dear Editors:

In the short period that I have reside in this world, I have met, listened to, and read the works of many interesting and off the wall individuals. I can honestly say that Ms. Natalie McDonald has taken the cake in being most absurd and irrational of them all. To give her the benefit of the doubt however, I'm certain that I'll meet many others who are far worse before it is all said and done. What I'm especially referring to is her latest in a long escapade of liberal left win extremist and somewhat humorous editorials. In her April 17, 1996 tantrum, she managed to create a sexism and racism issue out of the school mascot. A school mascot! I've seen it all now.

At one point, Ms. McDonald stated, "If conservatives are going to rally for white culture, why not take it all the way and realize that the Flying Dutchman is in the same field as the many other unsuitable characterizations that perpetuate ignorances." You're obviously missing the whole point of the conservative argument. We don't rally around white culture. We simply use illustrations of a white culture club in order to demonstrate absurdity by being absurd. We believe that races and ethnic groups in America should come together as one united nation and be part of the great melting pot. There's no problem with remembering one's heritage, but to separate one's self into envying groups the way liberals love to do and divide the country into politically warring factions is destructive. It's the conservatives who want to create the color blind society dreamed of by Martin Luther King and it's the liberals who have their mind set on preserving racism by creating government programs that are fully race-conscious and exploiting knuckleheads like the Ku Klux Klan even though they're totally irrelevant; therefore, pose no threat to freedom at all.

Another whopper of a statement made by the infamous Natalie McDonald was, "And certainly the most unfair thing of all is that a stocky male mascot has come to represent athletics across the gender spectrum. Does anyone else see the inconsistency to 'Lady Dutchman'?" I fear that women's athletics are subtly considered secondary, not only because professional sports are dealt jockstraps exclusively, but also because representation does not take into account women." Allow me to explain the obvious to you. Men have a physical advantage over women

when it comes to athletic skills such as: size, strength, speed, etc. Because of this, the masculine image has come to represent physical power and dominance. It's not sexist; It's just a fact of life. Women in the same way represent beauty; men do not. Does this mean that men aren't "taken into account" when considering physical attractiveness? What next Natalie? Should we set up government programs at the tax payers' expense to insure racial and gender equity in any kind of competition, athletic or not? Maybe we should apply affirmative action and quotas to the NBA because white men seem to be getting discriminated against when considering the few in number they are, even though they make up the majority of the male population. Before anyone draws any far out conclusions to the previous sentence (you know liberals), I wouldn't advocate something so idiotic. Once again, I'm simply demonstrating absurdity by being absurd.

It certainly wouldn't be necessary to change our mascot for the purposes of diversity, as Ms. McDonald had suggested. If that were the case, then we should do away with any mascot that represents a human character because everyone has a skin color and has a racial or multi-racial identity. But wait, that would pose another difficult problem. If we use any kind of animal, the animal rights activists would be offended. If used any natural phenomenon or existence, the environmentalists would be up in arms. Perhaps we should call ourselves the L.V.C. Automobiles or the Lebanon Valley missiles. I guarantee that some liberal extremist like Ms. McDonald would still manage to find something offensive about it. That seems to be their greatest talent as well as their life goal.

Let me give you a little friendly advice Natalie. Relax and live life for awhile without constantly judging it from a feminist perspective. You may actually learn to enjoy it!

Sincerely,
Casey A. Reed

Editor's Note: In response to Casey Reed's letter, there are several things that I'd like to clarify. The first is that personal attacks weaken an argument, although accrediting me with infamy is a sort of fame to which I admire nonetheless.

The other is the questionability in which one defines the American "melting pot," when it tampers with identity. One cannot expect all of society to live in a "melting pot" when such an expression has traditionally

meant that everyone should melt into the white man's standards. This can most obviously be chronicled in the example of the turn of the century immigrants who were expected to abandon their cultures in order to "better assimilate" into the preexistence social order that was originally meant to be a haven for "everyone." But suddenly, the majority decided assimilation is better than multi-culturalism and that "everyone" only really included those people who were willing to leave their histories at America's front door. This is the same sort of prejudicial premise that is being praised by Reed. He calls assimilation salvation for society and recognition of identity destructive. But the only reason that he may believe there to be "warring factions" among the struggling minorities is because the conflict arises when the white male isn't front row center any longer. This is the epitome of the white male backlash's bitterness at losing its stronghold.

The other issue that needed to be considered was one that suggested men are somehow not beautiful and women are weak. Perhaps these suppositions are being too limited to contemporary culture when there's a world of centuries that suggests quite the opposite.

In defense of men, art history has been adulterated by the image of the idealized male form—Michelangelo's "David" being among the most celebrated. And if we consider ancient Greece, we will notice that beauty was specifically personified in the image of men, while in Sparta, strength also knew no gender boundary and boys as well as girls were expected to compete with one another in athletic events quite successfully. It was not unusual for women to triumph in sports, though Reed clearly states that women are incapable of such feats. I imagine that this attempt to limit the sexes is just another way to maintain world order without the risk of "warring factions."

And to formally answer Reed's question, yes, I do believe that we may all want to consider establishing some way of monitoring racial and gender equity. This debate itself reveals that there are still people who are content with inconsiderate traditions (though I doubt it fair for anyone to speak on behalf of "all" conservatives when there are warring factions among them, as well). And whether Reed admits it or not, by challenging me—he brings the issues into a greater spotlight, a kind of way of insuring racial and gender equity after all.

Postmodernism Wrap-up



Philadelphia's architecture reveals an example of Postmodernism. (Courtesy of Dr. Jim Scott)

By Lisa Martin
Staff Writer

Though the colloquium events have ended, the knowledge gained by students lives on. Although it has been overheard that many students never want to hear, read, or see anything having to do with Postmodernism again, the negative comments are greatly outweighed by the positive responses from students.

The Postmodernism colloquium was brought to a close by the bus tour to Philadelphia, and was led by architectural historian Paula Lupkin. "The trip was educational as well as entertaining," said Senior Alexandra Hummer. "The view from the Mellon Bank Center was scary because it is 54 floors up, but it provided a good overall view of the modern and postmodern buildings of Philadelphia."

The colloquium began with an art exhibit, and later in the month, a speech was presented by Audrey Flack to a crowded audience. Students listened attentively while the artist spoke and expressed enthusiasm about the lecture even weeks afterwards. Junior Brian Hughes said, "It was interesting because we saw that she wasn't just some feminist, she was equally speaking to both sexes."

Junior Jessica Ayers said, "I liked her speech and I thought her artwork does a good job of mixing ideas of the past with the present."

"Orlando," which was a movie shown as part of the colloquium, received appreciative comments about its Postmodern style. Junior Anni Shockey said, "Orlando was my favorite movie because of its artfulness and its usage of several different post-

modern traits."

"Faraway, So Close" was the next movie to be presented, students sat in awe as Wim Wender's sequel to "Wings of Desire" left them with questions to ponder even after the movie ended. Junior Jen Calabrese said, "It was a fabulous movie. 'Faraway, So Close' made me think about life in general and the realm that could exist around us that we don't know about."

The last movie to be shown as part of the colloquium was Terry Gilliam's futuristic satire, "Brazil." This was perhaps one of the more baffling films, but students enjoyed its Postmodern qualities. Senior Angie Harnish said, "'Brazil' combines the past and the future; it mixes drama and comedy, which brings together two types of film. There is also a questioning of society at the base of the story. Those qualities I thought made it the most postmodern of all the films."

During the middle of March, professors Gary Grieve-Carlson and Doug Rice talked about the two extreme sides of Postmodernism. Grieve-Carlson on the opposing side and Doug Rice presented his appreciation for Postmodernism by demonstrating a postmodern speaking technique. English professor Dr. Mary Pettice said, "I liked Doug Rice's speech because he demonstrated the sense of Postmodern art on the margins. I liked that he paid specific attention to the non-linear perspective of Postmodern art, and most of all I think his focus on irony and humor was the most instructive of all the postmodern events. He best typifies what Postmodernism is all

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STUDENT COUNCIL ELECTION RESULTS

President: Jason Henery
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Vice President of Programming: Amanda Lee
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Newly elected members include:

Carrie Champ	Andrew Halout	Melanie Orth
Becki Jeffers	John Vito	Gustav Merkle
Cori Nolen	Jocelyn Norton	Leslie Gardiner
Nathan Hillegas	Nancy Seidel	Heather Wilson

Smith, Clever Repeat as Academic All-Americans

Shaak also joins prestigious list

By Josiah Novack
Staff Writer

Three members of the cross country and track teams were selected on April 15 as Academic All-Americans by the NCAA Division III Cross Country Coaches Committee.

In addition, the women's team was selected as Academic All-America for the second consecutive year. The team compiled a 3.45 cumulative GPA, ranking 29th out of 96 Division III schools honored.

To be selected, a team must finish in the team standings at the NCAA regional cross country championships, and the combined cumulative GPA of all the runners must be 3.0 or better.

Sophomores Stacey Clever and Jennifer Smith were selected as individual academic All-Americans for the second consecutive year. They are joined by Rachel Shaak, a junior. Student-athletes who compete at the NCAA regional championships and compile at least a 3.50 cumulative GPA are eligible for

the honor.

Clever is a sociology/pre-law major who has been named to the Dean's List three times. She is a tutor in the Academic Support Program.

Smith, who also has been named to the Dean's List three times, is a biology/pre-med major. She tutors in the Academic Support Program and plays violin in the symphony orchestra. Smith was recently inducted into Beta Beta Beta, the national biology honors society.

Shaak, an elementary education major, has also made the Dean's List three times. She was recently elected class treasurer and serves as treasurer of Alpha Sigma Tau.

Shaak, Smith and Clever led the Flying Dutchmen to a 19th-place finish at the NCAA Midwest regionals. All three were previously named to the MAC Cross Country All-Academic Team. Smith was also selected to the MAC Indoor Track All-Academic Team.

In spite of the prestige of

being named an academic All-American, Shaak, who transferred her sophomore year from Penn State, takes her academic and athletic accomplishments in stride. "I don't see it as a big deal," says Shaak, who carries a 3.95 GPA. In deciding to run cross country and track this year, "I knew I'd have to manage my time," she noted.

"I knew what kind of students they are," assistant coach Donald Kelly said upon hearing of the selections. "It still is a lot of hard work to run, to compete in a sport and to keep (the) grades up."

One might think athletic success does not translate into academic honors. "Actually, it does," says Clever, "because I work better when I'm pressed for time."

Head coach Kent Reed agrees. "Distance running goes hand-in-hand with academics because you're used to working hard and making sacrifices," he said.

Nauss named Outstanding Athlete at Mason/Dixon Invitational

Bernarduci wins javelin as LVC finishes 2nd in standings

By Josiah Novack
Staff Writer

GETTYSBURG—Jen Nauss won three events en route to being voted the Outstanding Athlete at the Mason/Dixon Invitational, held last Saturday, April 20, at Gettysburg College.

Nauss captured the long jump and the 200- and 400-meter dashes, the only competitor to win three events in the invitational.

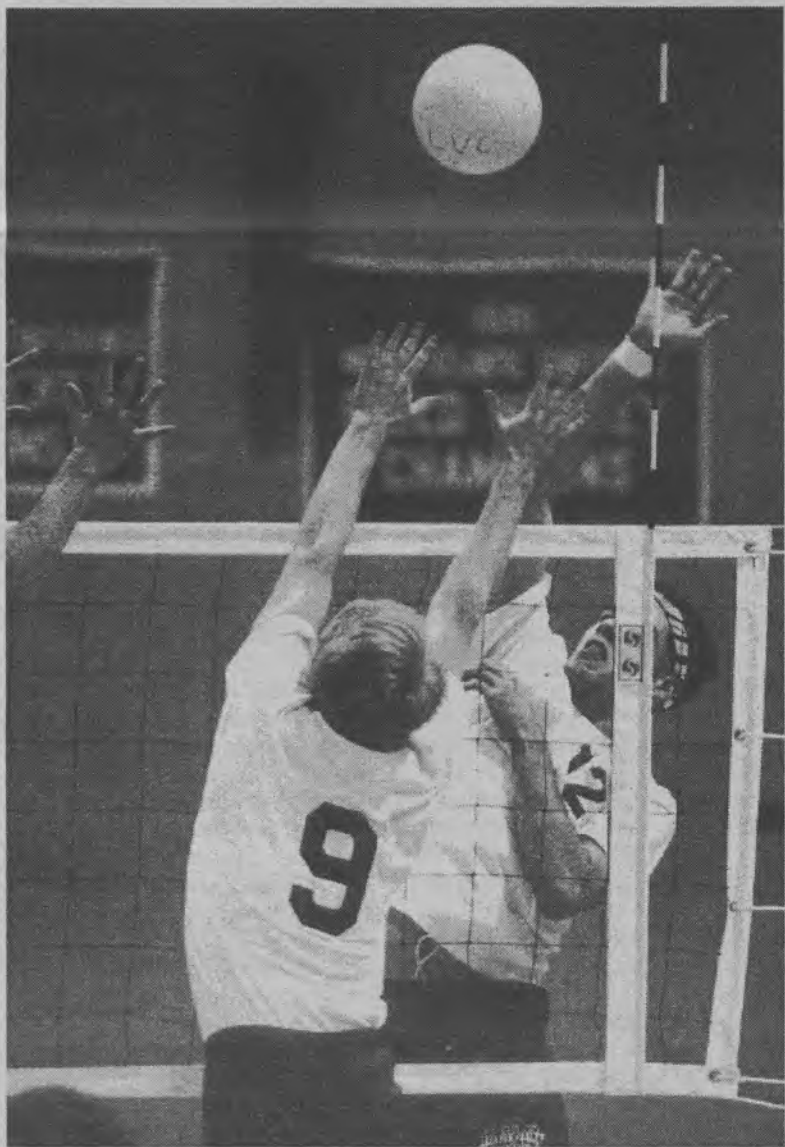
Tony Bernarduci picked up his first invitational win of the season in the javelin, throwing 54.38 meters (178 feet, 5 inches) to win the gold medal. "I'm feeling good. My ankle only hurts a little bit," said Bernarduci, a sophomore. Bernarduci threw 188-8 to win the javelin in a quadrangular meet at Arnold Field last Wednesday, April 17, leading LVC to victory over Muhlenburg, Baptist Bible and Valley Forge Christian.

As Bernarduci was throwing

the javelin Saturday, Rachel Shaak was running the 5,000 meters, finishing fourth. "I'm just glad to be running again," said Shaak, a junior, who was coming off a personal-best 12:23.7 in winning the 3,000 in Wednesday's meet.

Nate Hillegas won the 400-meter hurdles for the fourth time this season in as many tries. "The wind kind of blew me into them (the hurdles)," said Hillegas, a junior, who came from behind two competitors on the backstretch to take first place.

Both the men's and women's distance medley relays also medaled for LVC. The women's team of Lynne Heisey, Casey Iezzi, Janell Cuddy and Erica Schneck took the bronze, and the men's team of Shawn Carpenter, Matt Franks, Brandon Snyder and Dan Palopoli took the gold, pacing LVC to a 2nd-place finish in the team standings.



Where's our sign?

Would you like to write
sports for La Vie?
Meetings Monday Nights at
6 p.m.

Presidential Search

continued from page 1

on Thursday, May 9, from 8:15-9 a.m. in Faust.

Well over 100 people applied for the Lebanon Valley presidency. They came from educational institutions located in the West, Mid-West, South and East, and — according to Dr. Ross Fasick, LVC trustee and chair of the Presidential Search Committee — "possessed a rich variety of leadership backgrounds and talents. It has been a demanding process for the Search committee to select three finalists from that group."

Members of the Search Committee, besides Fasick, include Nancy Seidel, student

representative; Dr. Jeanne Hey, economics; Dr. Mark Mecham, Music Department chair; Dr. Bryan Hearsey, Mathematical Sciences Department chair and faculty trustee; Ed Arnold, trustee; Kathy Bishop, trustee; Rev. Al Maloney, trustee; Kristen Angstadt, president-elect of the LVC Alumni Council; and Deb Fullam, vice president and controller. Tom Reinhart, chair of the Board of Trustees, is an ex-officio member; Dr. Bruce Wilson is search counsel; and Andrea Bromberg, executive assistant to the president, is executive assistant to the committee.

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Founders Day continued from page 1



A procession in Miller Chapel marked the celebration of Founders Day on April 16. (Photo by Jen Porbansky)

Campaign. Instead, he announced that the success of the fundraising program has resulted in over \$23,500,000 being raised toward the improvement of the Lebanon Valley College community into the next century.

"We meet in an atmosphere of celebration," said Reinhart as he recognized the honorary co-chairs of the campaign, Edna and Clark Carmean.

The unveiling of the plaque to recognize the opening of the library was attended by Synodinos, Reinhart, Ridge, and

Vernon Bishop, who said he "is happy to help John (Synodinos) go into retirement knowing he's accomplished something great."

Synodinos said that as well as recognizing the contributions made by the Bishops, over 230 commemorative plaques have been installed in the library to show "the outpouring of support" for this and other improvement projects throughout the campus.

Following the dedication, a procession was led to tour the library facilities where Reinhart reiterated a statement that was

made in 1988 by Synodinos saying that "the college will be as good as all of us together will allow it to be."

A private luncheon and other outdoor festivities closed the days celebration. Carol Byers, a member of the Parents Council, had said that she noticed how important the program was when coming across a MidStates evaluator who she said was in attendance because "she was so impressed with everything she saw and President Synodinos that she decided to come back for this (Founders Day)."

Phi Sigma Sigma

cont'd from pg 1

ing that the campus will become more involved in pertinent issues.

The group received overwhelmingly positive support from the administration. "I love the idea," replied Dave Newell, "it's another opportunity for students to have leadership responsibility."

Newell sees other benefits from having another sorority on campus. His vision of Greek life on campus is to have 50% of the population Greek; about 25% of the campus is affiliated with these organizations. "That would make a nice hospitable environment where people can choose to get involved," said Newell, "It's amazing how much life can be breathed into a campus with Greek organizations." Sokthan Yeng agrees with him, "Greek life on campus isn't that strong; I want to make it stronger."

Despite approval from administration, Phi Sig is receiving mixed feelings from the other sororities on campus. One of the reasons for this conflict results from the "secretive" measures of the Phi Sig girls. Some members of Greek Council feel that Phi Sig didn't contact them until after many decisions had been made. Chrissy Fritz of Gamma Sigma Sigma said, "I think they should have been less secretive about the way they surfaced."

She did go on to say that she would "support them as an organization, but the existing Greek organizations should be told before they start to organize as a group." Her sister, Amy Borders, agrees, "It was a little unnerving at first because it was just thrown at us and now that they're here—they're welcome

to join us at Greek Council."

The surfacing of this organization will definitely change the Greek community at LVC. "A lot of people were shocked, we're basically dealing with it now...It doesn't affect us, but it might in the future," said Heather Wilson of CLIO, "I really don't think CLIO has anything against the new sorority, we're just concerned about Greek life in general because there's a limited group of people who want to join fraternities and sororities, and this is another opportunity that will take away pledges from other sororities and fraternities."

Being a new group on campus, Phi Sig may appeal to more people than the existing sororities because of the bandwagon effect. "When something new comes out, a lot of people will want to jump on it," said Wilson, "Other than that, we have no other concerns...CLIO has nothing against them."

Alpha Sigma Tau showed a lot of reluctance to respond to questions about the new sorority. Lynne Detorre refused to comment. One sister, Becky Jeffers, did comment, "I think it will be really nice to have another national sorority to make Greek life a larger part of the campus."

However, she asked that a comment about the secrecy of Phi Sig be withdrawn from the article.

Regardless of positive or negative feelings, Phi Sig is not turning back. Colonization started with a basic informative meeting held Thursday, April 11 and will take between 10 to 16 weeks to complete.

Any girls interested in joining the sorority should contact Erin Buffington or Kelly Mall.

FINAL EXAMINATION SCHEDULE

Final Examinations will be held according to the class meeting in the table below. All classes not meeting at these times will have to be scheduled by the professor.

Exam Date	Exam Time	Exam Time
	9:00-12:00	2:00-5:00
Friday May 3	MWF 12:00	MWF 3:00
Saturday May 4	TTH 2:00	MWF 2:00
Monday May 6	MWF 8:00	TTH 9:30
Tuesday May 7	MWF 10:00	MWF 11:00
Wednesday May 8	TTH 12:30	MWF 1:00
Thursday May 9	TTH 8:00	MWF 9:00

Final examinations for EVENING SCHOOL classes will be given during the final class meeting time from May 6 through May 9. Final examinations for WEEKEND COLLEGE classes will be given during the final class meeting on the weekend of May 4.

Review: Little Shop of Horrors

By Natalie McDonald
Editor

And in the style of trashy horror flicks that feature big bugs and big tomatoes (in this case, a big plant)—*Little Shop of Horrors* successfully opened April 18 under the creative direction of Dr. Kevin Pry and Scott Root. While some productions are called to control the level of cheese per square foot of stage, *Little Shop* thrived on it well. Between nerdy ballads by Seymour and twisted tales of a sadomasochistic motorcycle dentist, the musical spoofed everything great from all of those B-grade horror flicks gone wrong.

Most notably in the show was Chris Albright's debut to the LVC stage, with his creative portrayal of Orin Scrivello, the abusive boyfriend in leather who is one of many who gets fed to the nemesis plant. Albright's energy picked up the musical and ran with it when things got a bit too schmaltzy.

But schmaltz wasn't always such a bad thing, especially in the "budding" (pun intended) romance between Seymour (Dan Post) and Audrey (Brooke Anderson). Post played Seymour with an innocence that was funny enough to make the audience laugh, but was also believable enough to make that plant grow—bloody fingers and all. Anderson and Post had a definite chemistry. The show was cast



Julie Alandar, Dan Post, Lisa Epting and Melissa Adams examine the amazing Audrey II. (Photo By Huang Wei Kai "Mike".)

well.

One of the more curious characters was Matt Grzywacz's portrayal of Mushnik, the very Jewish flower shop owner. Not only did he move with an air of oddness (what a dance sequence) but he made one feel kind of

good that Seymour inherited the shop and he got fed to that carnivorous vegetable. When all was said and done, some philanthropist gone awry like Seymour, comes out looking pretty promising—despite the monster that he himself had created. The mes-

sage may be a little shaky, but it was delivered well.

Other highlights were the character roles that give new meaning to the idea that there are no small parts. The Doo Wop girls were a nice touch, as was the whore-hounding business man (Charles Ulrich) and prostitute (Kimberly Hollich).

Credit needs to go to the voices and manipulations behind the plant, as well. Suzanne Wallace and Corby Shaner were responsible for successful maneuvers. And Matt Homiak created just the right kind of voice-over for the soulful Audrey II.

The orchestra, even though it was small, did an extensive job framing the singing on stage. Enhancing the rock 'n roll atmosphere, the musicians supported the 1950s popular culture (poodle skirts and saddle shoes and all).

It's A Good Thing

Weekly Horoscopes

By Anita Forecast

Taurus (Apr.20-May20) Happy Birthday to the bull! Love interests bloom this week in spite of the weather outside.

Gemini (May21-Jun21) Call on friends for their support this week. They may surprise you with their insights.

Cancer (June22-July22) Don't jump to conclusions about a situation. Things are not as bad as they seem.

Leo (July23-Aug.22) Belittling others is not the way to make yourself feel better this week. Look within for answers.

Virgo (Aug.23-Sept.22) Important news will come to you by way of a phone call. Tell someone how you feel.

Libra (Sep.23-Oct.23) Love will need some work this week so give it all you've got and things cannot go wrong.

Scorpio (Oct.24-Nov.21) Don't give up on a tough project and don't be pessimistic about it either. When it's all over, the results will be impressive.

Sagittarius (Nov.22-Dec.21) Preoccupations may hinder work this week. You can get away with it now, but watch out later.

Capricorn (Dec.22-Jan.19) If last weekend was a let down, try looking at it as a learning experience in order to make this one better.

Aquarius (Jan.20-Feb.18) Don't get talked out of a decision. Believe in yourself and your abilities.

Pisces (Feb.10-Mar.20) Deadlines are just around the corner and unless you buckle down and do them now, you will regret it later.

Aries (Mar.21-Apr.19) Get involved in the things you believe in and take a stand. There is no stopping you now.

Little Shop of Horrors Thanks...

I would like to take this opportunity to say thank you to all the people who made *Little Shop of Horrors* a hit.

To the Pit... Thank you for all your diligent work on the music. You helped set the mood for each scene, and your accompaniment of the cast was excellent.

To the production staff... Thank you for all your endeavors and work on publicity, patrons, cast bios and the cast party.

To the cast... thank you for all your hard work. Thank you for the hours of intense rehearsals. Thank you for your high energy that each show was performed with.

To the crew... Thank you for doing all the things behind the scenes that needed to be done. (Set construction, plant operation and repair, props and costumes etc.). Thank you for the many hours and late nights that you worked after the rest of us had gone home for the night.

To the directors...

Karen... Thank you for all your help. Thank you for running rehearsals when other duties forced me to be elsewhere.

Shannon... Thank you for all your hard work with the pit and cast. Thank you also for always being there to listen to me whenever I needed to talk about whatever was happening with the show.

To Dr. Pry... Thank you for all of the little nuances you added to the show that helped take it from a good show to a great show.

To anyone I forgot... Thank you for your help and contribution.

Thank you one and all. I am so proud of each and everyone of you and the hard work you all put into *Little Shop*. It most certainly paid off. I love you all, because you have made my dream a reality, only it's better than I could have ever dreamed it.

Scott A. Root
Artistic Director

Spring Arts Schedule

Courtesy of Judy Pehrson

Friday, April 26

- 9 a.m.-2 p.m. **Children's Day Activities**, Residential Quad
- 1 p.m.-8 p.m. **Juried Art Exhibition**, Suzanne H. Arnold Art Gallery
- 6 p.m. **"Sister Mary" and "The Actor's Nightmare,"** Leedy Theatre
- 7 p.m. Band, **Razorblade Fishtank**, Mund Stage
- 7:30 p.m. **"Il Postino" ("The Postman")**, Allen Theatre, Main Street
- 8 p.m. Band, **Nicotine**, Mund Stage
- 9:15 p.m. Band, **Last Call**, Mund Stage

Saturday, April 27

- 10 a.m.-5 p.m. **Juried Art Exhibition**, Suzanne H. Arnold Art Gallery
- 10 a.m.-5 p.m. **Outdoor Craft Show**, Academic Quad
- 10 a.m.-5 p.m. **Food Concessions**, Academic Quad
- 10 a.m.-5 p.m. **Student Juried Art Show**, Faust Lounge
- 10:30 a.m.-11 a.m. **Parade of Cultures**, East Maple Street to College Avenue
- 10:30 a.m. Band, **Angina and Pile**, Mund Stage
- 11 a.m. **Quittapahilla Highlanders**
- 11 a.m. Band, **Funkopotamus**, Chapel Stage
- 11:15 a.m. **Praise Him with Dance**, Leedy Theatre
- 11:45 a.m. Band, **The Standards**, Mund Stage
- 12 noon **"The White Balloon,"** Allen Theatre, Main Street
- 12 noon-3 p.m. **Children's Activities**, Outside Blair Music Center
- 12 noon **Lantler Capelle**, Chapel Stage
- 12:45 p.m. Band, **The Stockstreet Mob**, Mund Stage
- 1 p.m. **African-American Storyteller Bob Gore**, Zimmerman Recital Hall
- 1 p.m. Band, **Wayfarer**, Chapel Stage
- 1 p.m. **Alpha Psi Omega Does Rash Acts**, Leedy Theatre
- 1 p.m. **Poetry Reading by the Greenblotter Literary Society**, MJ Coffeehouse at the Allen Theatre, Main Street
- 1:45 p.m. Band, **Could've been a poet**, Mund Stage
- 2 p.m. **Clown Tom Shay**, Outside Blair Music Center
- 2 p.m. **Indian Music**, Zimmerman Recital Hall
- 2 p.m. **"Sister Mary" and "The Actor's Nightmare,"** Leedy Theatre
- 2 p.m. **Young People's Concert**, Allen Theatre, Main Street
- 2:30 p.m. Band, **Harvey's Inner Child**, Chapel Stage
- 2:30 p.m. **Steven and Carolyn Sachs, Piano Duo**, Lutz Hall
- 2:45 p.m. Band, **Bad Luck Streak**, Mund Stage
- 3:30 p.m. Band, **Cherryjuice**, Mund Stage
- 3:45 p.m. **"Il Postino,"** Allen Theatre, Main Street
- 4 p.m. **Alumni Chorale of Lebanon Valley College**, Lutz Hall
- 4:30 p.m. Band, **Eclipse**, Mund Stage
- 6:30 p.m. Band, **Grimace**, Mund Stage
- 7 p.m. **Invitational Poetry Reading**, MJ Coffeehouse, Allen Theatre, Main Street
- 7:30 p.m. **"Il Postino,"** Allen Theatre, Main Street
- 7:40 p.m. Band, **Jawbone Hill**, Mund Stage
- 8:50 p.m. Band, **Webster**, Mund Stage
- 10:15 p.m. Band, **Ever Since Day One (ESDO)**, Mund Stage

Student Art Show Winners Announced

Courtesy of David & Holly Brigham

The following students had work accepted to the student juried art show that will be on exhibit in Faust Lounge of the Mund College center during the Spring Arts Festival from April 26 through 28:

Shelby Applegate	Angela Cappella	Diane Dickey
Crystal Erb	Cherie Forry	Kim Hollich
Ann Lasky	Jason Macoviak	Elizabeth Masessa
Natalie McDonald	Victoria Newton	Andy Prock
Sean Quinn	Kelly Russell	Corby Shuey
	Laura Beth Wenger	

The following students were awarded prizes based on creativity, effectiveness, and overall impact:

Laura Beth Wenger: Best of Show
 Crystal Erb: Honorable Mention
 Andy Prock: Honorable Mention
 Corby Shuey: Honorable Mention
 Ann Lasky: Honorable Mention

The judges of the show were David Brigham, Holly Trostle Brigham, and Dan Massad.

Spring Arts Festival Staff

Courtesy of Judy Pehrson

Coordinator: Sarah Eckenrode	Poetry: Lynn Heisey
Secretary: Kim Hendricks	Food: Denise Steiniger
Treasurer: David Schott	Jackie Carusillo
Parade Coordinator: Angie Koons	
Juried Art Show: Alana Laskowski	Music: Brandon Flatley
Children's Day: Shelly Levan	Dave Leahy
Craft Show: Dyan Shannon	Advisors: Dan Massad
Allison Bogart	Diane Wenger
Angel Galloway	Judy Pehrson
Drama & Dance: Suzanne Wallace	Barry Hill
Lisa Epting	Jen Evans

Sunday, April 28

- 10 p.m.-5 p.m. **Juried Art Exhibition**, Suzanne H. Arnold Gallery
- 10 a.m.-5 p.m. **Outdoor Craft Show**, Academic Quad
- 10 a.m.-5 p.m. **Food Concessions**, Academic Quad
- 10 a.m.-5 p.m. **Student Art Show**, Faust Lounge
- 11:30 a.m. **Ray Owen**, Mund Stage
- 11:45 a.m. **Concert Band**, Lutz Hall
- 12 noon-3 p.m. **Children's Activities**, Outside Blair Music Center
- 1 p.m. Poet, **Fleda Jackson**, Zimmerman Recital Hall
- 1 p.m.-3 p.m. **International Travel Adventures**, Chapel 101
- 1 p.m. **LVC Jazz Band**, Mund Stage
- 1:30 p.m. **"The White Balloon,"** Allen Theatre, Main Street
- 1:30 p.m. **Praise Him with Dance**, Leedy Theatre
- 2 p.m. **Storyteller, Dr. Madeline Blackway**, Faust Lounge
- 2 p.m.-3:30 p.m. **Mini-Concert Series**, Zimmerman Recital Hall
- 2:30 p.m. **The Glendi Dancers**, Academic Quad
- 3 p.m. **Lebanon Valley Symphony Orchestra**, Lutz Hall
- 4 p.m. **He Is Savior (HIS)**, Mund Stage
- 7:30 p.m. **"Il Postino,"** Allen Theatre, Main Street

Happy
Spring

Spring Arts

cont'd from page 1

American spirituals and gospel music.

On Sunday a Mini-Concert Series will be held at Zimmerman Recital Hall with several performers playing world music.

Other activities that will follow the diversity theme will include two movies at the Allen Theater, "the White Balloon" and "Il Postino." African-American Storytelling, International Poetry Reading and Slide Shows from Sudan, Vietnam, and Germany will also take place.

It is the hope of Pehrson and other members of the event, that the campus will get involved in the excitement of the Spring Arts Festival and Alumni Weekend, as well as enjoy the special events of the diversity theme.

African Storyteller tells folk tales



Storyteller Bob Gore will be appearing at Lebanon Valley College on Saturday, April 27 at 1 p.m. in Zimmerman Recital Hall, located in the Suzanne H. Arnold Gallery.

Courtesy of College Relations

African storyteller Bob Gore will present his tales of the people and animals of Africa and the Caribbean on Saturday, April 27 at 1 p.m. in Lebanon Valley College's Zimmerman Recital Hall, located in the Suzanne H. Arnold Gallery. The event, which is free, is part of the college's Spring Arts Festival.

Dressed in traditional African garb, Gore presents folk tales that teach love, respect, honesty, caution, knowledge and loyalty. In addition to his storytelling, he is an accomplished actor, published poet and essayist. "I learn so much about the human condition when developing new material. . . and feel proud to be able to continue such a venerable tradition," said Gore.

As an actor, Gore has worked with numerous regional theater groups, including the Pittsburgh Children's Museum; *Saltworks*, a values-based theater company; and *I Have A Dream, Inc.*, a non-profit arts organization which tours local schools and other institutions with historically accurate drama productions depicting various periods of African American history.

Anthony Mialleo receives Orpheus Award

*By Amanda Lee
Staff Writer*

On Sunday, April 14, 1996, the Iota Kappa chapter of Phi Mu Alpha Sinfonia honored Anthony Mialleo with the prestigious Orpheus Award. "The Orpheus Award is given to honor people who have made lasting contributions in the composition, performance, education, and research in Music in America," explained Scott Root, Sinfonia's President. On behalf of the brotherhood, Root presented the award at the Sunday symphonic band concert. Mialleo, because of a previous engagement, was unable to accept the award himself, and so Dr. Robert Hearson accepted on his behalf. While accepting the award, Hearson described him as being a "fortunate, gracious human being, who was genuine

from the heart, and a superb musician."

Last March, Lebanon Valley College hosted the Intercollegiate Band Festival where Mialleo was the guest conductor. During the presentation speech, Root described his Intercollegiate band experience, "Mr. Mialleo was quite modest saying, 'he merely pulled the music out of us because it was already there.' Those of us that experienced Mr. Mialleo's conducting, saw his energy and love for what he was doing. This inspired all of us to strive to play each note from the bottom of our souls." Davey Jones, also a Sinfonian, affected by Mialleo's conducting last March, noted "Mr. Mialleo was very inspiring, giving me a rebirth of hope for music in America."

Postmodernism continued from page 3

about."

Also speaking on behalf of postmodern ideas, Paul Heise, assistant professor of Economics Paul Heise spoke about postmodernism and the social sciences. Junior Chris Hinderliter said, "I enjoyed listening to Dr. Heise's speech because he had a lot to say about postmodernism. I also enjoyed learning about postmodernism because it brings sense and meaning to much that's around us like the arts and literature."

The most visually stimulating speech was given by Andres Zamora near the end of March. He showed the audience every-

thing from music to clips from movies, he even read literature and spoke about postmodern works of art. Lebanon Valley English professor John Kearney said, "Dr. Zamora's speech was heroically lengthy, wonderfully thorough and illustrated; it was a triumph of intelligence, information, and technology."

Cultural editor for *The New York Times*, Paul Goldberger came to Annville to speak about postmodern architecture. Sophomore Kimbrin Cornelius said, "He brought both the architecture of the library and Annville into his discussion and I thought that was really cool."

One of the last events of the Colloquium was a panel discussion led by John Kearney, and the panel was comprised of Paul Goldberger; Paul Bove English professor/critic; Gemma De La Fuente, architect; Gary Grieve-Carlson, Lebanon Valley professor of English; and Senior English literature major Christopher Hartley. "I think it went well because it gave the panel a chance to discuss the various aspects of postmodernism, which also helped the audience to understand the topic better."

Guide to next year's theatre season

*By Andy Spedden
Staff Writer*

After yet another successful theater season, featuring the shows *Rumors*, *Torch Song Trilogy*, and *Little Shop of Horrors*, the 1996-97 production lineup has been decided. In the fall, Lisa Epting, a sophomore Elementary Education major, and director of this year's fall play *Rumors*, will return to directing with Beth Henley's *Crimes of the Heart*. The play is about a very dysfunctional Southern family brought together by a "crisis"—one of the sisters has shot her husband in the stomach. Epting said she chose the show because this type of show (Southern drama) "hasn't been done here in awhile." She added that she was drawn to this play because "it has a lot of female opportunities (for the roles)."

For the winter play, Melissa-Ann Pero, a sophomore English major, who assisted directing *Torch Song Trilogy*, will direct Cynthia Heimel's *A Girl's Guide to Chaos*. Citing the LVC theater

problem of losing men during rehearsals, and the four-member cast the show requires, Pero focused on a smaller, readily available ensemble work. She describes *A Girl's Guide* as "a humorous representation of how hard it is for women to find 'Mr. Right' after surviving so many 'Mr. Wrongs,'" and hopes the show will "spice up the dreary winter here in Annville." Pero added that no matter what one's sex, "People, yes, even men, can relate to the subjects discussed. This show hits so many people at

home."

For next year's musical, junior Elementary Education major Steve Perkins will direct David Goggin's *Nunsense*. This year, Perkins was in the casts of *Rumors* and *Torch Song Trilogy*.

LVC's theater professor Dr. Kevin Pry said, next year's offerings represent "an intelligent choice (of shows) that can easily be supported by existing human and material resources."

Campus Calendar

Wed., April 24

- 7:30 p.m. Lecture: *Ethnic Man*, Taja Arboleda, Leedy
- 8:00 p.m. Concert: Percussion Ensemble, Lutz Hall
- 10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., April 25

- 3:00 p.m. Baseball vs. York College, Arnold Field
- 8:00 p.m. Student Recital: Trombonist Christopher Klimchak, Zimmerman Recital Hall

Fri., April 26

***SPRING ARTS FESTIVAL & ALUMNI WEEKEND**

Sat., April 27

- 1:00 p.m. Softball vs. Moravian College, Arnold Field
- *SPRING ARTS FESTIVAL & ALUMNI WEEKEND**

Sun., April 28

- 3:00 p.m. Concert: Symphony Orchestra, Lutz Hall
- 4:45 p.m. Catholic Mass, Miller Chapel
- *SPRING ARTS FESTIVAL & ALUMNI WEEKEND**

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LA VIE COLLEGIENNE

Volume LXII, Number 9 *1995* Lebanon Valley College Annville, PA 17003

Wednesday, May 1, 1996

Condoms reduce the risk of acquiring AIDS *Reports show that 1 in 250 Americans is infected with the HIV virus*

By Wayne Knaub
Advertising Manager

Many college students find themselves dealing with the conflict of whether or not to use a condom during sexual intercourse. There seems to be a lot of attitudes suggesting why a male would not want to wear a condom. One male student said, "I guess the feeling (lack of sensation) would be the reason not to wear one, and you might feel closer to the person by not wearing a condom." Another male

"You can't catch HIV from a toilet seat, but you can catch it when you least expect it."

student who only wears condoms "sometimes" said, "I guess the reason (not to wear a condom) in the past, my girlfriend was on the pill. Now, if you don't get around to it...the heat of the moment." He also called them "restricting."

Some students accept the fact that their partner is being faithful to them. "It depends on who the person is...if it's a monogamous relationship, I don't worry about it," said another male student.

Miscommunication and lack of responsibility seem to be nother areas of concern among men and women. A formerly sexually active female student voiced some of her past problems. She said, "The guy didn't want to use them and I pretty much had trouble getting him to, so I gave up. He didn't like the way they felt and said they were unnatural. Later in the relationship I made him wear them, but I did take his word. Later I did go

for an AIDS test. I'm in the majority (of girls who don't force guys to wear a condom). I think it should be shared 50/50, but it (the responsibility) usually lies with the girl." A study by *AIDS Education Preview* in the Winter 1993 edition stated that there are definite gender discrepancies between male and female undergraduates. The study primarily dealt with a heterosexual group of students. Findings show that females in general had more favorable attitudes towards condom usage, but they also showed a greater level of inhibition about the possession and purchasing of condoms.

Sometimes people feel that condoms are not perfect for protecting against diseases. There are a plethora of reports pertaining to the effectiveness or lack of effectiveness of latex condoms, however, most studies show that they drastically reduce the possibility of receiving sexually transmitted diseases.

The Centers for Disease Control (CDC) strongly urges sexually active individuals to use

latex condoms when having sexual intercourse. Despite reports that show leakage in condoms, the CDC still upholds its stance on the issue. For instance, some recent reports show that there are naturally occurring holes in latex that are large enough to allow for



the passage of the HIV virus. The CDC rebukes these arguments because the studies used latex gloves and not condoms. One reason for this rebuttal is because gloves are only dipped once in latex, whereas condoms are

dipped twice. This allows for much better protection. Also, a batch of 1000 condoms will be discarded if four failures of the water leak test are found, and latex gloves are not discarded unless at least 40 of them leak. In the July 1, 1992 *HIV/AIDS*

Prevention Training Bulletin, the CDC stated, "...Latex condoms do not allow the HIV to pass through the condom unless the condom has been damaged or torn. Used properly, latex condoms are effective in reducing the risk of HIV infection."

Another concern about the effectiveness of latex condoms deals with the microscopic holes in them. In the July-August 1992 issue of "STD" by the Food and Drug Administration (FDA), studies with extreme circumstances

showed that only one HIV virus might "leak" through 1 of 90 condoms. These extreme circumstances included using HIV virus-sized glass beads instead of the actual HIV virus which would pose a larger threat to the

validity of the experiment. They also used an amount of the beads that is much higher than the usual amount of the HIV virus found in an ejaculation, a fluid that would not stick together like semen, and the amount of force equivalent to 10 minutes of thrusting after ejaculation. According to the study, most of the condoms leaked nothing. When tested under normal circumstances, the FDA found that the HIV virus did not seep through a condom unless it was

"It depends on who the person is...if it's a monogamous relationship, I don't worry about it."

torn or broken.

Condoms prove to be useful in two ways to heterosexual college students. They help to prevent unwanted pregnancies. Secondly, they reduce the risk of exposure to the HIV virus. Many college students only think about the benefit mentioned first. One female student who always uses condoms stated, "Personally, I don't feel like getting pregnant right now...I'd rather be safe than anything else." She says that she doesn't worry too much about AIDS because she and her boyfriend are beyond that point in their relationship.

"Young people, especially heterosexual college students, should spend more time becoming aware of AIDS information," said a student. "You can't catch HIV from a toilet seat, but you can catch it when you least expect it."

HOW TO USE A CONDOM

The most effective condoms for anal and vaginal intercourse and oral sex are lubricated latex condoms. Always use latex, because lambskin condoms don't block the transmission of the HIV virus. Using lubricants will provide added protection against the HIV virus. But always use a water-based lubricant (such as Astroglide, Wet, Foreplay, or Probe). Oil-based ones (Vaseline, hand creams and lotions) break latex. You can buy water-based lubricants and condoms at the drugstore or are also provided by AIDS prevention organizations. Women can use vaginal foams or jellies with nonoxynol-9 with a condom for added protection. But don't use nonoxynol-9 alone because a lubricant will not prevent diseases without the use of a condom. Always use a condom!

1. Get ready. Make sure your condoms are fresh — check the expiration date. Throw away condoms that have been very cold or hot or that have been carried around in your wallet or run through the washer. If you think the condom might not be good, get new ones available at any drugstore (as well as AIDS prevention organizations).
2. The penis must be erect in order to put the condom on.
3. Tear open the package carefully, so you don't tear the condom.
4. Make sure the condom is right side out. It's like a sock; there's a right side and wrong side. If it's inside out, it won't unroll easily.
5. If the penis is uncut (uncircumcised), pull the foreskin back first.
6. Hold the top half-inch of the condom between your fingers when you roll it down. This keeps out air bubbles, which can cause the condom to break. It also, leaves a space at the end for the ejaculation to catch, rather than tear the condom.
7. Roll the condom down as far as it will go when applying it.
8. When using lubricants, put it on after you put on the condom, not before because it could slip off. Be sure to add more lubricant often. Dry condoms break more easily.
9. In order to remove the condom after intercourse, hold the condom near the base of the penis and pull it off while one is still erect.
10. . Dispose of the used condom immediately. If you have intercourse again, use a new condom. Never reuse a condom.

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This special edition of *La Vie Collegienne* is co-sponsored by:
La Vie and *Freedom Rings of LVC*.

AIDS statistics

Compiled by Natalie McDonald

United States Reported

501,310 cases

311,381 deaths

International Estimated

4,500,000 cases

3,000,000 deaths

AIDS is the leading cause of death among Americans ages 25-44.

1 in 250 Americans is infected with HIV.

1 in 92 American men ages 25-39 are infected.

In 1994, 40,000-50,000 new HIV infections occurred in the United States. Of those, one in two happened to someone who is 25 years old or younger.

The World Health Organization (WHO) has proclaimed AIDS the world's fastest-spreading epidemic. WHO estimates that more than 13-15 million adults were infected with HIV in 1995; another 6,000 people are infected each day. By the year 2000, the cumulative total of HIV infections in men, women, and children around the world will be 30-40 million.

3,000 women are infected with HIV each day; 500 women die from AIDS each day. Worldwide, women are the fastest-growing group of new HIV infections.

Source: Centers for Disease Control

Editorial: Natalie McDonald

Safe sex emblem marks AIDS awareness on campus

As politicized of a battle cry that "safe sex" has become, its real strength is in individual power—that solitary condom tagged to the front of every issue is not only our most blatant attempt at activism, but is the most tangible manifestation of life in the 1990s. My only hope is that this latex offering wakes up this sometimes stagnant campus community to real-world issues that exist beyond the scope of Annville, PA 17003.

Not only has Shroyer Health Center discontinued its condom supply to the student population when the fastest growing infection rates have been found among college-age men and women who are not buying into safe sex practices, but the Centers for Disease Control estimate that almost four out of those five men and women qualify in the bracket of high risk behavior in contracting sexually transmitted diseases.

Women especially have to start taking initiative when a relationship doesn't automatically build some sort of immunity against disease and men are refusing to even buy condoms. "They're too tight... they're uncomfortable... it's not the same... blah, blah, blah." No, it doesn't matter how long you've known someone. Just like women have expressed sexuality that has come to redefine gender roles and expectations, so must women admit their vulnerability to AIDS and pick up where men have left off.

Unrealistic attitudes pervade much of the Generation X's mentality about sex and life. There are about a million different catch phrases that have landed in the news and in popular culture, and yet untouchability reigns supreme. Everyone's saying, "It won't happen to me" though we're the first generation to sit in on seminars and public service announcements, been bombarded with brochures and statistics that are more meaningless as they are around every corner in society. I think it may have something to do with a combination of distancing and denial. After all, statistics never show the faces of young people confined to hospital beds who were once as alive as we are today. They don't remind that every one of those panels of the AIDS Quilt represents a person who we could have easily known—someone who had a family and friends and a life and sex and love and editorials shoved down their throats about AIDS. "It can't happen to me," is what they said blindly and gulping a beer with buddies in some frat house—mumbling something about how AIDS is a "gay disease," even though it's the heterosexual community who's at greatest risk. Everyone seems to be casting blame and no one is admitting responsibility. And apparently, not enough people are throwing themselves into latex as they are into beds.

"From what I've found in lecturing at colleges all over the country," says Sari Locker, a kind of Generation X sex guru, "it's like a bell curve. At one end of the curve are people who never, ever use them. At the other end is another minority of people who always, always use them. And the vast majority of people in the middle will use condoms some of the time." Another industry report suggests that condom sales remain flat, and have even declined among consumers under the age of 25, even though the leading cause of death among people between the ages of 25 and 44 is AIDS, according to the Centers for Disease Control.

Maybe the "straight" community should take a cue from the gay community with parades of activism and awareness, rather than pointing figures in some worn out game of who started what first and how. Truth is that the no one's qualified to point when infection rates have dropped steadily within the gay community as they rise among heterosexuals who refuse to admit practicality that a virus knows no ori-

continued to page 5

Safe sex is more than politics

Goal of condom attachment is explained

Dear Reader,

I'm sure that this issue may come as a surprise to you. Our intent by gluing a condom on the front of the paper, is to open the eyes of the uninformed. Many people blindly go about their day to day lives without taking into consideration the future circumstances that may arise from their present actions.

This edition of the newspaper is not meant as a political action (liberal or conservative), nor is it an attempt to upset different campus organizations. The purpose of gluing a condom to the front of the paper is to open people's eyes, and what better way

to do it then to shock them.

There are many students on this campus that blindly risk their lives every weekend by having unprotected sex. Sometimes students don't use condoms because they "get caught up in the heat of the moment" or males complain about how uncomfortable a condom is. Let's be honest, lying in a hospital bed for a year while your body slowly decays is a lot more unbearable than 30 minutes of tightness. A person doesn't have to contract only AIDS; there are other STDs that can bring about unpleasant blemishes, itches, sores, and even death. The goal of *La Vie*

Collegienne and Freedom Rings of LVC is to bring awareness to a campus that lacks the knowledge it needs to survive in the 90's. Students must realize that just because someone looks clean on the outside, it doesn't mean they're clean on the inside. Please use the condom that is attached to the newspaper, and if you are sexually inactive—pass it to a friend. Don't throw away your dreams; protect yourself!

Sincerely,
Wayne Knaub, II
Fall '96 Editor of
La Vie Collegienne

Letter to the Editor:

Student criticizes liberalism

Dear Editor:

Well the liberals have proven misinterpretation and inability to see the facts once again. When Mr. Hartley attempted to analyze my letter on Buchanan he should have READ it first. It's very helpful you know. I never once mentioned the forefathers' religious affiliation at all in the entire letter. A typical liberal blunder in means discrediting and trying to put words in someone's mouth is proven in Mr. Hartley's invalid assessment (sic) of my letter. Nevertheless, its (sic) entertainment in itself to watch the liberals squirm, when faced with facts and issues they know nothing about. A politically entertaining assessment (sic) of Liberalism is included in this letter, probably most beneficial to Mr. Hartley, and other conservative bashers. I introduce to you the Liberal lefts (sic) 10

Commandments:

- 1.) Thou shalt include abortion in Health Care.
- 2.) Thou shalt have no Gods before me, except Buddha (sic), Allah, Karl Marx, and the Unabomber (environmental wacko).
- 3.) Thou shalt honor thy mother and father, unless a dysfunctional family, then it is thy father's fault.
- 4.) Thou shalt not commit adultery, unless he/she is a flower child and owns a lava lamp.
- 5.) Thou shalt not take feminists, minorities, or underprivileged (sic) people's name in vain (unless they are conservative).
- 6.) Thou shalt not kill, except abortion, assisted suicides, and for other leftist activists.
- 7.) Thou shalt not steal or punish those who do steal.

8.) Thou shalt not allow values, morals, or religion in schools, because we want intellectuals and scientists to instill faith in nothing, and allow corrupt peoples to stay that way.

9.) Thou shalt create a centralized government like Nazi-germany (sic), headed by femi-nazi leader Hilary (sic) running it all, with Bill as her vice and right-hand man.

10.) Thou shalt, at all costs, instill fear in all Americans, and show no patriotism because that leads to faith; a no-no in Liberalism.

With any comments or concerns by Liberals concerning the previous information, please send all messages to my e-mail address @Laughing at Liberals.edu. Or call in person to Liberal headquarters at 1-800-WE SUCK.

Sincerely,
Chris Dean

Letter to the Editor:

Greek Council calls for unity on campus

Dear Editor:

Phi Sigma Sigma may be a new branch at LVC and like other branches, they start with a foundation which are the Greek organizations that already exist on campus. The article published in the April 24th edition of *La Vie* focused on an attitude not held by the majority of the Greek organizations concerning Phi Sigma Sigma. In reality, your

article or certain individuals forgot to mention that Greek organizations inviting Phi Sigma Sigma to join and strengthen the Greek community. It is not a secret that some of the most interesting articles involve conflicts, however, this conflict was resolved a long time ago. This article should have focused on the positive, new ideas that these girls have to offer to the present, strong orga-

nizations.

Serving as Greek Council President and seeing the tremendous growth that has occurred within the Greek community just this year, I was personally offended by the statement regarding Greek life as a "failure" (sic). Perhaps, before making a sweeping generalization about Greek Council, you need to be a little more educated. Let me educate you. This year Greek Council organized several socials inviting all students, did philanthropic service for Lebanon Valley College (Spring Arts clean-up) and the community, attended Founders Day celebration for the first time in years, organized a Greek Housing committee, and most importantly learned how to cooperate with each other. Positive change does not happen overnight, but I feel that the Greek community is headed in the right direction.

I commend and support Phi Sigma Sigma on their high aspirations of academic excellence and the promotion of womanhood. Yet, on behalf of all the sororities, I think that it needs to be clarified that every sorority on campus already promotes these standards.

In closing, I feel that the Greeks do much more than just wear letters on this campus. Each

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LA VIE COLLEGIENNE

established in 1924

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Student criticizes feminism

Reed defines "white male backlash"

Dear Editor:

I would like to set in perspective some of the issues that Natalie McDonald brought to the forefront in last week's editor's note as well as her mischaracterization of my various statements. First of all, I would like to defend the melting pot which Ms. McDonald claimed to mean "that everyone should melt into the white man's standards". (sic) Contrary to the revisionism that many liberals adhere to, the vast majority of American immigrants at the turn of the century abandoned their own culture without any pressure. They came to America to escape lands of oppression and access the opportunity to leave their dreaded past in exchange for life, liberty, and the pursuit of happiness. I'm not going to deny that America's record when compared with other country's (sic), comes out smelling like a bed of roses. Ever since its birth in 1776, the United States has had more immigration (both legal and illegal) than every other nation in the world for every single year of its existence. There's a reason for this. If the U.S. were not the world's greatest nation, don't you think the message would've gotten to the rest of the world after 2 centuries and a score? Why would everyone else in the world want to come here if it wasn't truly the greatest of all lands? Out of the countless number of America hating liberals that I've met in my lifetime, I have yet to see one of them pack their bags and leave. What exactly is it that liberals find so offensive about the

fact that America's founder's happened to be pale males? American culture serves best for everybody, not just white men. If my response to Ms. McDonald's editorial were (sic) really a "white male backlash", (sic) I would be liberal. In case you haven't noticed, with all of the growth of federal bureaucracy in the last 3 decades for the purposes of creating equality, the poverty rate has continued to soar at a much higher rate among blacks than whites. This fact can be traced to many aspects but two in particular: the outrageous number of broken families and the increased dependency on feeble-minded federal bureaucrats rather than self reliance and responsibility. If I were truly racist then I would love watching what liberal tax and spend tactics have done to minority communities. Some of the nation's most prominent black men have recognized this problem: Burgess Owens, Thomas Sowell, Alan Keyes, etc. Perhaps if a greater portion of the country's black population would pay more attention to them instead of Louis Farakhan or Jesse Jackson, some progress would be made. The continual failure of Communism around the world has proven that central government intrusion never raises the status of the lower class, but simply spreads the misery by bringing the upper class's status down. Just because certain groups have a tendency to excel more than others in certain areas does not imply discrimination. The Jews are the most prosecuted people in

world history, yet they tend to excel more so than any other ethnic group in any country with a significant Jewish population. Does this mean that Hitler was right? His arguments against Jews were similar to the liberals' accusations of white men. I find it ironic that the people who love to accuse conservatives of fascism are the ones who have the most in common with fascists. Let's not forget that the Nazis were a socialist regime ("Nazi" was short for National Socialist). If the Federal Government would simply get off our backs instead of trying to play God and decide what everyone should get in society, we would all be far better off regardless of our race or gender. Ronald Reagan couldn't have said it any better, "Government isn't the solution; Government is the problem."

Ms. McDonald wasted no time in taking one of my statements completely out of context. I wasn't implying that men aren't beautiful. I was simply illustrating that beauty and elegance are associated more often with the feminine character among most individuals while the masculine image is more associated with physical dominance. I've had Art History classes too Ms. McDonald. I'm well aware of Michelangelo and others who glorified the male figure's splendor. I would especially have to question Natalie's historical accuracy when she cited that women in Sparta triumphed over men in athletic competition. One wouldn't think that it takes a rocket scientist to figure out that women are not physically equal to men; although Natalie McDonald, like many other feminists, try to deny the obvious. Regardless of the amount of Freudian Psycho-babble or Sociological rhetoric that one indulges in, the empirical evidence speaks for itself. It is because of this difference that traditional "sexists" like myself have placed women on a pedestal. For example: I or any other man with a shred of decency would never strike a woman, even if she deserves it. There was

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New Multi-Cultural Fellowship to Start in '96

LVC issues affirmative action and diversity

By Anni Shockey
Layout Assistant

A new multi-cultural fellowship, modeled after a program developed by Cornell University, has been established at the college in an effort to increase the diversity of the campus. The new fellowship will be aimed at four main racial/ethnic groups: African, Asian, Hispanic, and Native Americans.

The fellowship that will begin the first week of the Fall 1996 semester will require several different qualifications of students, including academic achievement, commitment to world standings and achievements, scholarly achievements, and financial need. The fellowship will also require recipients to be active in designated campus organizations, as well as work with the new Multi-cultural advisor next year, according to Bill Brown.

"I think it's important to identify the Fellowship as a part of the overall strategy of the institution. We are not using it to simply recruit new students," Brown explained. The Financial Aid budget has also been increased, allowing Fellowship money to be acquired without taking away from other academic scholarships. The amounts will vary with financial need and will range from \$2,000 to \$8,000.

The Fellowship is one part of an overall effort by the college to create a more diverse campus. The latest Strategic Plan for LVC from 1995-2000 was announced in April and outlined desired conditions for the future of LVC. Condition Five states that "the college constitutes a diverse community of women and men having different racial, religious, and geographical origins; reflecting varied ethnic, socio-cultural and economic backgrounds; and possessing a variety of personal characteristics and interests. The college provides a campus environment where such differences are understood and respected."

In the fall issue of *The Valley* Dr. William J McGill, senior vice president, dean of the college and chair of the Diversity Task Force, wrote an article entitled "Diversity: A Moral and Educational Imperative." The article outlined the college's responsibility and need for a more diverse campus. The need for "affirmative action" is a need to "create a learning community that is diverse and respectful of that diversity," he said, the aim of which is to free students from "ignorance, superstition, prejudice, and narrowness of vision."

"The idea of having a more diverse campus and a more diverse community is a very, very important thing in terms of, on one hand, the learning we can provide our student and ourselves, and the opportunities we can offer to more of the area population," said McGill.

In reaction to the negative feelings that some students may have towards diversity, McGill said that "we cannot, as an institution, be a place for people to hide from the realities they must face. College is a place where it ought to be easier to learn to live with others that are very different from ourselves."

A new staff member will be added next year who will take the role of the Multi-cultural Counselor to provide support for minority students. At this time the search for the new counselor has been narrowed down to three candidates and one will be chosen within the next two weeks, according to McGill. Although it is not unusual for a small, private college like Lebanon Valley to lack a balanced diversity, McGill explained that it should not hinder the college in its attempts to become more diverse.

Optimism is high that the strategic plan's goals will be met and that the college will create a more diverse campus of students, as well as staff and faculty.

Further announcements will be made over the course of the summer and into next year.

Letter to the Editor: Democrat defends diversity

Dear Editor:

I must reply to a letter submitted in the April 24th issue of the *La Vie*, titled "Students Respond to Hartley: Deism challenged by Christianity."

I must say that this was quite an interesting reply that Keely Miller, Deneice Reider, and Jesslyn Oberholtzer had put together. However, their reply just seems to lack information and is simply not accurate.

In my rebuttal against Ms. Miller, Ms. Reider and Ms. Oberholtzer, I think it is important to ask these women where there is anything that refers to Christianity on American currency? Of course, yes they have illustrated that our currency says, "In God we Trust." Well, of course, but which "god" is this?

The problem is that you forget that there are other religions in the United States of America. In every place does God refer to Jesus Christ? I think not! Therefore, how can you say that American currency has Christianity written all over it? I hate to tell you, but there are other religions, such as Hinduism, Judaism and countless others.

Therefore, I would like to know where the three of you have retrieved your information?

A second rebuttal that I would like to illustrate is the fact that you claim Mr. Dean and Mr. Buchanan are trying to regain the moral values that this nation was founded on? This is another

common reply of the Christian "right wing" that has absolutely no merit. May I ask what moral values this nation was founded on? My point is that all of us have different moral values and you can't expect everyone to follow "your" moral values? So let me see here, if you are against abortion, everyone should be? Hogwash!

Remember this is a free country and we all have a right to do what we want. All Mr. Buchanan wants to do is bring government back in our lives by regulating such things as abortion and prayers in schools? Honestly, I thought the Republican party was for less government control? But apparently, you have proven me wrong.

I guess my main point is that this is everyone's closing. Remember the melting pot theory we were all taught many years ago, and is still drilled in our heads? Well, it is a reality, and Mr. Buchanan just wants to bring his Right Wing fanatical individuals into that realm. The simple thing is it just won't work. I guess Ms. Miller, Ms. Reider, and Ms. Oberholtzer have to look at an alternative—maybe learning to accept that the United States of America is really "United" and not the United States of "Christian" America.

Sincerely,

William Mark Schwartz
Clinton/Gore 96'

Arbolada performs solo show

Award-winning performer defines race

By Jennifer Wentzel

Teja Arbolada, actor, comedian, and award-winning television producer and director said in his performance of "Ethnic Man" on Wednesday night that it is ridiculous to classify people by color and race. People should discover who they are according to their full cultural backgrounds, not their races, he said.

Arbolada performed his one-man play for students and the general public. He talked about serious issues in his self-written speech and play rolled into one. He did so in a way that left the audience thinking about racism and the stereotypes assumed with race all over the world, according to several reactions. Outlining his life history, Arbolada shared with the audience his struggle to come to terms with his diverse ethnic background that many times left him feeling like an out-

sider.

"Is there such a thing as a pure culture or race?" he asked during the performance. Arbolada does not think so and says that he is not a race or a color, but a human being. Society many times disagrees with Arbolada, however, and he spent most of his life trying to find a place that he fit in, he said.

Arbolada truly is an ethnic man, he said. He has nearly every kind of blood flowing through him, from Filipino to Chinese to German to African. He was born in the US, and most Americans considered him foreign, something that at first Arbolada could not believe.

He said, "I'm not exotic, my life is not exotic. I was born in Brooklyn."

When his family moved to his mother's homeland of Germany a few years later, he

found that he was not accepted there either. With his dark skin and curly black hair, he was considered an outsider in Germany as well as the U.S. Not long after, his family moved back to the U.S., where he again stood out from society, he said. Many people called him a "nigger", and he began to ask himself, "Am I black?" It seemed that everything in the U.S. was made for white people.

He said, "Crayola had an odd pink colored crayon, flesh. I knew the pink color, and I could deal with it."

His father got a job in Tokyo, and his family moved there when Arbolada was five. At the time, Japan was fascinated with anything western, and Arbolada was thought of as a Western outsider for everyone to gawk at. Over

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Frustrations mount for LVC Baseball

Controversial calls dominate game

By Ryan J. Bevit
Sports Editor

After losing seven straight games, the Dutchmen looked to rebound versus nationally ranked York College in a non-league game.

In the second inning, LVC left-fielder John Lehman hit what appeared to be a home-run, however, the umpires called the ball still in play and Lehman rounded the bags and slid into third. Lehman was called out to the outrage of many spectators and LVC team members who thought Lehman was safe. Lehman also appeared to be interfered with by York first-baseman Kevin Campbell, but this went uncalled by the game officials.

In the third inning, YCP pitcher Brendan Reinert hit a three run home-run off of LVC pitcher Greg Steckbeck and the Spartans took a 3-0 lead.

The Valley cut the lead in the bottom of the inning. Third-baseman Scott Gehres singled followed by a ground rule double by second-baseman Jeff Brenneman. Then shortstop Mike Kocher hit a sacrifice fly to score Gehres. YCP lead 3-1.

The Spartans broke the game open in the sixth taking a commanding 11-1 lead. However, LVC fought back in bottom of the inning. Kocher and center-fielder Justin Foura both singled before first baseman Jon Fetterman reached base on an

error, scoring Kocher. Lehman then hit a sacrifice fly to score Foura. Right-fielder Brent Shoemaker then singled to advance Fetterman to third. York led 11-3.

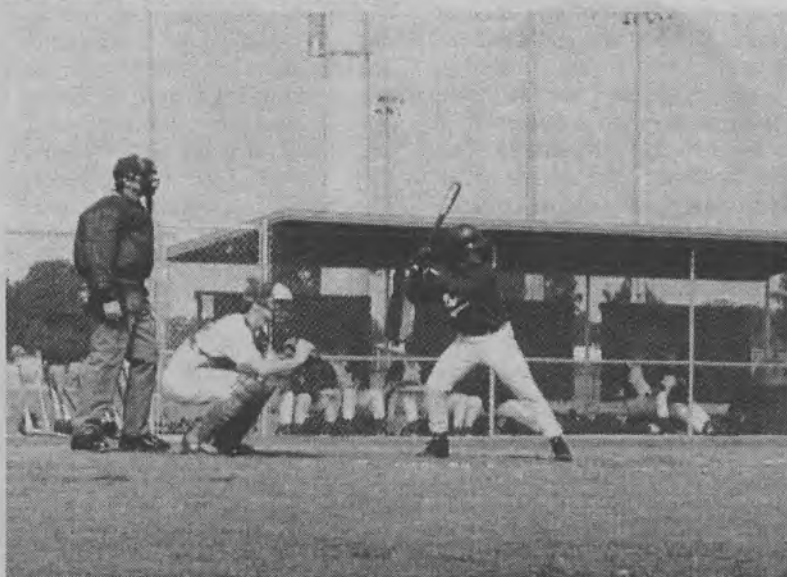
The game got out of hand in the seventh inning when Gehres reached base on an error. Second-baseman Matt Chilinskas then grounded into an apparent double play when Gehres slid hard to break up the double play. The umpire called interference and called both Gehres and Chilinskas out. Reinhart then beamed Kocher with the next pitch causing chaos from the LVC bench. Pitching

coach Trevor Ritter was ejected from the game and later on Foura was ejected as well.

LVC added one more run in the eighth when Lehman scored off of a hit by DH Mike Frenz.

The Valley lost another two games on Saturday versus rival Elizabethtown College. Second-baseman Jeff "Dirty" Sanno went 2 for 3 with a triple.

LVC's last game this year will be on Thursday versus Gettysburg College. This will be the last game for seniors Lehman, Sano, pitchers Phil Getty and Jason Reese, and team captain Aaron Weston.



Sanno Claws: Scrappy second-baseman Jeff Sanno went 2 for 3 with a triple versus Etown.

Tshudy Wins Pole Vault at Dickinson Invitational

Nauss Qualifies for Nationals at Millersville Metrics

By Josiah Novack
Staff writer

CARLISLE—In track and field, the pole vault can be summed up in two words: get vertical.

Jake Tshudy did that twice last week, and the second time brought him first place at the Dickinson Invitational last Saturday, April 27.

Tshudy, a sophomore, cleared 3.96 meters (13 feet), his opening height, on his third try. Another jumper also cleared that height, but was disqualified for a foul mouth, so Tshudy earned first place.

"The wind was unpredictable," said Tshudy, who was breaking in a longer pole. "It would come from the front and turn into a tailwind in a matter of seconds."

Tshudy had come into the meet with a school record in the event, having cleared 14-2 for first place in a quadrangular meet at Arnold Field on Tuesday, April 23. His vault sparked LVC to victory over York, Baptist Bible and Stevens Tech, giving both the men's and women's teams undefeated dual-meet seasons.

Tshudy's performance came between two personal bests by Jenn Emerich. In her first throw in the javelin, Emerich heaved the spear 31.92 m (104-9), good for fifth place, less than three feet away from the school record. "I

think if I get the record, I'll just be happy," said the junior.

Later that day, Emerich put the shot 10.94 m (35-11), also on her first try, giving her another fifth-place finish.

The last invitational of the season brought out many personal bests and MAC-qualifying performances. "It's the end of the (regular) season, and the people are in their best shape," said head coach Kent Reed.

Laura Robinson tuned up for the MAC Championships, which will be held this Friday and Saturday at Moravian College in Bethlehem, by winning the discus. Robinson, a sophomore, came from behind in the finals with a throw of 35.70 m (117-1) on her last attempt, winning by just two centimeters and setting a personal best.

LVC placed 7th in the women's team standings and 3rd in the men's team standings.

Nate Hillegas and Jen Nauss traveled to the Metric Invitational at Millersville University as preparation for MAC's. Nauss took third in the 200-meter dash, running a 25.65, a school record, and qualifying provisionally for the NCAA Division III national championships. She also placed second in the 400 dash in 59.15, and Hillegas ran 56.01 to win the 400 hurdles.



Cori Nolen leaps ahead in the hurdles. (Photo by Huang Wei Kai "Mike".)

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Sophomore Jake Tshudy hands off the baton to junior Nate Hillegas during a recent track meet. (Photo by Huang Wei Kai "Mike".)

Track & Field Results Dickinson Invitational, April 27 Compiled by Josiah Novack Staff writer

Men's 10,000-meter run—4. Josiah Novack, 37:30.38.
Women's Javelin—5. Jenn Emerich, 31.92 m (104-9).
Men's Long Jump—6. Andy Shatto, 5.99 (19-8).
Men's Javelin—2. Pat Loughney, 56.36 (184-11); 3. Tony Bernarduci, 53.84 (176-8); 6. James Snelbaker, 53.18 (174-6).
Pole Vault—1. Jake Tshudy, 3.96 (13-0).
Women's High Jump—4. Thea Roomet, 1.47 (4-10).
Men's 400 relay—4. LVC, Tony Thoman, Jeremy Zettlemoyer, Brian Blanford, Matt Franks, 45.79.
Women's Discus—1. Laura Robinson, 35.70 (117-1).
Men's Shot Put—2. Eric Huyett, 14.51 (47-7 1/2).
Men's 800—4. Dan Palopoli, 1:59.45.
Men's 400 hurdles—3. Zettlemoyer, 58.29.
Women's 400 hurdles—3. Cori Nolen, 1:09.86.
Men's 5,000—4. Ed Brignole, 16:09.55.
Women's Shot Put—4. Sharon Possessky, 11.00; 5. Emerich, 10.94 (35-11).
Men's Discus—Huyett,
Women's Team Scoring—Dickinson 112, Susquehanna 104, Juniata 72, Albright 50, Pittsburgh-Johnstown 47, Bloomsburg 41, LVC 28, York 26, Gallaudet 20, Goucher 17, Johns Hopkins 6.
Men's Team Scoring—Susquehanna 178, Bloomsburg 103, LVC 57, York 37, Juniata 34, Johns Hopkins 34, Dickinson 31, Albright 30, Gallaudet 6.

Reed letter cont'd from pg 2

a time when anyone who would brought extreme shame to himself and the rest of his family if he did so. He would also be in danger of harm from the rest of the males in the surrounding community. Now in the "enlightened" 1990's, it's not uncommon at all to see the abuse of women occur without any shock on the faces of nearby individuals. Hypothetically speaking, would these radical feminists be willing to take a challenge to a game from a college football team? If the most brutish woman in the world is a feminazi, would she be willing to step in the ring with Mike Tyson? I highly doubt it. God help them is any woman would be insane enough to accept a challenge of these sorts.

You see Natalie, in many ways the feminist movement has done far more harm to women than good.

Yours truly,
Casey A. Reed

Editor's note: On the occasion of the 75th Anniversary of women's right to vote (a product of the women's movement for feminism), I'm proud to announce that even though I may not have done battle with Mike Tyson the rapist, (unlike the "beauty" pageant winner that landed him in jail) I have, however thrown a curve ball into Reed's argument. Splash! Just for the record, this woman dunked Casey Reed in the Spring Arts dunking booth. No, I don't

Tennis team in MAC playoffs Competition is first in college history

By Christopher Dean
Staff Writer

With wins over Albright and Susquehanna, Lebanon Valley College will now embark on its first MAC play-off game in team history. This also marks the first time that Lebanon Valley beat Susquehanna University and Albright College.

After an opening loss to Moravian in the Commonwealth League, the Flying Dutchmen regrouped and reached a remarkable goal. LVC tennis has gone 4-0 in the league since the Moravian match and has suc-

cessfully reached the playoffs.

Both the Susquehanna and Albright matches proved to be critical and were performed perfectly by the Flying Dutchmen. Both matches came down to the doubles portion of the match, where LVC proved to be the strongest. In a battle of wills the LVC Flying Dutchmen prevailed in excellent play, with match scores of 5-4 both times.

With help from LVC seniors Tony Nguyen, Bill Kesil, and Brian Strover, the team had no other thought than reaching their first play-off. LVC #1 Josh

Shellenburger has provided clutch play during the entire season. "I must go out there and play my game," said Shellenburger.

Dave Ferrari turned in an untimely, polished performance allowing for the Dutchmen to create a dominate trio of double teams.

"It takes every one of us stepping up at our due time to help the team reach the goal and destiny we sought out for...and that is the MAC championship," stated LVC coach Cliff Myers.

McDonald Editorial cont'd from page 2

entation. If this were the case, then 54% of children in America wouldn't be saying that they think that they might get AIDS someday. The biggest obstacle is getting people to admit they are

at risk. Apparently our generation is not going to be the one who takes some sort of self-protective step toward ending the plague.

Whether or not you take full

advantage of this complimentary condom is not the issue. I certainly don't suspect that any one's going to leap into sexual activity on the sheer basis that they have a condom in their hands (though popular belief in many schools insinuate this fallacy). Rather, I'm asking that you're reminded. This is concrete—not just a blank statistic fogging up your awareness with numbers. We live in a time that does not comfortably cozy up to the mentalities that the liberating generation previous to us extolled. So much for sex, drugs, and rock 'n' roll, when it's more like latex, clean needles, and inevitable awareness—I just hate to think that's it's going to take millions dead before we figure it all out.

Paul letter cont'd from pg 2

organization has its own unique interests that combine to form a rich Greek community, which at this point can only be supplemented by this new organization. I think a more appropriate title should have been, "Congratulations—Phi Sigma Sigma" instead of focusing on the "mixed" feelings of other sororities. These feelings are the past. As of the present day, Greek Council is highly supportive and also welcomes Phi Sigma Sigma. As for the future, I hope that Greek community continues to get stronger by enhancing its membership and by remaining unified.

Karen Paul
Greek Council President

Author's note: Within the response, Paul stated, "It is not a secret that some of the most interesting articles involve conflicts, however, this conflict was resolved a long time ago." Greek Council may not have a problem with the arrival of Phi Sig, but

comments from individual sororities show that the conflict is not resolved. The statements from two Gamma Sig sisters and the withdrawal of a statement from an Alpha Sigma Tau sister (Paul's sorority) represent that a conflict does indeed exist, but that it is in the process of resolving. If an AST sister would have positively endorsed the arrival of Phi Sig, it would have been included in the article. However, 4 sisters refused comment, and one asked that one of her comments be withdrawn from the article. Therefore, the title "Phi Sigma Sigma brings branch to LVC...Finds mixed feelings among other campus sororities" is a proper title; whereas your title suggestion "Congratulations - Phi Sigma Sigma" would show favoritism on behalf of the La Vie staff towards one sorority.

Wayne Knaub
Advertising Manager

**Congratulations to
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Ugly Man
on
Campus!**

the CULTURAL IDIOCY QUIZ

by Rich Dahm

Variety Pack

Directions: On what TV variety shows might you have seen these sights?

1. Mr. Bill, a land shark and Killer Bees
2. A plate-spinning guy, Señor Wences, and the Beatles
3. A woman claiming to be "a little bit country;" her brother "a little bit rock 'n roll"
4. The host tugging her ear while singing the closing theme
5. Pat Paulsen running for President and Pete Seeger singing a Vietnam protest song
6. Husband insulting his wife's nose; wife insulting her husband's lack of height
7. Geraldine Jones exclaiming "What you see is what you get!"
8. People popping their heads out of small doors to tell jokes and Goldie Hawn wearing body paint
9. The travails of Charlie and Doris Hickenlooper
10. The boozy host yukking it up with the Goldiggers
11. Freddie the Freeloader and Clem Kadiddlehopper
12. A former TV family sharing the spotlight with synchronized swimmers
13. Husband and wife mimes acting like robots
14. An animated donkey in a straw hat and Roy Clark

HIPSTER BONUS: Before his big break as guest host on *The Tonight Show*, David Letterman was a featured regular on two different short-lived network variety shows. Name them both.

Now it's time
for the old
soft shoe...



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Graduation plans announced International magazine editor to speak

By Amanda Lee
Staff Writer

Saturday, May 11 is Lebanon Valley College's graduation. The ceremony begins at 11:00 A.M. and will be held in the academic quadrangle. Three tents will be set up outside and have the potential to hold 2,400 people. Guests do not need tickets. There

is no limit to how many people can attend the commencement exercises. According to the Registrars Office, exercises should last approximately two hours and fifteen minutes. Walking in the ceremony are the May graduates, January graduates, and those students who have no more than six credit

hours that will be completed by August. In total, 340 students have the potential to participate in commencement exercises.

Pedro Ramirez is the commencement speaker. Ramirez will be receiving an Honorary Doctorate of Humane Letters. According to Dianne Iglesias of the Foreign Language Department, Ramirez participated in an exchange program in the early 1970's. College students from Spain studied at LVC and taught entry level Spanish courses. Currently, he is the editor and an investigative reporter for the controversial magazine *El Mundo*. Iglesias noted that Pedro Ramirez is a household name in Spanish-speaking countries. He is known to be politically exciting because of his talent to uncover the whole truth, she said.

The Baccalaureate service will be held in Miller Chapel Saturday morning at 9:00. Bishop Charlie F. McNutt, Jr. will be delivering the sermon, "Our Future: Hope or Despair?" McNutt is a Doctor of Divinity and serves as the Chief Financial Officer of the Episcopal Church U.S.A. He is the Bishop of the South Central Pennsylvania District for the Episcopal church.

There will be a complimentary continental breakfast served between the baccalaureate service and the commencement exercises. Following the commencement exercises, a complimentary buffet and mixer will be held in the social quadrangle. "We will try to make graduation as festive and happy as we possibly can. This is my favorite convocation," commented Karen Best, college Registrar.

Pedro Ramirez, editor of *El Mundo*.



It's a Good Thing by Anita Forecast

Taurus (Apr. 20-May 20)

A breakthrough is ahead for you concerning job opportunities. Look to the future.

Gemini (May 21-June 21)

Make the effort to meet new people. One could prove to be a special person in your life.

Cancer (June 22-July 22)

Make contact with some old friends when a love interest could lead to something more.

Leo (July 23-Aug. 22)

Enjoy the next few days. They will be fruitful (or just plain fun).

Virgo (Aug. 23-Sept. 22)

Don't be afraid of making a bad impression this week because nothing could possibly go wrong.

Libra (Sept. 23-Oct. 23)

Lighten your load. Worry about the important aspects of your life and not the small ones.

Scorpio (Oct. 24-Nov. 21)

Make plans for the summer soon or things could turn sour.

Sagittarius (Nov. 22-Dec. 21)

Now is the time to come clean if you have not been totally honest to the people close to you.

Capricorn (Dec. 22-Jan. 19)

Your concern for a friend is well-founded. Explain your point of view to them.

Aquarius (Jan. 20-Feb. 18)

Make sure you are planning a get-away this summer. You'll need it.

Pisces (Feb. 10-Mar. 20)

Don't stop fighting your way through your work. It's not quite over yet!

Aries (Mar. 21-Apr. 19)

Let go of your fears and take hold of your future. Set some important goals for yourself.

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Spring Arts



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Celebrating Differences



Photo by Jen Porbansky

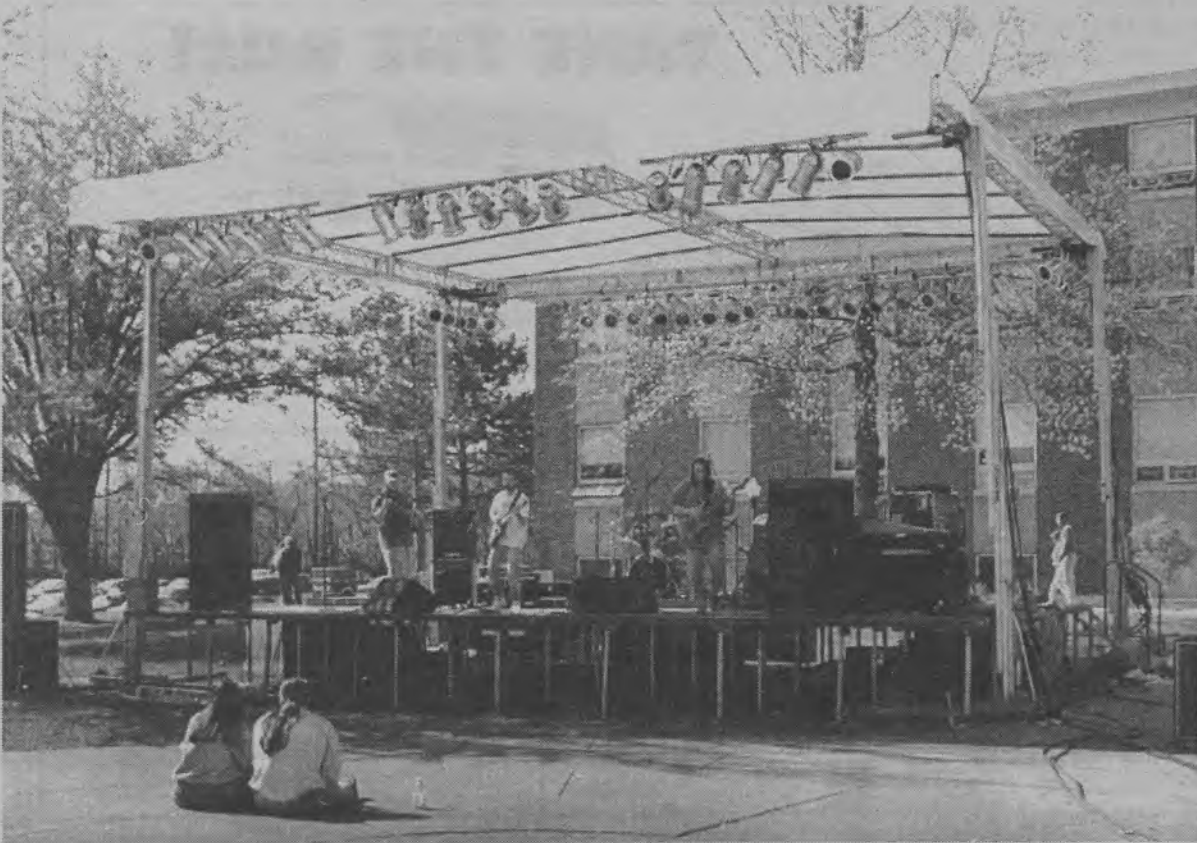


Photo by Jen Porbansky

SENIORS MAKE THEIR GOAL!

Courtesy of
Shanna Gemmill Adler

Over the last few months, several members of the senior class have tirelessly focused their energy on one end—reaching their \$25,000 Senior Gift Drive goal.

Last fall, a committee of 13 seniors met with Shanna Gemmill Adler, Associate Director of Annual Giving, to begin planning their senior class gift program. The drive, under the direction of Jackie Wevodau and Paul Richardson, kicked off last October 31st with 48 members of the class involved in the effort.

During the next few weeks, seniors were contacted and asked to make a gift to the College, as they prepared to join the ranks of LVC alumni. But when December rolled around, and the goal had not been reached, the committee decided that they would continue to contact people during the second semester.

The steering committee then took matters into their own hands and conducted a phonathon, as well as some in-person solicitations, in an effort to reach members of the class that had not been contacted. After several months of inching closer and closer to their goal, Jackie and Paul are happy to report that the Class of '96 has met their \$25,000 goal—the largest amount ever raised by a graduating class. The Senior Gift Drive Committee has decided to apply these funds to the construction of the Pool and Waterfall Area in the Peace Garden, to be located behind Vickroy and Center Halls. The Class of '96 will present this gift to President Synodinos at graduation.

Jackie and Paul would like to thank the following persons for their contributions to the Class of '96 Senior Gift Drive:

Ghezel Abdali
Bill McCafferty
#Julie Alandar
Tara McDonough
Dan Anspach
*Jason McKinley
Moneer Attieh
Jim McNeal
Christine Bahm
Chris Meloskie
#Sandy Bambrick
*Heather Merz
Heather Barrett
Rebecca Miller
#Janice Bayer
Larry Moore
Kelly Bechtel
#Lynne Morrell
#Christine Beecher
Steve Mowrer
Jack Beidler
Randy Moyer
Beth Berkheimer
#Steve Mozi
Jamie Bollinger
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#Susan Bowman
Sharon Murray
#Allison Brandt
Nhien Nguyen
Jennifer Brimmer
#Erik Olson
*Nicole Brooks
Tom Palanica
Ryan Butler
Karen Paul
James Campbell
#Diane Porter
Angela Cappella
Adrian Portland
Jennifer Coyle
#Chuck Potter
Joy Cheslock
Dominica Pulaski
Wan Song Choe

Becca Ragno
Judy Coble
Jason Reese
Stephen Croyle
#Missy Reiss
#Spencer Dech
Brian Reph
Randi Deutsch
#Jim Rightnour
Reba Dieffenbach
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Heather Ruffner
*Suzy Enterline
Amy Jo Rushanan
#Frank Felix
#Kathy Ryan
#Jennifer Fields
Jeff Sanno
Michelle Fischer
Nancy Sauder
*Kelly Fisher
Jason Schibinger
Gina Fontana
#Janelle Schirato
David French
#Beth Schlundt
Troy Gregory
Erica Schneck
Michael Greineder
#Jill Schreiber
#Steve Halasa
#Anne Seals
Mary Haldeman
#Craig Sharnetzka
#Steve Heck
Jason Sharockman
Janell Heffner
#Rachael Shattuck
Brandon Heilman
#Lori Sheetz
Dawn Helms
Tom Shenk
#Sara Helmuth
Sheri Shick
Tara Henning
Amy Shollenberger
Karen Henry
*Tonya Showers
#Tara Highland
#Jodie Smith
Jennifer Hihn

Mark Smith
Judy Hoar
#Trent Snider
Tammi Hocker
Dennie Speicher
Albert Homicz
Michael Stamm
Nichole Hornung
Sean Stefanic
Andrea Hostetter
Susan Stevens
Jennifer Hotzman
#Mike Susi
*Melissa Howard
Bill Swanson
Alexandra Hummer
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Eric Huyett
Steve Taylor
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Shane Thomas
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#Joanna Toft
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Laura Tolbert
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Pam Lambert
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Paula Laubenstine
Shaun Webb
Pat Laudermlch
Kerry Wiest
#Dan Lehman
Dawn Wilbur
John Lehman
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Becky Loeb
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Matt Long
*Danielle Zimmerman
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Suzanne H. Arnold to receive honorary Doctorate from LVC

Suzanne H. Arnold, founding chair of Lebanon Valley College's Art Committee, will receive an honorary Doctorate of Humane Letters during Lebanon Valley's 127th annual Commencement ceremony on Saturday, May 11. The ceremony will begin at 11 a.m. on the college's Academis Quadrangle.

Arnold, a Lebanon resident, will be recognized for her leadership in enhancing the arts at Lebanon Valley College, her kindness to students, and the many services rendered to the citizens of Lebanon County.

According to President John A. Synodinos, Arnold was instrumental in raising money and overseeing renovations of the Suzanne H. Arnold Gallery. She continues to serve on the Art Committee and is a major benefactor of the Gallery.

In addition to her art-related

activities, Arnold's varied interests have included improving the uniform appearance of Lebanon Valley's marching band and assuring that the Sports Center's physical fitness room was adequately equipped.

Arnold is very active in the Lebanon community. She was a founding member of the Hospice program in Lebanon, served as volunteer coordinator for Hospice at the Good Samaritan Hospital, and spent time at St. Christopher's Hospice. She has also served on the Board of the YMCA of Lebanon County, co-chaired its capital campaign, and was instrumental in establishing the facility's Youth Center.

Arnold is a 1959 graduate of Lebanon High School and a 1961 graduate of the Franklin School of Science and Arts in Philadelphia.

Arboleda cont'd from page 3

and over the Japanese would tell him he looked like Michael Jackson, he said.

Soon after, Arboleda's father became a diplomat to the United Nations and took the young Arboleda all over the world with him. They traveled to China, Egypt, France, and Germany. Arboleda said he despised traveling and wanted to stay with his friends in Japan. With moving around so much, Arboleda did not know where his home was.

When people would ask him where he was from, he said he would think, "Gee, my own country? I wonder where that would be."

His family settled in Japan, but Arboleda decided reluctantly to go to college in the U.S. Although he was originally from the U.S., he still felt like a foreigner. When people asked where he was from, he would pull out his passport and say, "See? I'm an American." He desperately wanted to fit in.

While he attended college in Boston, America opened up to him. He travelled the U.S. and was disenchanted when he was frisked in San Francisco by police who were looking for Mexican criminals.

His discontentment heightened when Arboleda could not find a job after he graduated. He became homeless for a time. White people had the privileges and jobs in the U.S.

Fortunately, Arboleda managed to get a job with a music production company and then broke into theater and television,

which was what Arboleda wanted to do. Unfortunately, most of the roles he was offered were criminals and thugs. White was what most producers wanted. Arboleda illustrated this painful point during his performance by singing "If only I was a white..." to the tune of "If I Only Had a Brain."

Because of this nonexistence of roles for ethnic-looking actors, Arboleda created "Ethnic Man." He said one of the purposes of the play was "to criticize the industry that has limited me."

When Arboleda turned 34, he finally learned to treasure his rich heritage. His marriage brought about this realization. His wife showed him that he can be loved no matter what his race or color.

He said, "I love myself. I'm learning about myself. It feels good."

Throughout the production, while Arboleda was delivering his monologue, he was trying to blow up a big beach ball of a map of the world. To his dismay, he never could blow the big ball up. He tried to blow a smaller ball of the earth up and succeeded. He did this to demonstrate that the world is not as diverse as it might seem. Everyone has a little bit of the whole world inside of them, he said. Arboleda believes we are not many different races, but one people.

Arboleda concluded by saying, "I am not a race. I just live on this planet."

CULTURAL IDIOCY QUIZ ANSWERS

1. Saturday Night Live
2. The Ed Sullivan Show
3. Donny and Marie
4. The Carol Burnett Show
5. The Smothers Brothers Comedy Hour
6. The Sonny and Cher Comedy Hour
7. The Flip Wilson Show
8. Laugh-In
9. Your Show of Shows
10. The Dean Martin Show
11. The Red Skelton Show
12. The Brady Bunch Hour
13. Shields and Yarnell
14. Hee Haw

HIPSTER BONUS ANSWER:

The two shows were Mary with Mary Tyler Moore, and The Starland Vocal Band Show, starring the group that sang "Afternoon Delight."

LA VIE COLLEGIENNE REACTION EDITION

Special Edition

Lebanon Valley College Annville, PA 17003

Wednesday, May 8, 1996

This special edition of *La Vie Collegienne* was produced so that the campus community could share its reactions to last week's edition. On Wednesday, May 1 *La Vie* presented information and opinions concerning the risks of acquiring the virus that causes AIDS. This edition included information on the use of condoms for those who choose to be sexually active but who wish to protect themselves from the virus. A single, wrapped condom was affixed to the front page of almost every copy of the paper.

Reactions to last week's edition were immediate and often quite strong. Local television news crews visited the campus on Friday, and both local papers carried the story. Last week's issue was scheduled as the last of the semester and its production accounted for the last of the paper's budget. The *La Vie* staff quickly realized that a possible yet unintentional perception of the issue's timing could be that the staff did not wish to allow for dialogue and reaction. As this was not the case, the paper approached the college administration for additional financial resources so that another issue could be printed. The staff wishes to thank President John Synodinos for his help in securing these resources and for making it possible for many voices to be heard on the important issues raised by last week's paper.

Dr. Michael A. Camann "Young adults do have sex"

Dear Editors:

I am writing both to commend *La Vie* for its recent publication of an article on using condoms to reduce the risk of acquiring HIV/AIDS and to congratulate its staff and advisor for having the courage to confront this controversial issue squarely. I am sorry to note that some of my colleagues have expressed moral outrage about the article's content and about the accompanying condom.

Prevention of HIV/AIDS is no longer an exclusively moral issue; it has become an important public health issue as well. For this reason, if for no other, we all have a stake in keeping the debate about HIV/AIDS risk reduction open, honest, and free from prejudice. There is no place for misplaced moralism in this debate, particularly moralism which seeks to constrain the dissemination of crucial information about risk reduction for young adults.

Let's be clear about one issue from the beginning: young adults do have sex. They have a biological imperative to do so. Thomas Malthus correctly observed that the "attraction between the sexes" will never be diminished. Such attraction is most keenly felt by young men and women in their prime reproductive years. To be sure, some successfully deny their sexual attractions, but many, perhaps most, do not. The call of the genes is simply too strong. Abstinence is not a realistic approach to risk reduction for the many who are sexually active. No amount of moral outrage will change this, nor will burying our heads in the sands of pious platitudes about family values or social propriety make one whit of difference.

Heterosexual young adults comprise the demographic group at greatest risk of acquiring HIV/AIDS and other sexually transmitted diseases. Statistical evidence suggests that some of our students will be exposed to HIV/AIDS during their early adulthood, perhaps while they are still here at LVC. Fully half of the nearly 50,000 new HIV cases reported in 1994 were among college aged men and women, and the risk of acquiring the disease is growing most rapidly within this age group. We are not talking about marginal social groups or society's cast-offs; these are our sons and daughters. Some of them will certainly be our students.

Whether or not those who are exposed to HIV/AIDS acquire the disease will depend in part on whether they routinely use a con-

dom. Make no mistake: some of our students will die of AIDS unless they understand the importance of protecting themselves during sex and know how to do it properly. This is one of the unfortunate truths of our times. Again, no amount of moralizing will change it. We can tear our hair and gnash our teeth until we're bald and toothless, but the problem has progressed beyond the point at which it can actually be solved with any amount of moral fervor. The AIDS virus is a pathological problem, not a religious one.

This is why HIV/AIDS prevention and condom use are public health issues, and why attempting to restrict the debate about risk reduction in the name of moral values is dangerous and unwise. We can help prevent tragedy among our students by being openly honest about both the risks of contracting sexually transmitted diseases, including HIV/AIDS, and about the means that sexually active young adults have for reducing their risks. We have a duty to do this.

Some of my colleagues have protested that distributing such

information encourages promiscuity, but I am extremely skeptical. It is our nature to have sex and this is especially true of the young; no encouragement is needed, nor will withholding information discourage them in the least. The issue here is whether we will take the action necessary to save the lives of some of our students and friends, or whether we prefer to hide behind the heavy curtains of moral indignation and pretend that nothing bad is happening.

Finally, to those among our faculty who feel that the recent *La Vie* article should not have been published because it offends the religious convictions of some, I say that we do our students a grave disservice by setting an example of narrow moralism instead of academic openness. Is our role to put blinders on our students rather than opening their eyes to the truths of the world around them, even when those truths are morally distasteful or socially

incorrect? I hope not. I commend the editors and staff of *La Vie* for having the courage to confront an important human issue without flinching, and Dr. Pettice for having the wisdom to advise them to do the right thing, even if doing so offends the hidebound few.

Sincerely,
Michael A. Camann
Assistant Professor of Biology

Response from President John Synodinos

I believe our student editors were motivated by a genuine concern that there are cultural and societal inhibitions which make discussion of critical health issues difficult, indeed sometimes impossible. The growing incidence of AIDS, particularly among young people, is alarming. As *La Vie* points out, there is far too much complacency about the disease and how it is transmitted. Although there is considerable disagreement in the society at large about how to deal with the menace of AIDS, it is important that dialogue continue. I would add, respectful dialogue. There are some who regard the means chosen by the student editors as inappropriate, in poor taste, even immoral. And, there are some who find it courageous and very much to the point. Because we are a community that values and encourages dialogue, we've made it possible for *La Vie* to publish this extra edition before school closes to permit all views to be represented and have encouraged members of our college community to write to the editors and to continue the dialogue.

John Synodinos
President of Lebanon Valley College

Letters from:

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Dr. Michael A. Grella

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Julie Wolfe
George D. Curfman
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Andy Spedden

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Dr. Michael A. Grella *La Vie invades privacy*

Dear Editors,

Our students deserve more respect and reverence as human beings; so, too, everyone else connected with Lebanon Valley College.

The May 1, 1996 edition of *La Vie* is inconsiderate of persons, irresponsible, childish, offensive, misinformed, misleading, promotive of immoral behavior, and reflective of the

loss of decency and propriety in our too often sexually obsessed and pornographically inundated society.

The great god "Condom" is worshipped as the source of freedom from self-control and religious oppression of the masses, as the protector of sickness and disease, as the benevolent giver of responsibility-free sex, and as the ready instrument of so-called caring human sexuality. "Use me," the god "Condom" says, "and I will set you free!" Free from the religious tyrants who want to enslave you, free from those repressive individuals who would have you confine sexual intercourse to your

trying to courageously and lovingly help you poor, unthinking, ignorant, uneducated, and head-in-the-sand kids to think about responsible sex, safe sex, caring sex, loving sex, sex, sex, sex, and more sex. The staff HAD to do something to help you. You are so stupid. Especially those of you from the Middle Ages who want to limit sexual intercourse to marriage.

But most of all, the staff of *La Vie* is only trying to help you think about the scourge of AIDS. It's condom preventable, you know.

The staff was even kind enough to give you explicit and "adult" directions about using condoms, just in case any of you idiots out there have never heard of them. Weren't those directions about using condoms helpful to you? Weren't those directions a clear indication of how openly we "adults" are able to talk about serious social and moral issues of our day? And wasn't it "thoughtful about you" for the staff to include your very own condom? Go ahead. Have some safe sex with a friend, or an acquaintance, or anyone you can find willing. Just don't forget your condom. And, then, let's talk seriously now about this scourge called AIDS. Our Condom Bingo hasn't been able to get our message across. And idiotic speakers, such as the so-called "international sexpert," Jay Friedman, hasn't done much for you, despite the money it cost the college to sponsor his drivel. We had to do something to shock all of you out of your lethargy and ignorance. Weren't we thoughtful and caring in doing that!

"What fools these mortals be!" Relativism, whether moral or not, leads to chaos and chaos leads inevitably to anarchy, and anarchy engenders the worst kind of selfishness. Witness the justification of the murder of so many peoples over the course of our human history, from ancient times to the days of the Holocaust, to the continuing slaughter of the innocents by abortion, and the rush to "minister" to the needs of the sick and elderly by means of another god, "Euthanasia." Hey, what's right for you may not be right for me. What right do you have to impress your beliefs on anyone? What right do you have to try to "nurture" anyone's thinking about anything? There is no REAL TRUTH, anyway. Well, no truth that anyone can agree upon. Lebanon Valley College's

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Editorial: Jasmine Ammons

Liberal Arts dialogue applauded

I am delighted that it has become possible for the dialogue that was begun in last week's issue of *La Vie Collegienne* to be continued in this special edition of the paper. However, I am disappointed that this conversation has been sidetracked from an issue about saving lives and educating those in the community into a debate over what is and is not proper to attach to the front of a publication. Furthermore, the accusation that this was a publicity stunt on the part of *La Vie* is simply an untruth.

Education is more than books, lectures and assignments. Education is the evocation of thought, the discussion of those thoughts and the admission that others in our community will not always accept those thoughts. The education that we experience at LVC should not only enable us to receive employment after graduation and provide us with interesting facts to share at cocktail parties, but it should also aid us in becoming responsible citizens who won't allow those in our communities to be swept away by a disease that education and information can help prevent. We can be citizens who recognize a problem without ignoring it, but rather by taking it upon ourselves to do something about it. We must be citizens who listen, react and prove to the world that we can make a difference and have an effect on the people around us.

the only form of truly safe sex. And I have no doubt that it is more important to discuss the love and commitment that sex should represent in our lives. But it is impossible to discuss these values and morals with people who are dead. We have not all been raised in the same environment and we do not all share the same understandings of life. It would be close-minded of us to expect everyone in the world to act the same way as we would in a situation. If we as members of a society are not capable of accepting that we have not all been brought up on the same values, morals and education, then we are going to leave members of our communities behind. I think that it would be inexcusable for me not to take on the responsibility of educating the community about AIDS and the possible prevention of this horrid disease. After all, if we do not

care enough to assist those in our communities, then soon we are not going to have people in our communities with which we can share our education, values and morals.

I am not ashamed of the decision to attach condoms to the front page of the May 1st edition of *La Vie Collegienne*. On the contrary, I would be ashamed if later in life I thought back on my time in college and realized that I could have helped just one of my classmates live. And if I neglected to do this that is what would be a shame. If I showed up at my 20 year reunion and 10 people out of my class are missing because of AIDS and I never did anything about it then I would be ashamed.

The single wrapped condom attached to the front of last week's edition was not intended in any way to promote sexual activity. Rather, the intention was to scare students. Scare them into paying attention to the risks in which they are exposing themselves. Scare them into possibly not having sex at all. The information in the responsibly written article, the statistics, and the sight of a wrapped condom on the front page of a college newspaper were all items that caused fear in students, staff and faculty members of the Lebanon Valley College campus. This is rightfully so and my hope is that this fear will help members of our community to make better decisions. Either the decision to remain sexually abstinent or to use a condom when involved in sexual activity.

Many feel that it was unnecessary for the editorial board of *La Vie Collegienne* to devote so much space to the subject of AIDS. They would rather have seen us cover in depth the events that occurred during the Spring Arts Festival. While I realize that Spring Arts was an extremely successful celebration, I think that this issue did represent in many ways the activities that occurred during the Spring Arts weekend. My only regret during this entire situation is that the edition discussing AIDS awareness and the use of condoms was not available the week before Spring Arts. Perhaps if it had been students would have made wiser decisions concerning sexual activity, whether that be the decision to not have sex or the decision to have protected sex.

Editorial: Natalie McDonald

Shroyer services stops at "The Pill"

The fact is that Shroyer Health Center does not provide condoms for students. And as tragic as this is, I can assure everyone that this was not the motive behind *La Vie's* condom distribution—a token of our concern for the campus community. The more I discovered about the Health Center, the prouder I became of our well-publicized effort to prove to Lebanon Valley College that many students do want condoms. But they don't necessarily want to go through all the rigmarole to get them. Otherwise I doubt that students would have taken stacks of newspapers from the various public areas to which they had been distributed. Free is free, after all. And I commend the many students who made use of our energies. I just hope that the interest continues and it takes as little embarrassment to walk into Turkey Hill or the college bookstore and buy a pack of condoms tomorrow, next week, month, year... whenever. It's not a quick fix solution, it's a matter of respecting realities that can not be legislated like someone else's morality. This has nothing to do with religion when all organized religion has done is said that AIDS is some kind of punishment for inappropriate behavior. But sex has been around a lot longer than the church. We just want to contribute to the science of the issue—not the morality of it.

The Health Center may be upset by the fact that I made an anonymous phone call to inquire whether or not the rumors were true—whether it was accurate that Shroyer Health Center dis-

continued its condom allowance, even though birth control pills are still readily available. But my inquiry should be absolutely no different than if any other student had called on campus about the prospects of protecting his/her self. Essentially I was turned away. And I believe that is where the problem arises. But I doubt that any other student would have asked questions when it was the Health Center's responsibility to say, "Wait a minute" and proceed to inform me how I could go about getting condoms rather than a blunt "goodbye" with no advice at all.

The process is quite tedious to qualify for birth control pills (you can't just walk in and automatically pick them up). A woman must first be examined and deemed healthy for the prescription. I'm wondering if Health Center officials could also strongly encourage female students to use condoms as well as the pill? This is the 1990s! Certainly pregnancy is still an issue, but birth control pills *do* not protect against diseases that can kill you. You may say that he or she is a wonderful lover now and it would ruin "the mood" to slip into latex... but imagine being dead at the age of thirty. You say the college is the biggest party "with a \$20,000 cover charge," so what's an extra few dollars to foot the bill?

Contrary to Julie Wolfe's evaluation that I lack journalistic integrity—I did not inquire of Health Center services as a reporter, I did so as a concerned student without my steno pad. And frankly, I don't care what the reasoning is behind discon-

tinuing condom supplies—when doing so suggests that the Health Center endorses unsafe sex by omission. Whether students took advantage of the opportunity or not, it does not help the cause when the only sign of health services looks the other way. And even if students weren't asking for condoms, there must have been a reason for the refrain. It would be quite different if the Health Center supplied no forms of birth control at all. But to allow a young woman to walk out of that office with nothing more than a pill to alter her physiology is a tragedy.

Since we're on the subject of safe sex (as controversial as it shouldn't be), I encourage students to challenge the Health Center on this issue. Say in no uncertain terms that you want them to know that you're not ignorant and afraid of the issues and take control of your life. If you're interested in repeating the sensation of having free condoms as needed—a way of applauding the rite of responsibility—inform the Health Center that you'd like to be able to get condoms as easily as aspirin. Sure, you may have to walk through the doors and show your face—but that's okay because it means you're an adult. And if you're not adult enough to practice safe sex, I suggest you reconsider your intentions. Then again, if Shroyer Health Center infers it sufficient to prevent pregnancy and not AIDS, how do I expect can anyone expect any more of the student body?

Roz Kujovsky

Condom is only a "quick fix"

Dear Editors:

If only things were as easy and logical as we want them to be. Then we could add this thought to that... and obtain an all encompassing answer. It is our human nature to forget that problems are not just what we see on the surface. Difficult problems are usually entangled in many divergent and obscure aspects. While I can applaud those who show concern and work to solve the difficult problems set before our society today, I think it's important to find solutions that solve the problem at its roots not the surface level. But, at least people are putting themselves on the line to try and solve the problem and that is commendable.

None of us should close our minds and refuse to listen to one another because it is only in searching for the truth of the matter "together" that we will find the answers. When we are more concerned about solving the problem in order to save lives than being "right" will we find answers. I ask you to consider these thoughts on the subject of AIDS in our search "together" to find the answers.

Almost every generation of peoples that walk the Earth today, for the most part, have been trained to think that problems, even difficult problems can be fixed immediately. We are a society who was raised on believing that answers to prob-

lems were to be "instantly" fixed or eradicated. We look for the biggest bandaid, self included, that we can find immediately slap it on because it "appears" to fix the problem. Unfortunately, and contrary to the beliefs we have been raised on—these big problems are not little cuts that can be solved with a quickly washed-down pill or bandaid.

We deceive ourselves so that we can have what we want. We can take no-doze and fool our body into thinking that we are not tired, but we were created with body indicators that tell us when we are tired to prevent us from harming ourselves by overworking. The truth is the body needs rest and has been designed in a fashion that will cause us to stop and rest. We can take no-doze and fool ourselves into

thinking that all is well and we can go without resting. In the short-run this answer appears to be the truth of the matter, (Look at me, I'm not tired) but if you look further, you will find the surface results that you're seeing are false. If you insist upon ignoring the truth with continual no-doze you will have created great detriment to your body. A body without rest will endure consequences. Do you see a pattern of creation with all things working together here?

The same is true of any "quick-fix" answers. They address only what we can logically see on the surface. If surface results are all you're after and the expense that comes in the long run doesn't matter then I

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LA VIE COLLEGIENNE

established in 1924

Editors.....Jasmine Ammons & Natalie McDonald
Faculty Adviser.....Dr. Mary Pettice

Thank you to Jennifer Byers, Victoria Newton, Anni Shockey, Wayne Knaub and Alex Meyer for their assistance with the May 1st edition of *La Vie*.

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Dr. Arthur Ford

La Vie deemed "most responsible"

Dear Editors:

I have been reading *La Vie* for thirty-one years and have criticized it one way or another during that time, except for the few years I advised it, and I can say that this was the most responsible issue I have seen in all that time. To Mary, Wayne, Jasmine and Natalie, take the heat; you're probably going to save a life or two down the road.

Arthur Ford
Professor of English
Associate Dean for International Programs

Dr. Gary Grieve-Carlson

News fulfills responsibility

Dear Editors,

Wayne Knaub's cover story on AIDS was well-researched, well-written, and informative. AIDS is a major public health issue in this country, especially among sexually active, young adults. A newspaper has a responsibility to its readers to present news, even if—and in some cases, especially if—that news is uncomfortable or embarrassing to some people.

People of good will and intelligence may disagree on whether free condom distribution is a good idea. I can understand that some people might see such distribution as promoting promiscuity. I can also understand that other people might see such distribution as promoting responsibility and public health.

What disappoints me is that some members of this faculty proved unable or unwilling to engage in civil discourse on this subject. As a faculty we have a responsibility to our students to

model mature, respectful, fair-minded discourse on controversial issues. I am deeply disappointed in having witnessed the most rude, ungentlemanly, self-righteous, bullying behavior on the part of a member of this faculty that I have ever seen.

And what is this all about? A simple condom. Bob Harnish has a rack of them on display in the college bookstore; we all pass them every time we get in line to pay the cashier. Almost every pharmacy, department store, and grocery store in this nation has racks of them for sale, in clear view and within easy reach of all customers. What great crime have the editors of *La Vie* committed? It is quite possible that at least one of the condoms distributed by *La Vie* will prevent an unwanted pregnancy or the transmission of a disease. What would be so terrible about that?

Gary Grieve-Carlson
Associate Professor of English

Dr. Phylis Dryden

"Neither shout nor jeer"

Dear Editors:

I have seen some pretty inappropriate behavior these past few days, on both sides of the condom issue. While there is no doubt of the sincerity of all the folks who have expressed their opinions, there has been some lack of mutual respect. Some words of advice—neither shout nor jeer, attack nor gloat; neither hold personal grudges nor take personal offense; avoid name-calling and the use of value-

laden language such as "ridiculous"; remember that we are all colleagues, fellow students and friends (and should remain so). Finally, perhaps we should all take to heart the words of my former pastor: "When you know you're right, you should apologize immediately." Imagine what would happen if both sides did so?

Dr. Phylis Dryden
Associate Professor of English

Julie Wolfe

Shroyer criticizes journalism

Dear Editors:

This is in response to your last editorial on safe sex and AIDS awareness on campus. I thought it was a thought-provoking article and caught people's attention and even your use of the condom produced the desired effect—discussion. When planning educational programs, I know how important it is to get people's attention.

I object to your not identifying yourself when you called the Health Center and asked if we have condoms available for LVC students. How do I know it was you? It was the only request we had for condoms all year. If you identified yourself and gave me a chance to respond, I would have told you that our condom supply

was outdated because students did not come to the Health Center for them. I made the decision on my own not to reorder condoms rather than continually throw away outdated ones. If you asked Mr. Stanson or Dean Yuhas if we had condoms, I'm sure they would have said yes, not knowing that I didn't reorder them.

Good journalism should involve getting all the facts. When a reporter from the *Patriot* interviewed me at the Health Center and got my response, I suspect it wasn't worth printing because it wouldn't cause any controversy.

Julie Wolfe
Director, Shroyer Health Center

George D. Curfman

Taste called into question

Dear Editors:

I am writing, in all sincerity, to ask you to use your influence at Lebanon Valley College to urge the various members of the college constituency to use good taste and judgement in their speech, public statements, college policies and practices. I am disappointed that the college-supported newspaper chose to present the AIDS problem in the manner that it did in the May 1 issue. I am not dissatisfied that

concern about AIDS was presented in *La Vie*. I object to the use of a contraceptive as an attention-getter on the front page of the paper.

Please help the college function in ways that uphold and promote moral values and to publicly take stands that reflect concern for good taste and moral values.

Sincerely,
George D. Curfman
Professor of Music Education

Steve Croyle

May 1 issue not worth the hype

Dear Editors:

WOW!!! What hype! Everybody's talking about it! We even had the news teams for this one! Wouldn't it be nice to have such excitement stirred up with regards to the "celibate until married" minority. I guess that wouldn't sell papers, though, and it most certainly wouldn't be worthy of top-story, five o'clock news coverage. Perhaps creative marketing skills would boost interest. A condom per paper probably wouldn't be appropriate in this instance; however, a chastity belt per issue might do the job. That's just the "hook," though. The accompanying article would include a ten-step guide on "How to Use a Chastity Belt" and would be saturated with statistics pertaining to its effectiveness in preventing deadly, sexually-transmitted diseases. It could work!?!?

Our susceptibility to sexually transmitted diseases is not a result of poor or insufficient use of condoms, (or chastity belts, for that matter). It is not even our lack of awareness on the topic that makes us vulnerable. It is the

unwillingness to commit and sacrifice of ourselves that causes our defenselessness. Our interpersonal relationships, especially marital, suffer because we are not willing to go the distance, and high, personal standards become the opportunity cost of acceptance and unrestraint. Priorities are out of order. Maybe, if we stopped trying to make love, we could find the humility to give it and experience it. Instead, we allow ourselves to become infected, not because we neglect the use of condoms, but because we compromise.

Perhaps, if we were surrounded by personal commitment and sacrifice, we wouldn't find them to be such foreign models. Awareness of these kinds of values would certainly serve us better than the mere awareness of AIDS information. Let us equip ourselves, then, with strong values rather than strong latex. It behooves us to steer clear of the false notion that

we are being responsible by using condoms to "protect" ourselves during sex outside of marriage. This action is not a display of responsibility. On the contrary, it is a blatant demonstration of shirking responsibility and subsequently maintaining relative comfort by side-stepping the real issue. We are weak-minded people if we are so controlled by our hormones that we cannot say "no." I know it's not easy. My hormones "rage" as much as, if not more than, anyone else's. The solution, however, is not AIDS awareness or "How to Use a Condom." The solution is to sustain unrelaxing commitment to high, personal standards. If we fail to do this, we are already infected by a disease much deadlier, and much more contagious than AIDS. The only comfort we can have is that, unlike AIDS, a cure is available for this disease, and it's only a decision away.

Steve Croyle

Dr. John Norton

Sex taboo inhibits acceptance

Dear Editors:

Suppose *La Vie* published a front page article about a human practice that is directly related to millions of deaths and that is engaged in by 25 million Americans every year knowing that their behavior has a high risk of resulting in a fatal disease. To dramatize this foolish behavior and the risk associated with it, the editors glue a cigarette to the front of every paper. It is their hope that this expressive act will get people to read the article and to think about their behavior—change it—for the single reason of saving people from the horrid diseases and likely deaths that await them if they don't change their ways. One option, of course, is to quit—that's obvious, but not likely to happen. Accepting reality, *La Vie* points out that there are precautions that the smoker can take that will greatly decrease the likelihood of fatality.

As a result of this publication, do you suppose the faculty sponsor of *La Vie* would be the victim of personal, excessively

emotional, and way out of line attack in her office by someone she hardly knew? Would that same faculty advisor receive furtive phone calls in the night to upbraid her for allowing concerned students to make a powerful statement that people would pay attention to? Would an irate member of the community storm into the President's office to demand action? I think not.

Why not? Because our society is still obsessed with that old "original sin": S-E-X. In combination with religious taboos, there are few forms of natural human behavior that are capable of arousing more passion. But none of that justifies the suppression of *La Vie's* legitimate expression on this issue, and it certainly doesn't justify the subsequent behavior of people who are supposed to be part on an intellectual community premised on rational debate possible in this edition.

Sincerely,
John Norton
Professor of Political Science

Andrea Hendricks

AIDS information is nothing new

Dear Editors:

Not that AIDS awareness isn't an important issue, but didn't you people have anything else to write about? Do you really think it's headline news for LVC that condoms can help prevent the spread of AIDS? I should hope that everyone on this campus has heard about this—if not had it drilled into their heads—by the time they get to college. We just had Spring Arts weekend, the biggest event on campus all year, you put a few pictures on one page (mostly of one aspect of the weekend—the bands, when there are tons of things you could write about in addition to them), and there's

this huge article about condom usage, which we've all been hearing about for years, on the front page.

In addition, I'm tired of seeing brainwashed people brainwash other people into thinking that it's okay to have sex before you're married (or, after you're married, with someone other than your spouse)—just as long as you use a condom. You don't get AIDS from not wearing a condom. You get AIDS by engaging in activities like having sex with someone who's infected or sharing drug needles.

I've also heard people say that the reason for all of the attention from the media is

because the *La Vie* staff sent them copies of the paper. If this is true, WHAT WERE YOU THINKING or trying to prove? I really don't think that this is the kind of P.R. that LVC needs...especially since we're supposed to be a Methodist-affiliated college. I guess if you were just trying to start a controversy and get people talking, you got what you wanted. Do you really think you got the campus thinking about AIDS awareness? I think most people around here were already aware of AIDS and how it's acquired, long before the release of your article about it.

Andrea Hendricks

Dr. Mark Mecham

Condom attachment is called mark of nonrestraint

Dear Editors:

I regret that the chance to respond to your last issue comes at a time when I am reading papers for two writing intensive courses, preparing, giving, and correcting a final exam. And in my spare time participating in the presidential search, rehearsing a civic chorus for the final performance of the year, and trying to get things in order before I begin a sabbatical leave.

I am disappointed at your lack of restraint as an editorial staff of a school newspaper that has the temerity to claim the need to shock, apparently with-

out considering the feelings of those who disagree with your tactics, feel very much a part of the college, a part of the 90s, and a part of a community just as concerned about the effects of the AIDS epidemic as you purport to be. I eschew censorship. I endorse academic freedom. However, I suggest that at the root of your shock therapy is less "reverence for life" than a tragic selfishness. If mine is the me generation, what is yours? The anything-goes generation? Are there no longer any standards governing taste and judgment in the late twentieth century? Are

we only the sum of our several appetites, out "raging hormones" as one person put it on television last night?

I hope that in the fall I will have more time to thoroughly reflect on (rather than react to) what I consider to be your poor judgment. From my own tradition I offer this brief example. A leader was asked how he could govern so many people so well. The leader replied, "I teach them correct principles and they govern themselves."

Self-restrainedly yours,
Mark Mecham
Professor of Music

Kujovsky letter continued from page 2

say go for the bandaid. When we try to solve the spread of AIDS by handing out condoms, we are going for the "quick fix." The truth is that rampant sexual behavior among all ages causes the bulk of AIDS virus to be spread. This is the root of the problem and this is where the answer lies, not in how can we help one another be rampant in our sexual acts and not have to face the consequences. I don't want anyone to have to face the consequences of AIDS. I pray to God my children don't get it. But I didn't make the rules or truths of this world. In searching to know the truth I find the Creator did make that a consequence of irresponsible sexual acts. Did He make that a consequence to keep us in some kind of order that would help to insure some possible chance for a stable life? Perhaps. Will the "we can avoid consequences" generation really in the end avoid the consequences or is that what we are seeing in the escalation of the AIDS virus which seems to be getting beyond control.

When we hand out our "quickie fixes" we are panicking because we, at some level, are refusing the truth of the situation and want to have what we want to have... and we want it now. People give up sex as they know it now, free and without responsibility? Never! We could never ask people to give up sexual freedom so let's try to find a way where they can go ahead and have it because that's how it is, right! Instead we will educate them on how to outwit the truth of consequences. Try using the logic on your future children when they do something they shouldn't, but can't seem to control. Let's go for the extreme, if your son steals cars, perhaps you can provide him with a better get-away car so he won't get caught and sent to jail, better yet get him an oozie just in case the police get close. We live in a generation where we know that we will often avoid the consequences and our thinking generalizes to all areas of our life. While this may be an extreme example it makes the point. Try that same logic on any misbehavior. If you're one who doesn't think irresponsible sexual behavior is wrong there is no information here that will convince you of anything, but thanks for reading this anyway.

When we hand out condoms

we become a society who makes a blanket statement to our youth that we don't believe they have the stamina or whatever it takes to wait for their life's partner to have sex. We show them no expectation that they are to take responsibility for this important aspect of their life. We tell them with our immense supply of condoms that this will spare you your consequence. Will it? Whose word are you trusting that condoms will prevent AIDS... don't tell me... it's "they said" right. Do you know how many times "they" have had to retract what "they have said" in the history of modern technology. For those who must try to bypass the consequences, no doubt condoms should be used for whatever percentage of protection they do offer. I'm sure they do save lives and you only need them to save one, yours.

What are we doing to our very young when we "force" this quickie fix on them because we feel we must do something. Little children are being robbed of their innocence so that we can relieve some of our panic. The more condoms you hand out the more the newer and newest generations are going to believe they are expected to have sex, of course "protected sex." The larger that sexual revolution becomes with or without the aid of the condom, the more people are going to die of AIDS. The condom-fix is only perpetuating the very thing it is trying to cure. Think about it.

Do we want to be a society that blinds its youth from the realities of life because we don't think they can muster the courage to face the truths. They need to know we have expectations. Stop panicking and look for the answers that make a difference. The turning from the sexual revolution would be a long road back. I'm sorry the answer isn't any quicker or easier than that. It took a long time to get there and it will take a long time to step back and turn it around. It is probably true, that the majority will probably continue just as they have... seeking only to avoid the consequences.

God created life with consequences. We see it everywhere in nature. Is it a coincidence, or is it a constant reminder of how things work? We have been given freedom to "think" and "be" as we please in many areas of our lives... even to the point of

handling everything with a quick fix, but that doesn't change the facts or truths. Sometimes we in our human understanding of what this God-given freedom is become arrogant and without realizing it assume the summation of our thoughts is the final answer on any given question. In Isaiah we read, "Your ways are not my ways, your thoughts are not my thoughts." It's easy to deceive ourselves into thinking that the awesome power of the human mind is all-knowing... don't fall into that trap. If you were to tell me that God gave you that magnificent mind and therefore it is capable of discerning all things, I would say it is more likely that that brain power was expected to be dipped into His Word and then held responsible for discernment. Are we so magnificently created that we can depend solely upon our own thinking for truths?

If you are young, you will probably ask of me, of whose truths or whose set of facts do you speak. I speak of the ones that were set down from the beginning of time and when examined with an intense desire and earnest heart and one who truly seeks to know truth will stand the test of time. Between us we may disagree on the minor points that really matter not, but it is the only tangible thing between us and God. It is worth examining. His Word tells us that one day freedom of choice will be over and every knee will bend.

People read the Bible in all sorts of fashion all of which "probably" hold some value, but it takes a sincere heart that diligently searches to find the truths within. Many people give the Bible an occasional try and when feeling confused drop it with the excuse that "the Bible contradicts itself," or "you can use the Bible to support anything." That can be true if you misuse the Bible—which happens most often with the people who dabble in it. The Bible will support itself when you put the pieces of it together. We do use the rod on our children to teach them, but we are also told to respect them and that keeps us from proclaiming that God bids us to beat them. It is in saying with the Bible in earnest and sincere dedication that the truths are revealed.

Roz Kujovsky
Secretary, Chaplain's Office

Andrew Speeden

Freedom Rings of LVC challenged

I applaud "La Vie's" decision to distribute condoms and disseminate public health information about HIV/AIDS to the campus community! This effort was undertaken in the interest of the student body's health and AIDS education.

As with most condom-distribution efforts, this effort attracted media attention. This is not surprising. What is surprising is the co-sponsorship of the effort by LVC's closeted gay student group "Freedom" Rings. When I was voted out of the group in March, I was specifically told that the group didn't want to do anything along the lines of visibility or awareness. This was in response to my suggestions that the group counter homophobia and ignorance on campus about sexual minority issues, including AIDS. Therefore, I find it hypocritical that "Freedom" Rings would engage in effort for awareness and visibility.

I am likewise surprised at the front-page article's failure to mention gay, lesbian, bisexual, or transgendered students, while the demographic group heterosexual students" is mentioned three times. Do sexual-minority students not get HIV? Or perhaps we aren't somehow worthy of mention as compared to straight students? Perhaps the writer wanted to steer clear of the lie that "AIDS is a gay disease."

But at the expense of ignoring sexual-minority students? I submit that this omission reflects the writer's personal feelings, which doesn't amount to unbiased, objective, dispassionate journalism. Instead, it's a form of homophobia. "Freedom" Rings' constitution states that it exists to support sexual-minority students. Why, then, did it co-sponsor information that failed to address AIDS among sexual-minority students or, for that matter, sexual-minority people?

When the newspaper and television media covered "La Vie's" AIDS awareness and education effort, "Freedom" Rings said: "We weren't expecting all this attention." Hello? Wasn't this same excuse given when the *Lebanon Daily News* published a front-page article on lesbian author Patricia Nell Warren—yet another "Freedom" Rings-sponsored effort—this past October? I'd like to think that intelligent college students, even sexual-minority students, would learn more quickly about media attention.

I have no doubt that "La Vie" will remain an honest, integrity-based publication. As for "Freedom" Rings, will the real "Freedom" Rings please stand up?

Andy Speeden

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revised Mission Statement has somewhat quietly removed the quote from John 8:32: "And you shall know the truth, and the truth shall make you free." One of the reasons given for this removal is that "some persons" do not subscribe to the "context" in which the quote is made, especially the verse that immediately precedes verse 32, which is "... If you abide in My word, you are my disciples indeed." There's the rub! IF you abide in MY word. Such effrontery on the part of the speaker in those verses! Such delusions of grandeur in His voice! Such unpretentious certitude! Doesn't He know that many persons are not Christians? We have to be all things to all people, don't we? Don't we have to be tolerant? "Some persons" simply cannot subscribe to the words chiseled into the stone of our new library and we need to be careful not to step on anyone's toes.....well, except when we publish a school paper that must make it's message known, in a shockingly insensitive way, to the unthinking morons on campus. It's OK to insult idiots like them. We just can't go around espousing certain kinds of beliefs.

No, the crisis we face at Lebanon Valley College is not the May 1, 1996 issue of *La Vie*. The crisis is the same here as in the society at large. The crisis is a pervasive relativism, secularism, and atheistic humanism which is being preached, promoted, and fostered by every means possible. The crisis is not new. It is not modern. It is not the result of more in-depth think-

ing on the part of today's people. It is as old as the garden of Eden. Men and women think that THEY are the source of truth, of what is good or what is evil. THEY are the center of the universe. THEY look within to know the truth. God has nothing to do with anything because he is figment. At the very best, God is relative, if He exists at all. Man is god. Woman is god. I am god. And, oh, yes, "Condom" is god.

I started this response with a statement that our students, faculty, staff, administration and community deserve more respect and reverence than the distribution of something as irresponsible and inconsiderate as the May 1, 1996 *La Vie*. Respect and reverence for persons comes from what source? I HAVE A RIGHT NOT TO HAVE JUNK LIKE THE MAY 1 LA VIE INVADE MY PRIVACY. I did not ask to see it. I did not go to get it. The staff of *La Vie* owes me an apology. It owes the entire college community an apology. I demand that no further issues of *La Vie* be delivered to me. If I want an issue, I will get it myself. I have a right to do that. Or don't I? Isn't it funny how individual rights work for some and not for others?

I am both saddened and angered by what has happened. And I am equally saddened and angered over the lukewarm and wishy-washy response from many in our community with regard to this matter. But, then, I guess that's their right!

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